

GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

SPEECH AND DRAMA SG

TIME: 2 hours

MARKS: 150

INSTRUCTIONS:

- Answer questions in Sections A, B and C.
 - Read the instructions to each section carefully.
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SECTION A
PLAYS AND THEATRE HISTORY

- Answer any **THREE** questions in this section.
- Each answer must respond to a different prescribed text.
- Answers are of equal value: 30 marks each (3x30=90).

QUESTION 1
ABSURD THEATRE

The Theatre of the Absurd does not display any of the characteristics associated with Realism. The Absurd dramatists introduced us to a new approach to the treatment of the dramatic principles.

Write an essay on the influence of Absurd Theatre on any **THREE** of the dramatic principles based on the Absurd play you prepared for this examination.

[30]

QUESTION 2
BRECHTIAN THEATRE

Discuss **THREE** of the following Brechtian dramatic techniques in an essay based on the Brechtian play you studied this year:

- Episodic structure
- Historification and the use of costume and props
- The actor and gestic characterisation
- The treatment of the acting area

[30]

QUESTION 3
SOUTH AFRICAN THEATRE

Write an essay on at least **TWO** of the most important themes portrayed in the South African play that you studied this year.

[30]

QUESTION 4
OWN CHOICE

Write an essay on the way in which the own choice play that you studied this year gives us a glimpse into the world in which it was created. Comment on ways in which the characters, dialogue and themes are used to reflect the socio-political background to the play.

[30]

TOTAL FOR SECTION A: [90]

SECTION B
SPEECH

COMPULSORY

QUESTION 5

Write brief notes on the importance, of the following aspects, for a performer:

- Using correct breathing for voice production
- Using pauses when performing a monologue
- Dealing with tension when performing a piece
- Developing a resonant voice

[40]

TOTAL FOR SECTION B: [40]

SECTION C
CREATIVE INTERPRETATION

COMPULSORY

QUESTION 6

You are the director for one of the plays that you studied for this examination. Write down the name of the play you are going to produce and then discuss the rehearsal process with your cast. Explain how many weeks they have to rehearse and how you will use the time to prepare for the production.

[20]

TOTAL FOR SECTION C: [20]

TOTAL: 150

END