

**GAUTENG DEPARTMENT OF EDUCATION**  
**SENIOR CERTIFICATE EXAMINATION**

**SPEECH AND DRAMA HG**

**TIME: 3 hours**

**MARKS: 200**

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**INSTRUCTIONS:**

- This paper consists of THREE sections.
- Answer THREE questions from Section A.
  - Each answer must refer to a different prescribed text.
  - Answers are of equal value: 50 marks each.
- Answer ALL questions in Sections B and C.

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**SECTION A**  
**PLAYS AND THEATRE HISTORY**

This section is based on the following:

- An Absurd text
- A Brechtian text
- A South African text
- An own choice text

**Answer THREE questions in this section.**

Please note that each answer must refer to a different text. Answers in this section are of equal value: (3x50=150)

**QUESTION 1**  
**ABSURD THEATRE**

**“Stage lighting is one of Beckett’s most potent instruments for creating cosmic spaces. Odd angles and other kinds of asymmetry contribute to the unsettling impression of being in some unearthly yet curiously recognizable dimension.”**

Write an essay with reference to the Absurd play that you studied this year to show that the dramatist does not only express a unique interpretation of the context in which the play was created in the treatment of space, but also in ALL the other dramatic principles.

**[50]**

**QUESTION 2**  
**BRECHTIAN THEATRE**

**“Brecht directed his alienation effect towards the breaking of empathy – empathy being the state of giving oneself up to the emotions of a theatrical occasion.”**

Write an essay with reference to the Brechtian text that you studied this year to explain how Brecht achieved an alienation effect in his unique treatment of ALL the dramatic principles.

**[50]**

**QUESTION 3**  
**SOUTH AFRICAN THEATRE**

Write an essay with reference to the South African play that you studied this year to show that an awareness of the prevailing socio-political situation is evident in the treatment of all the dramatic elements – structure, characterisation, dialogue, themes and space.

**[50]**

**QUESTION 4**  
**OWN CHOICE**

Write an essay on the own choice play that you studied this year. Pay attention to the way in which the play connects the fictional world that the dramatist creates in the play with the socio-political events that happened in the “real” world at the time when the play was first performed. Indicate how this is reflected in the way in which the dramatist uses the dramatic elements.

**[50]**

**TOTAL FOR SECTION A: [150]**

**SECTION B**  
**SPEECH**

**Answer BOTH questions in this section.**

**QUESTION 5**

Give a detailed description of how you used different resonators to achieve the desired resonance and explain, with reference to examples of text from one or more of your prepared pieces, how improved resonance contributed to your vocal quality, projection and characterisation.

**[20]**

**QUESTION 6**

You have been appointed to conduct a voice warm-up for the Grade 12 drama class. Mention and substantiate at least THREE exercises that you would use. (10)

**TOTAL FOR SECTION B: [30]**

**SECTION C**  
**CREATIVE INTERPRETATION**

**QUESTION 7**

Discuss the steps that you would take to advertise a production of ONE of the plays that you prepared for this examination. [20]

**TOTAL FOR SECTION C: [20]**

**TOTAL: 200**