

**GAUTENG DEPARTMENT OF EDUCATION**  
**SENIOR CERTIFICATE EXAMINATION**

**OCTOBER / NOVEMBER 2005**  
**OKTOBER / NOVEMBER 2005**

**SPEECH AND DRAMA SG**

**TIME: 2½ hours**

**MARKS: 150**

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**INSTRUCTIONS:**

- This question paper consists of THREE sections.
  - Read the instructions to each section carefully.
  - You have a choice of questions in Section A. The questions in Sections B and C are **COMPULSORY**.
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**SECTION A**  
**PLAYS AND THEATRE HISTORY**

- Answer any THREE questions in this section.
- Each answer must respond to a different prescribed text.
- Answers are of equal value: 30 marks each (3 x 30) = 90.

**QUESTION 1**  
**ABSURD THEATRE**

Write an essay on the treatment of dramatic principles in the Absurd play that you studied.

Discuss any THREE of the following:

- Structure or form
- Characterisation
- Dialogue
- Thematic concerns
- Treatment of space

**[30]**

**QUESTION 2**  
**BRECHTIAN THEATRE**

With reference to the Brecht play that you prepared for this examination, explain how Alienation or “Verfremdung” is evident in the treatment of any THREE of the following dramatic elements:

- Episodic structure
- Gestic characterisation
- Dialogue
- Setting

**[30]**

**QUESTION 3**  
**SOUTH AFRICAN THEATRE**

South African plays often reflect the socio-political circumstances of the time in which they were created.

Write a short essay on the way in which the South African play that you studied this year reflects the socio-political climate in its handling of any THREE of the dramatic elements (structure, characterisation, dialogue, theme and treatment of space).

**[30]**

**QUESTION 4**  
**OWN CHOICE**

Write an essay on the way in which characterisation and the use of dialogue contribute to the dramatic impact of the own choice play that you studied this year.

**[30]**

**TOTAL FOR SECTION A: [90]**

**SECTION B**  
**SPEECH**

**QUESTION 5**  
**(COMPULSORY)**

Refer to any of the pieces that you prepared for the final practical examination and comment on the way in which you prepared yourself in order to improve your technique in the following aspects:

- Breathing
- The use of pauses
- Relaxation and posture
- Volume and projection

**[40]**

**TOTAL FOR SECTION B: [40]**

**SECTION C**  
**CREATIVE INTERPRETATION**

**QUESTION 6**  
**(COMPULSORY)**

You are in charge of making properties for a production of one of the plays that you studied this year.

Choose **FOUR** important props, describe each of them and justify why you need them for your production.

**[20]**

**TOTAL FOR SECTION C: [20]**

**TOTAL: 150**

**END**