

GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

SCULPTURE SG
(OPEN EXAMINATION)

MARKS: 300

This paper must be opened on 8 May 2006.

The examination consists of ONE paper: The Practical Open Examination.

This paper consists of TWO parts:

- the Workbook (research, preparatory drawings, maquettes and 1 x A2 in situ drawings) and
- the Final Practical Work(s).

THERE IS NO THEORY EXAMINATION PAPER.

General instructions appear in THE INSTRUCTIONS FOR THE PRACTICAL OPEN EXAMINATION FOR SCULPTURE SG 605-2/1 Open 2002.

GENERAL INFORMATION : OPEN EXAMINATION

- The completed Workbooks (Year workbook and Exam workbook), Yearworks and the final Work(s) are to be handed in to the examination commissioner by **15 September 2006 at 12:00**. Individual schools may set earlier submission dates to suit their own internal schedules.
- Details of how the exam is to be approached can be found in The Instructions for the Practical Open Examination for Sculpture SG 605-2/1 Open 2002.
- YEARWORK REQUIREMENTS: Each category for Sculpture stipulates the particular requirements for the yearbook. These requirements are contained in The Instructions for the Practical Open Examination for Sculpture SG 605-2/1 Open 2002.

NB: The yearwork requirements are compulsory, and only those candidates who are able to fulfil these requirements may enter the examination for this subject.

Candidates who do not submit yearwork research (A3 workbook), preparatory drawings, maquettes and 1 x A2 in situ yearwork drawings and TWO practical yearworks, will not receive any marks for this portion of the examination.

ITEMS TO BE SUBMITTED

Please hand in the following items to complete the 2006 examination successfully:

<p>YEARWORK An A3-size year workbook completed during the course of the current year ONE in situ A2-size drawing</p>				(25) (25)
<p>YEARWORK SCULPTURE(S) exhibited at a venue chosen by the GDE. (Label the yearwork and attach your examination number to the sculpture(s).) Maquettes must be included with your yearwork.</p>				(100) (150)
<p>EXAMINATION WORK An A3-size examination workbook:</p>	Research	-15		(20)
	Investigation	- 5		
Maquettes / preparatory sketches (working models of final examwork)			-20	
ONE in situ A2-size drawing			-10	(30)
<p>EXAMINATION 3-DIMENSIONAL WORK(S) exhibited together with yearwork sculptures (label clearly which pieces are yearwork and which are examination works and attach your examination number to the sculpture(s)). All sculptures to be presented on a base.</p>				(100) (150)
TOTAL:				300

WORKBOOK LAYOUT AND CONTENT

The layout of the workbook for the examination for 2006 must be as follows:

Contents	Page
Rationale	1
Research on the works of one artist	2
Entrepreneurial investigation	3
Preparatory work	4
Preparatory work	5
Preparatory work	6
Preparatory work	7
In situ A2-size drawing	8

CONTENTS PAGE

This page must be a summary of the information included in the workbook.

RATIONALE

The rationale should contain your interpretation of the theme in no more than 50 words. Should you choose Puppetry as a discipline, the rationale should be a summary of the story for which you created the character.

RESEARCH (15 marks)

Show your understanding of art and cultural forms by investigating the work of ONE South African Traditional sculptor / Innovative 3-Dimensional artist. (This may include installation or performance art.)

Use the following sub-headings to plan your work:

- Name of artist or group
- Type of artwork
- Time / Period / Movement of the artist
- Subject matter
- Materials and methods used in their artworks
- Titles and short descriptions of artworks

ENTREPRENEURIAL INVESTIGATION (5 marks)

Plan a presentation e.g. to fit a maximum of two A4-size papers. Explain how you would access, process and use information concerning the market value of your own 3-Dimensional work.

- Discuss how your artwork will contribute to the economic growth, reconstruction and development of your environment.
- Consider the entrepreneurial skills you have to acquire to market this artwork.
- Investigate the economic viability of your product on the market in South Africa and internationally.
- Which market are you planning to target?
- What financial backing do you plan to have?
- How are you going to go about setting up an exhibition venue?
- What is the cost of the product?

PREPARATORY WORK (10 marks)

This section of your workbook should reflect your visualization of the theme:

- Include small sketches and drawings of your ideas that will contribute to your final product.
- Take photographs / make sketches of the process that you used and the stages of development of your artwork. Annotate these sketches.
- Explain methods and materials applied to create your artwork.
- Make a list of the materials applied to create your artwork.

MAQUETTES (10 marks)

- Preparatory work(s) **must** include a series of maquettes for your final work(s).

IN SITU DRAWING (10 marks)

Create a drawing placing your artwork in a specific place, under specific conditions (light, exterior, interior, etc.)

The drawing should **not** be SMALLER than A2-size but it has to fill this format. The drawing should be **monochromatic**. Criteria for this drawing include the following:

- The layout and placement of the artwork
- The creation of tonality (dark and light)
- The rendering of volume in the artwork and the environment in which it will be placed

THEME : HYBRID**INTERPRETATION OF THE THEME**

According to the Oxford Dictionary **hybrid** can be defined as:

1. An animal or plant that is the offspring of two different species or varieties.
2. Something made by combining two different elements.
Amalgam, combination, composite, compound, cross, cross-breed, mixture or mongrel.

The theme can be interpreted and approached in many different ways. The first concept can be seen in Walter Oltmann's "*Pillow*" which can be described as a hybrid of both previously explored themes – "*the domestic and the entomological*". *Both themes share one unique characteristic – their ability to fit comfortably into a gallery environment ...*" [www.arttrob.co.za 11/04/04].

Oltmann's "entomological" works like his "*Larva Suit II*" would appear more comfortable in an entomological display than in a gallery. His work embodies and gravitates between "European handwork", "African indigenous" craft and "high art sculpture". Walter Oltmann uses processes that allow forms to **grow, metamorphose and evolve** slowly into meditative statements. Hybridizing can be so exciting; this can also be seen in Vertuco's [United Tulip Improvement Federation] attempt to **cross-breed** a black tulip. As a tulip is a heterozygote, the male and female sexual cells carry different genes. Each tulip has a huge number of different ancestors with varying characteristics, any of which may show up among their offspring. In 1986 the "*Black Beauty*" hybrid was designed.

Another artist, Penny Siopis, created a painting "*Pinky Pinky*" which is rumoured to be a hybrid creature.

Using the above ideas and thoughts create a 3-dimensional sculpture or ceramic work that relates to the theme **HYBRID**.

The theme may have a conceptual or perceptual approach.

IT IS THE RESPONSIBILITY OF THE CANDIDATE, UNDER THE SUPERVISION OF THE ART EDUCATOR, TO SET UP AND DISMANTLE HIS/HER EXHIBITION FOR MARKING.

Schools are requested to provide space for the exhibition of artworks by each candidate, as marking will take place at each individual school. You will be officially notified of the exact date of marking.

Exhibition requirements

Exhibit a minimum of TWO sculpture yearworks completed during the Grade 12 year. The works submitted must be accompanied by ONE yearwork book including preparatory work [research of drawings] completed for at least one of these projects. Include ONE examination sculpture together with the research workbook in this exhibition.

**THE YEARWORK REQUIREMENTS ARE COMPULSORY AND ONLY CANDIDATES WHO ARE ABLE TO FULFIL THESE REQUIREMENTS MAY ENTER THE EXAMINATION FOR THIS SUBJECT.
CANDIDATES NOT HANDING IN YEARWORK WILL RECEIVE NIL FOR THIS PORTION OF THEIR MARK.**

MARK ALLOCATION

YEARWORK (CASS MARK)

- | | | |
|----|--|-------|
| A. | RESEARCH ASSIGNMENT (Minimum 1 yearwork) | (25) |
| B. | SITE DRAWING | (25) |
| C. | TWO SCULPTURE YEARWORKS | (100) |

EXAMINATION

- | | | |
|----|---------------------------------------|-------|
| A. | RESEARCH ASSIGNMENT AND INVESTIGATION | (20) |
| B. | MAQUETTES AND SITE DRAWINGS | (30) |
| C. | FINAL SCULPTURE(S) | (100) |

TOTAL: 300

1. SCULPTURE

Choose any type / method / construction to create **ONE** of the following categories:

- 3-dimensional solid sculpture
- Relief sculpture
- A combination of solid and void shapes
- Installation art
- Performance art – must be filmed and be made available on TV screen set up by learner
- Multiple pieces to form one unit

There is no restriction on medium or size. The sculptures must be easily transportable to the examination marking venue and presented on a base.

2. PUPPETRY

Create a character to suit the story you have explained in the rationale.

- The puppet(s) must be string-controlled (marionette).
- The preparation must include drawings of the character as well as of the workings of the puppet.
- The clothes and embellishments of the puppet must be planned in the preparation.
- The puppet(s) must be presented on a stand.

The puppet(s) must be easily transportable to the examination marking venue.

3. CERAMICS

THE FOLLOWING MUST BE INCLUDED:

- Functional pieces
- Non-functional pieces

THE METHOD OF CONSTRUCTION MUST INCLUDE THE FOLLOWING:

Handwork
Wheelwork

AT LEAST TWO METHODS OF DECORATION MUST BE INCLUDED.

All ceramic pieces, irrespective of the construction method, must be fired in a kiln to achieve permanence. Further decoration can be created in any way the candidate sees fit. There is no restriction on the size of the works. No fewer than **FIVE** pieces must be presented for the examination. It will be advantageous to the candidate if the pieces are presented for marketing purposes.

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The Art Educator must please complete the required forms in full and return Addendum B before 1 September 2006 to:

**THE EXAMINER: MRS. M.C. BOOYSEN
SCULPTURE SG**

FAX: [012] 342-1955 (PRETORIA HIGH SCHOOL FOR GIRLS)

ADDENDUM A / BYLAAG A

This addendum must be cut out, copied, completed, signed and pasted onto the front cover of the Examination Workbook and the Yearwork book.

Hierdie bylae moet uitgesny, gekopieer, ingevul, onderteken en op die voorblad van die Eksamenwerk-boek en Jaarwerkboek geplak word.

Indicate with a cross (x) whether this is the Yearwork book or Examination Workbook.

Dui met 'n kruis (x) aan of hierdie die Jaarwerkboek of Eksamenwerk-boek is.

Yearwork book <i>Jaarwerk-boek</i>	
Examination Workbook <i>Eksamenwerkboek</i>	

2006 OPEN EXAMINATION / 2006 OOP EKSAMEN

1	Name of Subject / <i>Vaknaam</i>	
2	Code of Subject / <i>Vakkode</i>	

Declaration / Verklaring

This work was done under the supervision of the Art Educator and without the help of anybody else. This is to certify that all work submitted is the original and own work of the candidate.	<i>Hierdie werk is onder toesig van die Kunsopvoeder, sonder enige hulp van enigiemand anders, gedoen. Hiermee word gesertifiseer dat alle werk wat ingelewer is die oorspronklike en eie werk van die kandidaat is.</i>
Examination Number/ <i>Eksamennummer</i>	<input type="text"/>
Centre Number/ <i>Sentrumnummer</i>	<input type="text"/>
District / <i>Distrik</i>	<input type="text"/>
Region / <i>Streek</i>	<input type="text"/>
	Sign / <i>Teken</i>
Principal / <i>Hoof</i>	<input type="text"/>
Examination Commissioner / <i>Eksamenkommissaris</i>	<input type="text"/>

ADDENDUM B / BYLAAG B

NB: SEND IN BEFORE OR BY 1 SEPTEMBER 2006.

LW: STUUR IN VOOR OF OP 1 SEPTEMBER 2006.

**NUMBER OF CANDIDATES ENROLLED FOR SCULPTURE SG 605-2/0
GETAL KANDIDATE INGESKRYF VIR BEELDHOUKUNS SG 605-2/0****SENIOR CERTIFICATE EXAMINATION : 2006
SENIORSERTIFIKAAT-EKSAMEN : 2006**

SCHOOL / SKOOL: _____

DATE / DATUM: _____

ADDRESS / ADRES: _____

TEL. NO. / TEL NR : _____

FAX NO. / FAKS NR : _____

CENTRE NUMBER / SENTRUMNOMMER : _____

ART EDUCATOR / KUNSOP VOEDER : _____

**OPEN EXAM 2006: SCULPTURE SG 605-2/0
OOP EKSAMEN 2006: BEELDHOUKUNS 605-2/0**

Please note that centre number _____ has fewer than ten/more than ten candidates enrolled for SCULPTURE SG for the Senior Certificate Examination for 2006.

The exact number of candidates is _____ .

Let asseblief daarop dat sentrumnommer _____ minder as tien/meer as tien ingeskrewe kandidate het in die vak BEELDHOUKUNS SG vir die Seniorsertifikaat-eksamen van 2006. Die ingeskrewe getal kandidate is: _____ .

Die presiese getal kandidate is _____ .

Please send to

Stuur asseblief aan

The Examiner:

MRS M.C. BOOYSEN **SCULPTURE SG**

Die Eksaminator:

MEV M.C. BOOYSEN **BEELDHOUKUNS SG**

Fax: (012) 342 1955 [PRETORIA HIGH SCHOOL FOR GIRLS] Faks: (012) 342 1955

ADDENDUM C(1) / BYLAAG C(1)**DECLARATION BY THE ART EDUCATOR
VERKLARING DEUR DIE KUNSOPVOEDER**

WORK SUBMITTED TO THE EXHIBITION VENUE TO BE HANDED TO THE PERSON
IN CHARGE OF THE EXAMINATION VENUE.

*WERKE INGELEWER BY DIE UITSTALLOKAAL AAN DIE PERSOON IN BEHEER VAN
DIE UITSTALLOKAAL.*

I, the art educator of

centre number _____ declare that _____ candidates'
completed works (sculptures and workbooks) have been submitted to this exhibition
venue, _____, to _____ (person in charge) for
evaluation on this ____ day of _____ 2006 for the subject SCULPTURE SG
605-2/0.

*Ek, die kunsopvoeder van _____,
sentrumnommer _____ verklaar hiermee dat _____
kandidate se voltooide werke (ontwerp en werkboeke) by hierdie uitstalokaal
_____ aan _____ (persoon in beheer) oorhandig is
vir 'n evalueringsuitstalling op hierdie ____ dag van _____ 2006 vir die vak
BEELDHOUKUNS SG 605-2/0.*

ART EDUCATOR / KUNSOPVOEDER: _____

EXHIBITION CO-ORDINATOR / UITSTALLINGKOÖRDINEERDER:

ADDENDUM C(2) LIST OF CANDIDATES / BYLAAG C(2): LYS VAN KANDIDATE
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NO. NR	CENTRE NO. SENTRUMNO.	CANDIDATE NO. KANDIDAATNO.	TOTAL NUMBER OF YEARWORK BOOKS TOTALE GETAL JAAR- WERK-BOEKE	TOTAL NUMBER OF EXAMINATION WORKBOOKS TOTALE GETAL EKSAMENWERK-BOEKE	TOTAL NUMBER OF WORKS HANDLED IN FOR EVALUATION GETAL WERKE INGELEWER VIR EVALUERING	CANDIDATE'S SIGNATURE KANDIDAAT SE HANDTEKENING
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SUBMISSION PROCEDURES

All schools must ensure that the art educator adheres to the following guidelines with regard to the handing in of practical work(s):

- Exam centres will not receive mark sheets for practicals. CASS mark sheets will, however, be distributed to each centre.
- The duly completed CASS mark sheet together with all the related practical pieces of work, (Workbooks, Yearbooks, Final Artworks) must be handed over to the school's Senior Certificate Exam officer by no later than 15 September 2006.
- Attendance registers will also be sent to schools for all ART II subjects. Registers, duly completed, must be submitted with the completed CASS mark.
- The marking schedule/roster for all Art II subjects will be sent to schools in August 2006.

INLEWERINGSPROSEDURES

Alle skole moet seker maak dat die Kunsopvoeder die volgende riglyne vir die inlewering van alle praktiese werk(e) nakom:

- Die puntestate vir die praktiese werk sal nie na die eksamensentrums gestuur word nie. CASS-puntestate sal egter na elke sentrum gestuur word.
- Die CASS-puntestate moet behoorlik voltooi word en saam met al die betrokke praktiese werkstukke (werkboeke, jaarboeke, finale kunswerke) nie later nie as 15 September 2006 by die skool se Seniorcertifikaat-beampte ingelewer word.
- Bywoningsregisters sal ook na skole gestuur word vir al die KUNS II-vakke. Registers, behoorlik en betyds voltooi, moet saam met die voltooide CASS-punt ingelewer word.
- Die nasienrooster vir alle KUNS II-vakke sal in Augustus 2006 aan skole gestuur word.