

GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

OCTOBER / NOVEMBER 2005
OKTOBER / NOVEMBER 2005

SCULPTURE SG
(Open Examination)

MARKS: 300

This paper to be opened on 16 May 2005.

The examination consists of ONE paper: The Practical Open Examination.

This paper consists of TWO parts:

- the Workbook (research, preparatory drawings, maquettes and 1 x A2 in situ drawings) and
- the Final Practical Work(s).

THERE IS NO THEORY EXAMINATION PAPER.

General instructions appear in THE INSTRUCTIONS FOR THE PRACTICAL OPEN EXAMINATION FOR SCULPTURE SG 605-2/1 Open 2000.

GENERAL INFORMATION : OPEN EXAMINATION

- The completed Workbooks (Year workbook and Exam workbook). Yearworks and the final Work(s) are to be handed in to the examination commissioner by **16 September 2005 at 12:00**. Individual schools may set earlier submission dates to suit their own internal schedules.
- Details of how the exam is to be approached can be found in The Instructions for the Practical Open Examination for Sculpture 605-2/1 Open 2000.
- **YEARWORK REQUIREMENTS:** Each category for Sculpture stipulates the particular requirements for the yearbook. These requirements are contained in The Instructions for the Practical Open Examination for Sculpture SG 605-2/1 Open 2000.

NB: The yearwork requirements are compulsory, and only those candidates who are able to fulfil these requirements may enter the examination for this subject.

Candidates who do not submit year work research (A3 workbook), preparatory drawings, maquettes and 1 x A2 in situ yearwork drawings and TWO practical yearworks, will not receive any marks for this portion of the examination.

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ITEMS TO BE SUBMITTED

Please hand in the following items to complete the 2005 examination successfully:

YEARWORK			
An A3-size year workbook completed during the course of the current year.			(25)
ONE in situ A2-size drawing.			(25)
YEARWORK SCULPTURE(S) exhibited at a venue chosen by the GDE. (Label the yearwork and attach your examination number to the sculpture(s)). Maquettes must be included with your yearwork.			(100)
SUB-TOTAL:			(150)
EXAMINATION WORK			
An A3-size examination work book:	Research	-15	
	Investigation	- 5	(20)
Maquettes/preparatory sketches (working models of final examwork)		-20	(30)
ONE in situ A2-size drawing		-10	
EXAMINATION 3-DIMENSIONAL WORK(S) exhibited together with yearwork sculptures (label clearly which pieces are yearwork and which are examination works and attach your examination number to the sculpture(s)). All sculptures to be presented on a base .			(100)
SUB-TOTAL:			(150)
TOTAL:			300

WORKBOOK LAYOUT AND CONTENT

The layout of the workbook for the examination for 2005 must be as follows:

	Page
Contents	1
Rationale	2
Research on the works of one artist	3
Entrepreneurial Investigation	4
Preparatory work	5
Preparatory work	6
Preparatory work	7
In situ A2-size drawing	8

CONTENTS PAGE

This page must be a summary of the information included in the workbook.

RATIONALE

The rationale should be your interpretation of the theme in not more than 50 words. If you choose Puppetry as a discipline, the rationale should reflect a synopsis of the story for which you create the character.

RESEARCH (15 marks)

Show your understanding of art and cultural forms by investigating the work of ONE South African Traditional sculptor / Innovative 3-Dimensional artist. (This may include installation or performance art).

Use the following sub-headings to plan your work:

- Name of artist or group
- Type of artwork
- Time / Period / Movement of the artist
- Subject matter
- Materials and methods used in their artworks
- Titles and short descriptions of artworks

ENTREPRENEURIAL INVESTIGATION (5 Marks)

Plan a presentation e.g. to fit a maximum of two A4-size papers. Explain how you would access, process and use information concerning the market value of your own 3-Dimensional work.

- Discuss how your artwork will contribute to the economic growth, reconstruction and development of your environment.
- Look at the entrepreneurial skills you have to acquire to market this artwork
- Investigate the economic viability of your product on the market in South Africa and internationally.
- Which market are you planning to target?
- What financial backing do you plan to have?
- How are you going to go about setting up an exhibition venue?
- What is the cost of the product?

PREPARATORY WORK (10 Marks)

This section of your workbook should reflect your visualization of the theme:

- Include small sketches and drawings of your ideas that will contribute to your final product.
- Take photographs / make sketches of the process that you used and the stages of development of your artwork. Annotate these sketches.
- Explain methods and materials applied to create your artwork.
- Make a list of the materials applied to create your artwork.

MAQUETTES (10 Marks)

- Preparatory work(s) **must** include a series of maquettes for your final work(s).

IN SITU DRAWING (10 Marks)

Create a drawing placing your artwork in a specific place, under specific conditions (light, exterior, interior, etc.).

The drawing should **not** be SMALLER than A2-size but it has to fill this format. The drawing should be **monochromatic**. Criteria for this drawing include the following:

- The layout and placement of the artwork
- The creation of tonality (dark and light)
- The rendering of volume in the artwork and the environment in which it will be placed

THEME: INTIMATE MEMORIES**INTERPRETATION OF THE THEME**

- Use one or more of the following ideas as an outcome in order to explore the theme ***“intimate memories”***.
- The interpretation of this theme is open to many possibilities; so be adventurous.
- The artist is entitled to interpret ***“intimate memories”*** according to his or her understanding of the theme.
- According to the Oxford dictionary ***“intimate memories”*** can be subdivided into two thoughts:

Intimate [adjective] private and personal, detailed and obtained by much study or experience.

Memories [noun] remembering, a thing remembered, memories of childhood; of happy memories, remembered with pleasure.

Try to use **personal** memories in your art making process.

A South African artist Jan van der Merwe stated: “In the past few years I have been producing artworks in which I incorporate found objects, images, junk materials, objects inherited, bought, picked up. The desire to work with these materials, their shapes and textures, coupled with the images, memories and sentiments that they evoke, serve as the starting point of the art making process.”

Now create an artwork in your chosen field that defines and represents this theme. Ensure that you consult extensive resources and undertake your own original research before planning your artwork.

The theme may have a conceptual or perceptual approach.

IT IS THE RESPONSIBILITY OF THE CANDIDATE, UNDER THE SUPERVISION OF THE ART EDUCATOR, TO SET UP AND DISMANTLE HIS/HER EXHIBITION FOR MARKING.

Schools are requested to provide space for the exhibition of artworks by each candidate, as marking will take place at each individual school. You will be officially notified of the exact date of marking.

Exhibition requirements:

Exhibit a minimum of TWO sculpture yearworks completed during the Grade 12 year. The works submitted must be accompanied by ONE yearwork book including preparatory work [research of drawings] completed for at least one of these projects. Include ONE examination sculpture together with the research workbook in this exhibition.

THE YEARWORK REQUIREMENTS ARE COMPULSORY AND ONLY CANDIDATES WHO ARE ABLE TO FULFIL THESE REQUIREMENTS MAY ENTER THE EXAMINATION FOR THIS SUBJECT.

CANDIDATES NOT HANDING IN YEARWORK WILL RECEIVE NIL FOR THIS PORTION OF THEIR MARK.

MARK ALLOCATION

YEARWORK (CASS MARK)

- | | | |
|----|--|-------|
| A. | RESEARCH ASSIGNMENT (Minimum 1 yearwork) | (25) |
| B. | SITE DRAWING | (25) |
| C. | TWO SCULPTURE YEARWORKS | (100) |

EXAMINATION

- | | | |
|----|---------------------------------------|-------|
| A. | RESEARCH ASSIGNMENT AND INVESTIGATION | (20) |
| B. | MAQUETTES AND SITE DRAWINGS | (30) |
| C. | FINAL SCULPTURE(S) | (100) |

TOTAL: 300

1. SCULPTURE

Choose any type / method/ construction to create **ONE** of the following categories:

- 3-dimensional solid sculpture
- Relief sculpture
- A combination of solid and void shapes
- Installation art
- Performance art – must be filmed and be made available on TV screen set up by learner
- Multiple pieces to form one unit

There is no restriction on medium or size. The sculptures must be easily transportable to the examination marking venue and presented on a base.

2. PUPPETRY

Create a character to suit the story you have explained in the rationale.

- The puppet(s) must be string-controlled (marionette).
- The preparation must include drawings of the character as well as of the workings of the puppet.
- The clothes and embellishments of the puppet must be planned in the preparation.
- The puppet(s) must be presented on a stand.

The puppet(s) must be easily transportable to the examination marking venue.

3. CERAMICS

THE FOLLOWING MUST BE INCLUDED:

- Functional pieces
- Non-functional pieces

THE METHOD OF CONSTRUCTION MUST INCLUDE THE FOLLOWING:

Handwork
Wheelwork

AT LEAST TWO METHODS OF DECORATION MUST BE INCLUDED.

All ceramic pieces, irrespective of the construction method, must be fired in a kiln to achieve permanence. Further decoration can be created in any way the learner sees fit. There is no restriction on the size of the works. No less than **FIVE** pieces must be presented for the examination. It will be advantageous to the candidate if the pieces are presented for marketing purposes.

The Art Educator must please complete the required forms in full and return Addendum B before 1 September 2005 to:

THE EXAMINER: MRS M.C. BOOYSEN
SCULPTURE SG

FAX: [012] 342-1955 (PRETORIA HIGH SCHOOL FOR GIRLS)

ADDENDUM B / BYLAE B

NB: SEND IN BEFORE OR BY 1 SEPTEMBER 2005

LW: STUUR IN VOOR OF OP 1 SEPTEMBER 2005

**NUMBER OF CANDIDATES ENROLLED FOR SCULPTURE SG 605-2/0
GETAL KANDIDATE INGESKRYF VIR BEELDHOUKUNS SG 605-2/0****SENIOR CERTIFICATE EXAMINATION : 2005****SENIORSERTIFIKAAT-EKSAMEN : 2005**

SCHOOL / SKOOL: _____

DATE / DATUM: _____

ADDRESS / ADRES: _____

TEL. NO. / TEL NR: _____

FAX NO. / FAKS NR: _____

CENTRE NUMBER / SENTRUMNUMMER: _____

ART EDUCATOR / KUNSTOPVOERER: _____

**OPEN EXAMINATION 2005: SCULPTURE SG 605-2/0
OOP EKSAMEN 2005: BEELDHOUKUNS 605-2/0**

Please note that centre number _____ has fewer than ten/more than ten candidates enrolled for SCULPTURE SG for the Senior Certificate Examination for 2005.

The exact number of candidates is _____.

Let asseblief dalk dat sentrumnommer _____ minder as tien/meer as tien ingeskrewe kandidate het in die vak BEELDHOUKUNS SG vir die Senior Sertifikaat-eksamen van 2005. Die ingeskrewe getal kandidate is: _____.

Die presiese getal kandidate is _____.

Please send to

Stuur asseblief aan

The Examiner:
MRS M.C. BOOYSEN **SCULPTURE SG**

Die Eksaminator:
MEV M.C. BOOYSEN **BEELDHOUKUNS SG**

Fax: (012) 342 1955 [PRETORIA HIGH SCHOOL FOR GIRLS] Faks: (012) 342 1955

ADDENDUM C(1) / BYLAE C(1)**DECLARATION BY THE ART EDUCATOR
VERKLARING DEUR DIE KUNSOPVOEDER**

WORK SUBMITTED TO THE EXHIBITION VENUE TO BE HANDED TO THE PERSON
IN CHARGE OF THE EXAMINATION VENUE.

*WERKE INGELEWER BY DIE UITSTALLOKAAL AAN DIE PERSOON IN BEHEER VAN
DIE UITSTALLOKAAL.*

I, the art educator of

centre number _____ declare that _____ candidate(s)
completed works (sculptures and workbooks) have been submitted to this exhibition
venue, _____, to _____ (person in charge) for
evaluation on this ____ day of _____ 2005 for the subject SCULPTURE SG
605-2/0.

*Ek, die kunsopvoeder van _____,
sentrum nommer _____ verklaar hiermee dat _____
kandidate se voltooide werke (ontwerp en werkboeke) by hierdie uitstalokaal
_____ aan _____ (persoon in beheer) oorhandig is
vir 'n evalueringsuitstalling op hierdie ____ dag van _____ 2005 vir die vak
BEELDHOUKUNS SG 605-2/0.*

ART EDUCATOR / KUNSOPVOEDER: _____

EXHIBITION CO-ORDINATOR / UITSTALLINGKOÖRDINEERDER:

END/EINDE