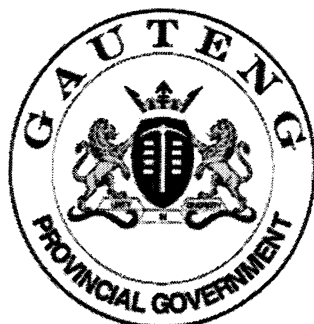


**SENIOR CERTIFICATE  
EXAMINATION  
SENIORSERTIFIKAAT-EKSAMEN**



**JUNE  
JUNIE**

**2004**

**SCULPTURE**

***BEELDHOUKUNS***

**(Open)  
(Oop)**

**SG**

**605-2/0**

**12 pages  
12 bladsye**

SCULPTURE SG  
June



605 2 0

SG

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**GAUTENGSE DEPARTEMENT VAN ONDERWYS**

**SENIORSERTIFIKAAT-EKSAMEN**

**BEELDHOUKUNS SG  
(Oop Eksamen)**

**PUNTE: 300**

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Die eksamen bestaan uit EEN vraestel: Die Praktiese Oop Vraestel. Hierdie vraestel bestaan uit TWEE dele, die Werkboek (navorsing, voorbereidende tekeninge, makette en 1 x A2 finale in situ tekening(e)) en die Finale Praktiese Werk(e). DAAR IS GEEN TEORIE EKSAMENVRAESTEL NIE.

Algemene instruksies verskyn in DIE INSTRUKSIES VIR DIE PRAKTIESE OOP EKSAMEN VIR BEELDHOUKUNS SG 605-2/0 OOP 2002 (RIGLYN DOKUMENT).

**ALGEMENE INLIGTING : OOP EKSAMEN**

- Die voltooide Werkboeke (Jaarwerkboek en Eksamenwerkboek), Jaarwerk(e) en die Finale werk(e) moet op 20 September 2004 om 12:00 by die eksamenkommissaris ingelewer word. Individuele skole mag 'n vroeër inleweringdatum vasstel om by hulle eie interne beplanning in te pas.
- Inligting oor hoe die eksamen benader moet word, verskyn in Die Instruksies vir die Praktiese Oop Eksamen vir Beeldhoukuns SG 605-2/0 Oop 2002.
- JAARWERKVEREISTES: Elke kategorie vir Beeldhoukuns bespreek die verskillende vereistes vir die jaarwerk. Hierdie vereistes word bevat in Die Instruksies vir die Praktiese Oop Eksamen vir Beeldhoukuns SG 605-2/0 Oop 2002 (RIGLYNDOKUMENT).

**Indien u nie hierdie dokument ontvang het nie, kontak asseblief mev. M Booyen  
(Tel: (012) 450 5004; Faks: (012) 342 1955) vir addisionele kopieë.**

**LW :** Die vereistes vir die jaarwerk is verpligtend en slegs daardie kandidate wat in staat is om aan hierdie vereistes te voldoen, mag vir die eksamen in hierdie vak inskryf.

Kandidate wat geen jaarwerknavorsing (A3 werkboek), voorbereidende tekeninge, makette en 1 x A2 in situ jaarwerktekening(e) en TWEE praktiese jaarwerke kan inlewer nie, sal geen punte vir hierdie gedeelte van die eksamen ontvang nie.

**GAUTENG DEPARTMENT OF EDUCATION**

**SENIOR CERTIFICATE EXAMINATION**

**SCULPTURE SG  
(Open Examination)**

**MARKS: 300**

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The examination consists of ONE paper: The Practical Open Examination. This paper consists of TWO parts, the Workbook (research, preparatory drawings, maquettes and 1 x A2 in situ drawings) and the Final Practical Work(s). THERE IS NO THEORY EXAMINATION PAPER.

General instructions appear in THE INSTRUCTIONS FOR THE PRACTICAL OPEN EXAMINATION FOR SCULPTURE SG 605-2/0 OPEN 2002 (GUIDELINE DOCUMENT).

**GENERAL INFORMATION : OPEN EXAMINATION**

- The completed Workbooks (Year workbook and Exam workbook), Yearworks and the Final Work(s) are to be handed in to the examination commissioner by 20 September 2004 at 12:00. Individual schools may set earlier submission dates to suit their own internal schedules.
- Details of how the exam is to be approached can be found in The Instructions for the Practical Open Examination for Sculpture 605-2/0 Open 2002.
- YEARWORK REQUIREMENTS: Each category for Sculpture stipulates the particular requirements for the yearwork. These requirements are contained in The Instructions for the Practical Open Examination for Sculpture SG 605-2/0 Open 2002 (GUIDELINE DOCUMENT).  
**If you have not received this document, please contact Mrs M Booyesen (Tel: (012) 450 5004; Fax: (012) 342 1955) for additional copies.**

**NB :** The yearwork requirements are compulsory, and only those candidates who are able to fulfil these requirements may enter the examination for this subject.

Candidates who do not submit yearwork research (A3 workbook), preparatory drawings, maquettes and 1 x A2 yearwork drawings and TWO practical yearworks, will not receive any marks for this portion of the examination.

**ITEMS WAT INGELEWER MOET WORD**

Handig asseblief die volgende items in om die 2004 eksamen suksesvol te voltooi:

<b>JAARWERK</b>		
'n A3-grootte werkboek wat gedurende die loop van die huidige jaar voltooi moet word.		(25)
EEN in situ A2-grootte tekening.		(25)
	<b>SUBTOTAAL:</b>	(50)
<b>JAARWERKBEELD(E)</b> uitgestal by 'n lokaal soos vasgestel deur die GDO. (Etiketsteer die jaarwerk en heg jou eksamennommer aan die beeld(e)). Makette moet by die jaarwerk ingesluit word.		(100)
	<b>TOTAAL:</b>	(150)
<b>EKSAMENWERK</b>		
'n A3-grootte eksamenwerkboek:	Navorsing 15	
	Ondersoek 5	(20)
Makette/voorbereidende sketse (werkmodelle van die finale eksamenwerk)	20	
EEN in situ A2-grootte tekening	10	(30)
	<b>SUBTOTAAL:</b>	(50)
<b>EKSAMEN 3-DIMENSIONELE WERK(E)</b> uitgestal tesame met die jaarwerkbeeld(e). Dui duidelik aan watter stukke jaarwerke en watter eksamenwerke is en heg jou eksamennommer aan die beeld(e). Verseker asseblief dat alle beeldhouwerke op 'n voetstuk aangebied word.		(100)
	<b>TOTAAL:</b>	(150)

**WERKBOEKUITLEG EN -INHOUD**

Die uitleg van die werkboek vir die 2004 eksamen moet soos volg wees:

	Bladsy
Inhoudsopgawe	1
Rasionaal	2
Navorsing oor die werke van een kunstenaar	3
Entrepreneursondersoek	4
Voorbereidingswerk	5
Voorbereidingswerk	6
Voorbereidingswerk	7
In situ A2-grootte tekening	8

**INHOUDSOPGAWE**

Hierdie bladsy moet 'n samevatting wees van al die inligting wat in die werkboek ingesluit is.

**ITEMS TO BE SUBMITTED**

Please hand in the following items in order to complete the 2004 examination successfully:

<p><b>YEARWORK</b> An A3-size year workbook completed during the course of the current year. ONE in situ A2-size drawing.</p>		<p>(25) (25) <b>SUBTOTAL: (50)</b></p>												
<p><b>YEARWORK SCULPTURE(S)</b> exhibited at a venue chosen by the GDE. (Label the yearwork and attach your examination number to the sculpture/s). Maquettes must be included with the yearwork.</p>		<p>(100) <b>TOTAL: (150)</b></p>												
<p><b>EXAMWORK</b> An A3-size examination workbook:</p> <table style="width: 100%; border: none;"> <tr> <td style="padding-left: 40px;">Research</td> <td style="text-align: right;">15</td> <td></td> </tr> <tr> <td style="padding-left: 40px;">Investigation</td> <td style="text-align: right;">5</td> <td style="text-align: right;">(20)</td> </tr> </table> <p>Maquettes/preparatory sketches (working models of final examwork)</p> <table style="width: 100%; border: none;"> <tr> <td></td> <td style="text-align: right;">20</td> <td></td> </tr> </table> <p>ONE in situ A2-size drawing</p> <table style="width: 100%; border: none;"> <tr> <td></td> <td style="text-align: right;">10</td> <td style="text-align: right;">(30)</td> </tr> </table>		Research	15		Investigation	5	(20)		20			10	(30)	<p><b>SUBTOTAL: (50)</b></p>
Research	15													
Investigation	5	(20)												
	20													
	10	(30)												
<p><b>EXAMINATION 3-DIMENSIONAL WORK(S)</b> exhibited together with yearwork sculpture(s). Label clearly which pieces are yearwork and which are examination pieces and attach your examination number to the sculptures. Please ensure that each sculpture is presented on a base.</p>		<p>(100) <b>TOTAL: (150)</b></p>												

**WORKBOOK LAYOUT AND CONTENT**

The layout of the workbook for the examination for 2004 must be as follows:

	Page
Contents	1
Rationale	2
Research on the works of one artist	3
Entrepreneurial investigation	4
Preparatory work	5
Preparatory work	6
Preparatory work	7
In situ drawing A2-size drawing	8

**CONTENTS PAGE**

The page must be a summary of all the information included in the workbook.

### RASIONAAL

Die rasionaal moet jou interpretasie van die tema wees in 50 woorde of minder. As jy Marionette as dissipline kies, moet die rasionaal 'n opsomming van die storie waarvoor jy die karakter geskep het, insluit.

### NAVORSING (15 punte)

Toon jou begrip van kuns en kultuurvorme deur die werk van EEN Suid-Afrikaanse Tradisionele beeldhouer/ Innoverende Driedimensionele kunstenaar te ondersoek. (Dit mag installasie of uitvoerende kuns (Performance Art) insluit.)

Gebruik die volgende onderafdelings om jou werk te beplan:

- Naam van kunstenaar of groep
- Tipe kunswerk
- Tydperk / Periode / Beweging waaraan die kunstenaar behoort
- Onderwerpe
- Materiale en metodes wat gebruik is in hulle kunswerke, bv. opbouend ens.
- Titels en 'n kort beskrywing van die kunswerke

### ENTREPRENEURSONDERSOEK (5 punte)

Beplan 'n voorlegging wat bv. op 'n maksimum van twee A4-grootte velle papier sal pas. Toon hoe jy inligting betreffende die markwaarde van jou eie 3-Dimensionele werk sal verkry, prosesseer en verwerk.

- Bespreek hoe jou kunswerk tot die ekonomiese groei, rekonstruksie en ontwikkeling van jou omgewing sal bydra.
- Ondersoek die entrepreneursvernuf wat jy sal moet bekom om hierdie kunswerk te bemark.
- Stel ondersoek in na die ekonomiese vatbaarheid van jou produk op die Suid-Afrikaanse en internasionale markte.
- Op watter mark beoog jy om te fokus?
- Watter finansiële bystand beplan jy om te verkry?
- Hoe sal jy te werk gaan om 'n uitstillingslokaal te bekom?
- Wat is die koste verbonde aan die produk?

### VOORBEREIDENDE WERK (10 punte)

Hierdie afdeling van jou werkboek behoort jou interpretasie van die tema te bevat:

- Maak klein sketse en tekeninge van jou idees wat sal bydra tot jou finale produk.
- Neem foto's / maak sketse van die prosesse wat jy gebruik het, asook die fases van ontwikkeling van jou kunswerk en annoteer hierdie sketse.
- Verduidelik watter metodes en materiale gebruik is om jou kunswerk te skep.
- Maak 'n lys van die materiale wat jy gebruik het om jou kunswerk te skep.

### MAKETTE (10 punte)

- Voorbereidende werk **moet** 'n reeks van makette vir jou finale werk(e) insluit.

**RATIONALE**

The rationale should be your interpretation of the theme in not more than 50 words. If you choose Puppetry as a discipline, the rationale should reflect a synopsis of the story for which you create the character.

**RESEARCH (15 marks)**

Show your understanding of arts and cultural forms by investigating the work of ONE South African Traditional sculptor / Innovative 3-Dimensional artist. (This may include installation or performance art.)

Use the following sub-headings to plan your work:

- Name of artist or group
- Type of artwork
- Time / Period / Movement the artist belongs to
- Subject matter
- Materials and methods used in their artworks, e.g. constructive, etc.
- Titles and a brief description of artworks

**ENTREPRENEURIAL INVESTIGATION (5 marks)**

Plan a presentation which would, for example, fit a maximum of two A4 size sheets of paper. Show how you would access, process and use information concerning the market value of your own 3-dimensional work.

- Discuss how your artwork will contribute to the economic growth, reconstruction and development of your environment.
- Look at the entrepreneurial skills you have to acquire to market this artwork.
- Investigate the economic viability of your product on the market in South Africa and internationally.
- Which market are you planning to target?
- What financial backing do you plan to have?
- How are you going to go about setting up an exhibition venue?
- What is the cost of the product?

**PREPARATORY WORK (10 marks)**

This section of your workbook should reflect your visualization of the theme.

- Include small sketches and drawings of your ideas that will contribute to your final product.
- Take photographs / make sketches of the processes that you used and the stages of development of your artwork, and annotate these sketches.
- Explain methods and materials applied to create your artwork.
- Make a list of the materials applied to create your artwork.

**MAQUETTES (10 marks)**

- Preparatory work(s) **must** include a series of maquettes for your final work(s).

**IN SITU TEKENING** (10 punte)

Skep 'n tekening waarin jou kunswerk in 'n spesifieke plek, onder spesifieke toestande (lig, binne, buite, ens.) geplaas word.

Die tekening mag **nie** KLEINER as A2-grootte wees nie, maar moet die formaat vul. Die tekening moet **monokromaties** wees. Kriteria vir hierdie tekening sluit die volgende in:

- Die uitleg en plasing van die kunswerk
- Die skepping van tonale waardes (lig en donker)
- Die uitbeelding van volume in die kunswerk asook die omgewing waarin dit geplaas word

**TEMA: OMGEWINGSKUNS****INTERPRETASIE VAN DIE TEMA****“Landkuns omvat alles – wind, voëls, reuk en fisiese kontak.”**

Strijdom van der Merwe, 'n Suid-Afrikaanse kunstenaar, is een van die belangrikste mense agter die eerste Spier Buitelug Beeldhou Biënnale wat in September 2003 in Stellenbosch gehou is.

Daar word gesê dat sy werke

- die broosheid van skoonheid waarneem, sonder om die verbygang daarvan te betreur.
- 'n herinnering is van die vermoë van 'n individu om die heelal te verander deur die onophoudelike verandering van die natuur aan te gryp om 'n aktiewe bydrae daartoe te maak.
- spanning veroorsaak in die wisselvalligheid van hulle konstruksie.

- Gebruik een of meer van die idees hierbo as 'n uitkoms om landkuns en omgewingskuns te verken.
- Die interpretasie van hierdie tema is oop vir baie interpretasies, wees dus kreatief.
- Jy moet 'n beeldhouwerk/e vir die tweede **Spier Buitelug Beeldhou Biënnale** skep.
- Die kunstenaar mag land- en omgewingskuns volgens sy/ haar eie interpretasie van die tema benader.
- Maak 'n kunswerk in jou gekose dissipline om hierdie tema op 'n oorspronklike wyse uit te beeld.
- Maak seker dat jy uitvoerige bronne raadpleeg voordat jy jou kunswerk beplan.
- **Die tema mag konseptueel of perseptueel benader word.**

**UITSTALLING**

**DIT IS DIE VERANTWOORDELIKHEID VAN DIE KANDIDAAT, ONDER LEIDING VAN DIE KUNSOPVOEDER, OM SY/HAAR UITSTALLING VIR EVALUERINGSDOELEINDES OP TE RIG EN TE VERWYDER.**



**IN SITU DRAWING** (10 marks)

Create a drawing placing your artwork in a specific place, under specific conditions (light, exterior, interior, etc.).

The drawing should **not** be SMALLER than A2 size but it has to fill this format. The drawing should be **monochromatic**. Criteria for this drawing include the following:

- The layout and placement of the artwork
- The creation of tonality (dark and light)
- The rendering of volume in the artwork and its environment

**THEME: ENVIRONMENTAL ART****INTERPRETATION OF THE THEME**

**“Land Art encompasses everything – wind, birds, smell and touch”**

Strijdom van der Merwe, a South African artist, is one of the prime movers behind the first Spier Outdoor Sculpture Biennale held in Stellenbosch during 2003.

His works have been said to

- observe the fragility of beauty, while not lamenting its passing.
- be a reminder of the capacity of an individual to alter the universe by embracing the ceaseless changing of nature and actively contributing to it.
- produce tension in the precariousness of their construction.

- Use one or more of the above ideas as an outcome in order to explore land and site art/ environmental art.
- The interpretation of this theme is open to many possibilities, so be adventurous.
- You must create a sculpture(s) for the second **Spier Outdoor Sculpture Biennale**.
- The artist is entitled to interpret land and site art according to **his/ her** understanding of the theme.
- Create an artwork in your chosen field that defines and represents this theme in a creative way.
- Ensure that you consult extensive resources and undertake your own original research before planning your artwork.
- **The theme may have a conceptual or perceptual approach.**

**EXHIBITION**

**IT IS THE RESPONSIBILITY OF THE CANDIDATE, UNDER THE SUPERVISION OF THE ART EDUCATOR, TO SET UP AND DISMANTLE HIS/HER EXHIBITION FOR MARKING.**

Skole word versoek om plek in te ruim vir die uitstalling van kunswerke van elke kandidaat omdat die evaluering by elke individuele skool sal plaasvind. U sal amptelik in kennis gestel word van die presiese evalueringsdatum.

### **Uitstallingsvereistes**

Stal 'n minimum van TWEE beeldhou jaarwerke uit wat gedurende die Graad 12 jaar voltooi is. Die werk(e) moet vergesel wees van EEN werkboek insluitende die voorbereidende werk (navorsing van tekeninge) wat vir ten minste een van hierdie projekte voltooi is. Stal EEN eksamenbeeld, tesame met die navorsingswerkboek wat daarby aansluit uit.

**DIE JAARWERKVEREISTES IS VERPLIGTEND EN ALLEENLIK KANDIDATE WAT IN STAAT IS OM AAN HIERDIE VEREISTES TE VOLDOEN, MAG VIR DIE EKSAMEN IN HIERDIE VAK INSKRYF. KANDIDATE WAT NIE DIE JAARWERK INHANDIG NIE, SAL NUL VIR HIERDIE GEDEELTE VAN HUL WERK ONTVANG.**

### **KEUSES**

#### **1. BEELDHOUKUNS**

Kies enige tipe / metode/ konstruksie om **EEN** van die volgende kategorieë te skep:

- 3-dimensionele soliede beeldhouwerk
- Reliëf beeldhouwerk
- 'n Kombinasie van soliede en oop vorms
- Installasiekuns
- Vertoonkuns - moet verfilm word en op 'n TV skerm wat deur die student opgestel is, beskikbaar wees.
- Verskeie stukke wat 'n eenheid vorm

Daar is geen beperkings op medium en grootte nie. Die beelde moet maklik na die eksamennasienlokaal vervoer kan word en moet op 'n voetstuk aangebied word.

#### **2. MARIONETTE**

Skep 'n karakter om by die storie wat jy in die rasionaal verduidelik het, te pas.

- Die marionet(te) moet met toutjies beheer word.
- Die voorbereiding moet tekeninge van die karakter, sowel as die werking van die marionet(te), bevat.
- Die klere en versiering van die marionet(te) moet in die voorbereiding beplan word.
- Die marionette(te) moet op 'n voetstuk (staander) geplaas word.

Die marionette(te) moet maklik na die eksamennasienlokaal vervoer kan word.

Schools are requested to provide space for the exhibition of artworks by each candidate, as marking will take place at each individual school. You will be officially notified of the exact date of marking.

### **Exhibition requirements**

Exhibit a minimum of TWO sculpture yearworks completed during the Grade 12 year. The works submitted must be accompanied by ONE year workbook including preparatory work (research of drawings) completed for at least one of these projects. Include ONE examination sculpture together with the research workbook in this exhibition.

**THE YEARWORK REQUIREMENTS ARE COMPULSORY AND ONLY CANDIDATES WHO ARE ABLE TO FULFIL THESE REQUIREMENTS MAY ENTER THE EXAMINATION FOR THIS SUBJECT.  
CANDIDATES NOT HANDING IN YEARWORK WILL RECEIVE NIL FOR THIS PORTION OF THEIR MARK.**

### **CHOICES**

#### **1. SCULPTURE**

Choose any type / method/ construction to create **ONE** of the following categories:

- 3-dimensional solid sculpture
- Relief sculpture
- A combination of solid and void shapes
- Installation art
- Performance art – must be filmed and available on TV screen set up by student
- Multiple pieces to form one unit

There is no restriction on medium or size. The artwork must be easily transportable to the examination marking venue and presented on a base.

#### **2. PUPPETRY**

Create a character to suit the story you have explained in the rationale.

- The puppet(s) must be string-controlled (marionette).
- The preparation must include drawings of the character as well as of the workings of the puppet.
- The clothes and embellishments of the puppet must be planned in the preparation.
- The puppet(s) must be presented on a stand.

The puppet(s) must be easily transportable to the examination marking venue.

**3. KERAMIEK**

DIE VOLGENDE MOET GEDOEN WORD:

- Funksionele stukke
- Nie-funksionele stukke

DIE VOLGENDE KONSTRUKSIEMETODES MOET GEBRUIK WORD:

Handgevormde stukke  
Wielgedraaide stukke

MINSTENS TWEE VERSKILLENDE VERSIERINGSMETODES MOET INGESLUIT WORD.

Enige konstruksiemetode vir keramiek, moet gebak word om duursaamheid te verkry. Verdere versierings kan na goeddenke deur die kandidaat aangebring word. Daar word geen beperking geplaas op die grootte van die werk nie. Ten minste **VYF** items moet as eksamenwerk voorgelê word. Dit sal tot die voordeel van die kandidaat strek indien die items vir bemarkingsdoeleindes voorgelê word.

**PUNTETOEKENNING****JAARWERK (CASS-PUNT)**

- |  |       |
|--|-------|
| A. NAVORSINGSPROJEK [Minimum 1 jaarwerk] | [25]  |
| B. LOKALE TEKENING                       | [25]  |
| C. TWEE BEELDHOU JAARWERKE               | [100] |

**EKSAMEN**

- |                                  |       |
|----------------------------------|-------|
| A. NAVORSINGSPROJEK EN ONDERSOEK | [20]  |
| B. MAKETTE EN LOKALE TEKENINGE   | [30]  |
| C. FINALE BEELD(E)               | [100] |

**TOTAAL: 300**

**Die Kunsopvoeder moet asseblief Bylae B voltooi en dit voor  
1 September 2004 stuur aan:**

**DIE EKSAMINATOR: MEV. M BOOYSEN  
BEELDHOUKUNS SG**

**FAKS: (012) 342 1955 [PRETORIA HIGH SCHOOL FOR GIRLS]**

### 3. CERAMICS

THE FOLLOWING MUST BE INCLUDED:

- Functional pieces
- Non-functional pieces

THE METHOD OF CONSTRUCTION MUST INCLUDE THE FOLLOWING:

Handworked pieces  
Wheelworked pieces

AT LEAST TWO METHODS OF DECORATION MUST BE INCLUDED.

Any method of creating ceramics must be fired in a kiln to achieve permanence. Further decoration can be created in any way the student sees fit. There is no restriction on the size of the works. No less than **FIVE** pieces must be presented for the examination. It will be an advantage if the pieces are presented for marketing purposes.

### MARK ALLOCATION

#### YEARWORK (CASS MARK)

- |   |       |
|---|-------|
| A. RESEARCH ASSIGNMENT (Minimum 1 yearwork) | (25)  |
| B. SITE DRAWING                             | (25)  |
| C. TWO SCULPTURE YEARWORKS                  | (100) |

#### EXAMINATION

- |  |       |
|--|-------|
| A. RESEARCH ASSIGNMENT AND INVESTIGATION | (20)  |
| B. MAQUETTES AND PREPARATORY SKETCHES    | (30)  |
| C. FINAL SCULPTURE(S)                    | (100) |

**TOTAL: 300**

**The Art Educator must please complete Addendum B in full and return it before 1 September 2004 to:**

**THE EXAMINER: MRS M BOOYSEN  
SCULPTURE SG**

**FAX: (012) 342 1955 [PRETORIA HIGH SCHOOL FOR GIRLS]**



**ADDENDUM A / BYLAE A**

This addendum must be cut out, copied, completed, signed and pasted on to the front cover of the Examination Workbook and the Yearwork book.

*Hierdie bylae moet uitgesny, gekopieer, voltooi, onderteken en op die voorblad van die Eksamenwerkboek en Jaarwerkboek geplak word.*

Indicate with a cross (x) whether this is the Yearwork book or Examination Workbook.

*Dui met 'n kruis (x) aan of hierdie die Jaarwerkboek of Eksamenwerkboek is.*

Yearwork book  
Jaarwerk boek  
Examination Workbook  
Eksamenwerkboek

**2004 OPEN EXAMINATION / 2004 OOP EKSAMEN**

1	Name of Subject / Vaknaam	
2	Code of Subject / Vakkode	

**Declaration / Verklaring**

<p>This work was done under the supervision of the Art Educator and without the help of anybody else. This is to certify that all work submitted is the original and own work of the candidate.</p>	<p><i>Hierdie werk is onder toesig van die Kunsopvoeder, sonder enige hulp van enigiemand anders, gedoen. Hiermee word gesertifiseer dat alle werk wat ingelewer is, die oorspronklike en eie werk van die kandidaat is.</i></p>
---	--

Examination Number/ Eksamennommer																			
Yearwork book Jaarwerkboek																			
Examination workbook Eksamenwerkboek																			
District / Distrik																			
	Sign / Teken									Sign / Teken									
Principal / Hoof																			
Examination Commissioner / Eksamenkommissaris																			

Centre Number/ Sentrumnommer																			
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**ADDENDUM B / BYLAE B**

NB: SEND IN BEFORE OR BY 1 SEPTEMBER 2004

LW: STUUR IN VOOR OF OP 1 SEPTEMBER 2004

**NUMBER OF CANDIDATES ENROLLED FOR SCULPTURE SG 605-2/0**  
**AANTAL KANDIDATE INGESKRYF VIR BEELDHOUKUNS SG 605-2/0**

**SENIOR CERTIFICATE EXAMINATION : 2004**  
**SENIORSERTIFIKAAT-EKSAMEN : 2004**

SCHOOL / SKOOL: \_\_\_\_\_

DATE / DATUM: \_\_\_\_\_

ADDRESS / ADRES: \_\_\_\_\_

TEL. NO. / TEL NR : \_\_\_\_\_

FAX NO. / FAKS NR : \_\_\_\_\_

CENTRE NUMBER / SENTRUMNOMMER : \_\_\_\_\_

ART EDUCATOR / KUNSOPVOEDER : \_\_\_\_\_

**OPEN EXAM 2004: SCULPTURE SG 605-2/0**  
**OOP EKSAMEN 2004: BEELDHOUKUNS 605-2/0**

Please note that centre number \_\_\_\_\_ has fewer than ten/more than ten candidates enrolled for SCULPTURE SG for the Senior Certificate Examination for 2004.

The exact number of candidates is \_\_\_\_\_

*Let asseblief daarop dat sentrumnommer \_\_\_\_\_ minder as tien/meer as tien ingeskrewe kandidate het, in die vak BEELDHOUKUNS SG vir die Seniorsertifikaat-eksamen van 2004. Die ingeskrewe aantal kandidate is: \_\_\_\_\_ . Die presiese aantal kandidate is \_\_\_\_\_*

Please send to

*Stuur asseblief aan*

The Examiner: **MRS M BOOYSEN SCULPTURE SG** Die Eksaminator:  
**BEELDHOUKUNS SG**

Fax: (012) 342 1955 [PRETORIA HIGH SCHOOL FOR GIRLS] Faks: (012) 342 1955



**ADDENDUM C(1) / BYLAE C(1)**

**DECLARATION BY THE ART EDUCATOR  
VERKLARING DEUR DIE KUNSOPVOEDER**

WORK SUBMITTED TO THE EXHIBITION VENUE TO BE HANDED TO THE  
PERSON IN CHARGE OF THE EXAMINATION VENUE.

*WERKE INGEHANDIG BY DIE UITSTALLOKAAL AAN DIE PERSOON IN BEHEER  
VAN DIE UITSTALLOKAAL.*

I, the art educator of

**SENIOR CERTIFICATE EXAMINATION 2004  
SENIORSERTIFIKAAT-EKSAMEN 2004**

centre number \_\_\_\_\_ declare that \_\_\_\_\_ candidate's completed  
works (sculptures and workbooks) have been submitted to this exhibition venue,  
\_\_\_\_\_, to \_\_\_\_\_ (person in charge) for  
evaluation on this \_\_\_\_ day of \_\_\_\_\_ 2004 for the subject SCULPTURE SG 605-2/0.

*Ek, die kunsopvoeder van \_\_\_\_\_,  
sentrumnommer \_\_\_\_\_ verklaar hiermee dat \_\_\_\_\_ kandidate se voltooide  
werke (ontwerp en werkboeke) by hierdie uitstalokaal \_\_\_\_\_ aan  
\_\_\_\_\_ (persoon in beheer) oorhandig is vir 'n evalueringsuitstalling op  
hierdie \_\_\_\_ dag van \_\_\_\_\_ 2004 vir die vak BEELDHOUKUNS SG 605-2/0.*

**ART EDUCATOR / KUNSOPVOEDER:** \_\_\_\_\_

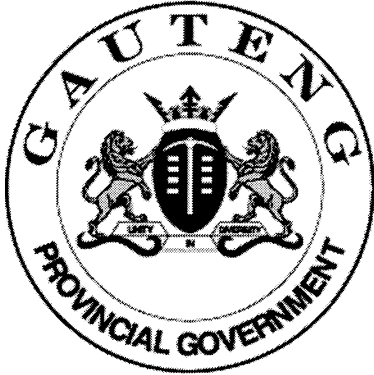
**EXHIBITION CO-ORDINATOR / UITSTALLINGKOORDINEERDER:** \_\_\_\_\_



**ADDENDUM C(2) LIST OF CANDIDATES / BYLAAG C(2): LYS VAN KANDIDATE**

NO NR	CENTRE NO. SENTRUMNO.	CANDIDATE NO. KANDIDAATNO.	TOTAL NUMBER OF YEAR WORKBOOKS TOTALE AANTAL JAAR WERKBOEKE	TOTAL NUMBER OF EXAMINATION WORKBOOKS TOTALE AANTAL EKSAMENWERKBOEKE	TOTAL NUMBER OF WORKS HANDED IN FOR EVALUATION AANTAL WERKE INGEHANDIG VIR EVALUERING	CANDIDATE'S SIGNATURE KANDIDAAT SE HANDTEKENING
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
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13						
14						
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16						
17						
18						
19						
20						





**GAUTENG DEPARTMENT OF EDUCATION  
DIRECTORATE:**

**EXAMINATIONS AND ASSESSMENT**

**Date:** GDE Exams  
**Tel:** (011) 484-4250-6 2<sup>nd</sup> Floor Mc Gregor Block  
**Fax:** (011) 484-3233 Wits (JCE)  
**Ref:** H. de Clercq 27 St Andrew Street  
PARKTOWN 2193

**(Please encircle the correct name and fax number.)**

FAX TO

- Herbert Pizer Art Open 601-1/3 (012) 348-8617  
Art Open 601-2/3
- J. Mellet Design 602-2/0 (012) 346-1740
- J.B. du Plessis Graphic Art 603-2/0 (011) 792-3820
- S. da Serra Painting 604-2/0 (012) 807-0109
- M.C. Booyesen Sculpture 605-2/0 (011)467-0937

(not later than the end of November 2004)

From: School: \_\_\_\_\_ Phone: \_\_\_\_\_  
\_\_\_\_\_

- All Art pieces have been returned/not been returned to the school.
- If not, state what is outstanding: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- Steps taken to retrieve it: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- Need to help to retrieve it:

Name of Art teacher: \_\_\_\_\_ Signature: \_\_\_\_\_  
Name of Principal: \_\_\_\_\_ Signature: \_\_\_\_\_  
Date: \_\_\_\_\_