

GAUTENG DEPARTMENT OF EDUCATION

SENIOR CERTIFICATE EXAMINATION

PAINTING SG
(Open)

MARKS: 300

TO BE OPENED ON 8 MAY 2006**INSTRUCTIONS TO CANDIDATES AND TEACHERS**

- General instructions – for **PAINTING SG** (including the Yearwork and Open examination requirements) were sent to educators and candidates by the Department of Education during the first term of 2002: CASS PORTFOLIO – ART II SUBJECTS.
- Please refer to submission procedures outlined on page 11.
- Please contact the Department through **Mrs H de Clercq** at the examination section. (Tel: (011) 4844250) and the examiner urgently if this official circular was not received.

1. THEME:

“Comedia del Arte”

This paper calls for a **COMIC VIEW ON LIFE**, through your own or somebody else's eyes. Through the ages (and today) many people experience life as uninteresting, boring, stressful, and even sad. People thus turn to other entertainment sources to brighten up their lives. It is a cosmic pattern of using entertainment to forget your own and other people's problems. The phrase "to laugh with a tear" is often being used in theatre and in the circus. The lack of actors in theatre, resulted in actors having to wear a mask to hide their own persona in order to take on the identity of another character. This phenomenon is also common in everyday life where people wear masks to hide their true identity.

“Comedia del Arte” is a form of comic street theatre that emerged in Italy towards the end of the 15th century. It can be seen as a combination of experiences. Human emotion, people and nature are big influences in every person's life along with theatre, cabaret and circuses, which all have their roots in **“Comedia del Arte”**. It also influences many people's lives because it is human nature to copy others.

“A comedy is a stage play or film or a play of light, amusing, and often satirical in character, chiefly representing every day life, and with a happy ending.”

The Concise Oxford Dictionary

The masks and acts of the “**Comedia del Arte**” are all based on previous life experiences. By reusing them and reinterpreting them, the artist freezes images of man “in the loneliness of life, searching for meaning yet preserving hope”.

All of us wear masks everyday and have the choice of who we want to be identified as or be seen with. "Every artist searches for the magical moment in his / her life when we reveal who we are, by removing the masks that we wear."

“Life is but a stage..., an act to discover our true identity.”

1.1 INTERPRETATION OF THE THEME:

Your interpretation of the theme may be either literal or symbolic.

Explore the concepts of “**Comedia del Arte**” as experienced by different cultures / traditions / belief systems / environments. Look at how “**Comedia del Arte**” is perceived or used in various activities / different classes / political convictions / race or gender / in events or rituals / by groups or individuals.

Investigate the potential of combining different images from specific periods in a POSTMODERN/ ECLECTIC approach towards the theme. Certain images have developed a fixed meaning within a certain context. These images are often associated with certain values. Remains and relics from a specific period represent not only the values but can also signify the history of a particular era. Consider juxtaposing images from different periods / events e.g.: antiquity versus a contemporary object. Even the type of environment or landscape can be taken from the representation of such vital data (in artworks) during different periods and placed next to each other in your own adaptation.

Give your own interpretation of the theme: “**Comedia del Arte**”.

- Use **one or more** of the following ideas as a starting point to explore your own interpretation of the given theme.
- The interpretation of this theme is open to many possibilities, a closed and one-sided interpretation should be avoided.

- The artist is entitled to and has the artistic licence to interpret the world and / or personal history (and life in general) according to his or her unique and personal vision.
- This **theme** calls for your interpretation of your own or somebody else's idea on "**Comedia del Arte**" in the past, present or future.
- Try to combine the past and the present, the private and the public, and invite the viewer to make interpretations about "**Comedia del Arte**", that we all honour.
- One of the most constant features of the POSTMODERN movement has been its conceptual dimension. Study the impact of conceptual art on South African and International Painters since 1980.
- Determine the validity of "**Comedia del Arte**" in our postmodern society. People in a multiracial, class-orientated society will all have different heroes that are important in their own lives.
- Investigate the impact of "**Comedia del Arte**" in your own or anybody else's life: sportsmen, politicians, historical figures, religious and entertainment persona as they will influence people in various ways.
- Combine your research with the development of your own interpretation of the theme in your drawings and preparation work in the workbook.
- Your final painting should be your conclusion of "**Comedia del Arte**" in your chosen context.
- There is no correct or incorrect way of interpreting this theme.

1.2 **ASSIGNMENT:**

The theme "**Comedia del Arte**" must be your point of departure for both the workbook (research assignment and preparatory drawings) and final practical work(s).

1.3 **THE EXAMINATION WORKBOOK**

- Create an **A3 size WORKBOOK** in which you develop your ideas for the final painting and do the research project on the theme: "**Comedia del Arte**".
- **Complete SECTION A and SECTION B in the workbook.**
- Ensure that you consult extensive visual resources and undertake your own original research (for the practical works and research workbook) before starting the final painting(s).
- Remember that your theme may be approached in a more *conceptual* or *symbolic* manner.

1.4 WORKBOOK

SECTION A: RESEARCH ASSIGNMENT

[25]

1.4.1 PART 1: RESEARCH (Artist Related To The Theme)

(5)

In the research assignment, you must explore the theme "**COMEDIA DEL ARTE**" in a society by comparing the work of **TWO artists, one South African and one International artist of your choice (after 1980)** that have used a similar theme or an aspect of the given theme.

You must (in \pm **500 – 800 words, with visual reference material, pictures and / or photographs**) discuss the reasons for selecting the specific artists.

You may use any relevant sources – interviews, newspaper and magazine articles and Art History books and multi-media such as the Internet, but you must include a **bibliography**.

1.4.2 PART 2: RESEARCH (Analysis of an Artwork)

(10)

You must write an **ANALYSIS** (between 500 – 1 000 words) of a well-known **PAINTING** of your choice, which depicts a theme similar to the theme "**COMEDIA DEL ARTE**" or an aspect of the theme.

PLEASE INCLUDE A PHOTOCOPY OR A LINE DRAWING OF THE CHOSEN PAINTING.

This section **MUST NOT** be written as an essay but rather as a creative presentation of the analysis in which you can make use of transparencies, symbols and overlays in order to analyse the artwork.

1.4.3 PART 3: RESEARCH (Personal Approach and Reference Material)

(10)

FACTORS RELATING TO THE THEME "COMEDIA DEL ARTE"

1. In \pm **500 words** (involving an interaction with text, visuals and small sketches) you must gather, record and comment on information collected about the factors that relate to the theme. These factors could include your culture, traditions, religion, myths, politics, etc. which can act as stimuli for your own and other candidates' artworks.

NB This assignment should not be written as an essay, but presented as a collection of annotated images, e.g. collage of text and visual images, your own photographs and / or sentimental / personal memorabilia.

A **BIBLIOGRAPHY** must be included.

Research taken directly from the Internet or other electronic media / software programmes will be penalised. Research must be the learner's own original work. Any form of plagiarism or direct extracts from resource material will not be accepted.

1.5 **WORKBOOK**

SECTION B: DRAWING AND PREPARATION WORK

[25]

- Drawings and preparatory work for the final PAINTING must be completed in the **A3 size examination workbook**. (Refer to Instruction guidelines for Painting 604-2/1.)
- **PREPARATION WORK** should show a clear development towards the concept of the final painting. This should include a variety of preparatory work: drawings and colour studies done in a variety of media. (15)
- **TONAL DRAWING:** Complete at least **ONE A3 size TONAL DRAWING** of the final work or concept thereof. (10)

2. **FINAL PRACTICAL WORK(S)**

[100]

- You must complete a minimum of **ONE** painting based on the given theme. If you choose to do more than one painting, these may be completely different interpretations of the theme or may be linked by means of interpretation (a series), or presented as a diptych (two), triptych (three) or a polyptych (more than three) formats making up ONE image or concept.
- The **SIZE** of the final practical work(s) may be determined by the candidate, but must show evidence of his / her involvement and commitment over the entire examination period.
- For the **FINAL PAINTING** you may use any painting medium, combination of media or surface, as long as **colour** has been used. Monochromatic artworks will be accepted only if done in a painting medium.

3. **SUBMISSION DATE**

The completed workbook and final work(s) are to be handed to the school's examinations commissioner at the school by **12:00** on **15 SEPTEMBER 2006**.

ALL WORKS MUST BE STORED IN A SAFE PLACE ON THE SCHOOL PREMISES UNTIL THE START OF THE EXAMINATION MARKING SESSION, WHEN YOU WILL BE RESPONSIBLE FOR THE EXHIBITION OF YOUR OWN WORK AT A VENUE DETERMINED BY THE EXAMINER, AT THE "ASSESSMENT EXHIBITION".

All yearworks (minimum 2) and yearwork book(s) **MUST ALSO BE EXHIBITED AT THIS EXHIBITION.** Learners must please identify and label all works with a label that states YEARWORK / EXAMINATION WORK.

Please include your name and exam number on all artworks and labels.

4. MARK ALLOCATION:

4.1 EXAMINATION

A	Workbook: Section A – Research assignment	(25 MARKS)
B	Workbook: Section B – Drawing & Prep work	(25 MARKS)
C	Final Practical Paintings	(100 MARKS)
	SUBTOTAL	[150 MARKS]

4.2 YEARWORK: (Completed before June 2006 – during Grade 12 Year)

- **The Yearwork requirements for the assessment exhibition (and CASS marks), are a minimum of 2 Paintings and a Research workbook which must be on display with the Examination Work – to be moderated only.**
- **Only paintings that were assessed for the CASS marks for Painting (604) must be exhibited. Do not windowdress displays with irrelevant artworks, designs or sculptures. You will be severely penalised.**
- **The CASS work (Yearwork) is to be moderated only, but must be displayed with the relevant CASS documents in the educator's portfolio.**
- **If the examiner finds it necessary, because of discrepancies with CASS marks, the whole centre's Yearworks will be re-assessed and all CASS marks will be adjusted accordingly.**

A	Workbook: Section A – Research assignment	(25 MARKS)
B	Workbook: Section B – Drawing & Prep work	(25 MARKS)
C	Final Practical Paintings	(25 MARKS)
	SUBTOTAL	[150 MARKS]

TOTAL: 300

NB: ADDENDA A, B AND C FOLLOW ON THE NEXT PAGES.

Please read and keep the following documents in a safe place until they are needed.

- ADDENDUM A: Certification of own work**
ADDENDUM B: "NUMBER OF CANDIDATES" – NB. Must be sent to the examiner on or before 1 SEPTEMBER 2006.
ADDENDUM C: Record(s) of work(s) handed in at exhibition venue(s)

ADDENDUM / BYLAAG A

This addendum must be filled in, copied, signed and pasted on the front covers of the Examination Workbook and the Yearwork Book.

Hierdie bylaag moet ingevul, gekopieer, onderteken en op die voorblaaie van die Eksamenwerkboek en Jaarwerkboek geplak word.

Indicate with a cross (X) whether this is the Yearwork Book or the Examination Workbook.

Dui met ? kruis (X) aan of hierdie die Jaarwerkboek of die Eksamenwerkboek is.

YEARWORK BOOK JAARWERKBOEK	
EXAMINATION WORKBOOK EKSAMENWERKBOEK	

2006 OPEN EXAMINATION / 2006 OOP EKSAMEN

1	Name of Subject / Vaknaam	
2	Code of Subject / Vakkode	

Declaration / Verklaring

<p>This work was done under the supervision of the Art educator and without the help of anybody else.</p> <p>This is to certify that all work submitted is the original and own work of the candidate.</p>	<p><i>Hierdie werk is onder toesig van die Kunsopvoeder, sonder enige hulp van enigiemand anders, gedoen.</i></p> <p><i>Hiermee word gesertifiseer dat alle werk wat ingelewer is, die oorspronklike en eie werk van die kandidaat is.</i></p>																				
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Examination Commissioner / Eksamenkommissaris																					

ADDENDUM / BYLAAG B

NB: SEND TO EXAMINER BEFORE 1 SEPTEMBER 2006.
LW: STUUR AAN EKSAMINATOR VOOR 1 SEPTEMBER 2006.

NUMBER OF CANDIDATES ENROLLED FOR PAINTING SG 604-2/0
GETAL KANDIDATE INGESKRYF VIR SKILDERKUNS SG 604-2/0

SENIOR CERTIFICATE EXAMINATION: 2006
SENIORSERTIFIKAAT-EKSAMEN: 2006

SCHOOL : _____ **DATE** : _____
SKOOL : _____ **DATUM** : _____

ADDRESS : _____
ADRES : _____

TEL. NO. : _____ **FAX NO.** : _____
TEL. NO. : _____ **FAKSNO.** : _____

CENTRE NUMBER : _____
SENTRUMNOMMER : _____

ART EDUCATOR : _____
KUNSOPVOEDER : _____

PRINCIPAL : _____
HOOF : _____

OPEN EXAMINATION 2006 / OOP EKSAMEN 2006

PAINTING / SKILDERKUNS SG 604-2/0

Please note that centre number _____ has fewer than ten/more than ten candidates enrolled for PAINTING SG for the Senior Certificate Examination for 2006. The exact number of candidates is: _____.

Let asseblief daarop dat sentrumnommer _____ minder as tien/meer as tien ingeskrewe kandidate het in die vak SKILDERKUNS SG vir die Seniorsertifikaat-eksamen van 2006. Die ingeskrewe getal kandidate is: _____.

PLEASE FAX ADDENDUM B TO MRS S DA SERRA (EXAMINER)
FAX (012) 807 0109 BEFORE 1 SEPTEMBER 2006.
FAKS BYLAAG B NA MEV. S DA SERRA (EKSAMINATOR)
FAKS (012) 807 0109 VOOR 1 SEPTEMBER 2006.

ADDENDUM / BYLAAG C(1)

**DECLARATION BY THE ART EDUCATOR
VERKLARING DEUR DIE KUNSOPVOEDER**

**WORKS SUBMITTED TO THE EXHIBITION VENUE TO BE HANDED TO THE
PERSON IN CHARGE OF THE EXAMINATION VENUE**

**WERKE INGELEWER BY DIE UITSTALLOKAAL WAT AAN DIE PERSOON IN
BEHEER VAN DIE EKSAMENLOKAAL OORHANDIG MOET WORD**

**SENIOR CERTIFICATE EXAMINATION 2006
SENIORSERTIFIKAAT-EKSAMEN 2006**

I, the art educator of _____ centre
number _____ declare that _____ candidates'
complete work (paintings and workbooks) were handed to this exhibition venue _____
to _____ (person in charge) for evaluation on this _____ day of _____
2006 for the subject PAINTING SG 604-2/0.

*Ek, die kunsopvoeder van _____,
sentrumnommer _____, verklaar hiermee dat _____
kandidate se voltooide werke – eksamen- en jaarwerk (skilderye en werkboeke) by hierdie
uitstallokaal _____ aan _____ persoon in beheer oorhandig is
vir ? evalueringstitalling op hierdie _____ dag van _____ 2006
vir die vak SKILDERKUNS SG 604-2/0.*

**ART EDUCATOR
KUNSOPVOEDER**

**EXHIBITION CO-ORDINATOR
UITSTALLINGSKOÖRDINEERDER**

ADDENDUM C(2) LIST OF CANDIDATES / BYLAAG C(2) LYS VAN KANDIDATE

NO.	CENTRE NO.	CANDIDATE NO.	TOTAL NUMBER OF YEARWORK BOOKS	TOTAL NUMBER OF EXAMINATION WORKBOOKS	TOTAL NUMBER OF YEARWORKS HANDED IN FOR EVALUATION	TOTAL NUMBER OF EXAM WORKS HANDED IN FOR EVALUATION	DATE HANDED IN AT VENUE	DATE COLLECTED AT VENUE	CANDIDATE'S SIGNATURE
NO.	SENTRUM NO.	KANDIDAAT NO.	TOTALE GETAL JAARWERKBOEKE	TOTALE GETAL EKSAMENWERKBOEKE	GETAL JAARWERKE INGELEWER VIR EVALUERING	GETAL EKSAMENWERKE INGELEWER VIR EVALUERING	DATUM INGELEWER BY PLEK	DATUM AFGEHAAL BY PLEK	KANDIDAAT SE HANDTEKENING
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