

**GAUTENG DEPARTMENT OF EDUCATION**  
**SENIOR CERTIFICATE EXAMINATION**

**MUSIC SG**  
**(Second Paper: History of Music**  
**and Form)**

**TIME: 2 hours**

**MARKS: 75**

---

---

**INSTRUCTIONS:**

- Question 1 is **COMPULSORY**.
  - Answer any **TWO** questions from Questions 2,3, and 4.
  - Answers must be clearly numbered.
  - Write clearly and in ink.
- 
- 

**QUESTION 1**  
**COMPULSORY**

- 1.1 What are the main functions of each of the following subsections in sonata form?
- |                      |     |
|----------------------|-----|
| 1.1.1 Exposition     | (2) |
| 1.1.2 Bridge         | (1) |
| 1.1.3 Codetta        | (1) |
| 1.1.4 Development    | (1) |
| 1.1.5 Recapitulation | (1) |
| 1.1.6 Coda           | (1) |
- 1.2 Explain **FIVE** of the following: (10)
- |                   |  |
|-------------------|--|
| 1.2.1 Opera Buffa |  |
| 1.2.2 Opus        |  |
| 1.2.3 Symphony    |  |
| 1.2.4 Timbre      |  |
| 1.2.5 Operetta    |  |

1.2.6 Leitmotif

1.2.7 Variation

1.2.8 Idée fixe

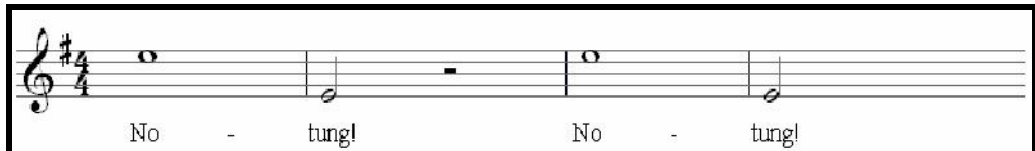
1.3 Name the composer of **EIGHT** of the following works: (8)

1.3.1 *Surprise Symphony*

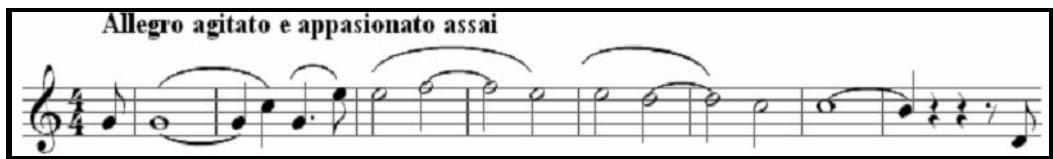
1.3.2



1.3.3



1.3.4



1.3.5 *Don Carlos*

1.3.6 *Rigoletto*

1.3.7 *Violin sonatas, Op. 96 (Kreutzer)*

1.3.8 *Falstaff*

1.3.9 *Orfeo et Euridice*

1.3.10 *String quartet in F major, Op. 18 No. 1*

1.3.11 *Tristan und Isolde*

1.3.12 *La Melodica Germanica*

1.3.13 *Harold in Italy*

**[25]**

**NB: ANSWER ANY TWO OF QUESTIONS 2, 3 AND 4.**

**QUESTION 2**  
**OPERA**

- 2.1 Define *aria* and name one aria from the third act of Verdi's opera *Rigoletto*, as well as the character that sings the aria. (4)
- 2.2 Answer the following questions:
- 2.2.1 What is a late eighteenth century German comic opera with spoken dialogue called? (1)
- 2.2.2 Name TWO Italian comic operas by Mozart. (2)
- 2.3 Name FOUR typical characteristics of the operas of Verdi. (4)
- 2.4 Briefly explain the following in Wagner's Music Dramas:
- 2.4.1 Libretto (2)
- 2.4.2 Orchestra (3)
- 2.4.3 Leitmotifs / unending melody (3)
- 2.4.4 Harmony and tonality (3)
- 2.5 Name THREE well-known music dramas by Wagner. (3)
- [25]**

**QUESTION 3**  
**THE SYMPHONY AND SYMPHONIC POEM**

- 3.1 Answer the following questions:
- 3.1.1 Define *symphony*. (2)
- 3.1.2 Name ONE symphony by J. Stamitz as well as ONE typical element of his symphonies. (2)
- 3.2 Answer the following questions:
- 3.2.1 Which genre has all the following characteristics? (1)
- one movement, orchestral music, programmatic, late-Romantic
- 3.2.2 Name TWO programme symphonies by Berlioz. (2)

- 3.3 Name FIVE typical characteristics of the symphonies of Haydn. (5)
- 3.4 Write brief notes on *Symphony No. 5 in C minor* by Beethoven. Refer to
- 3.4.1 number of movements (1)
- 3.4.2 stylistic features (3)
- 3.4.3 form (4)
- 3.4.4 tonality (2)
- 3.4.5 opening motive (2)
- 3.4.6 timbre. (1)
- [25]**

#### QUESTION 4 CHAMBER MUSIC

- 4.1 Answer the following:
- 4.1.1 Define *chamber music*. (2)
- 4.1.2 Define *string quartet*. (2)
- 4.1.3 Name the composer of the *Fourth String Quartet (1928)*. (1)
- 4.1.4 Notate the characteristic Hungarian rhythmic pattern which occurs in the *Fourth String Quartet (1928)*. (1)
- 4.1.5 Which chamber music work is a set of variations on a famous song by Schubert? (1)
- 4.1.6 Name the instruments used for *Piano Quintet in A major* by Schubert. (5)
- 4.2 Write brief notes on Beethoven's string quartets. Refer to
- 4.2.1 Beethoven's individual style. (3)
- 4.2.2 *String Quartet in F major Op. 18 No. 1*. (4)
- 4.3 Bartók's *Music for Strings, Percussion and Celesta* is an example of twentieth century chamber music. Name SIX characteristics of twentieth century music found in this work. (6)
- [25]**

**TOTAL: 75**

**END**