

GAUTENG DEPARTMENT OF EDUCATION

SENIOR CERTIFICATE EXAMINATION

MUSIC SG  
(First Paper: Harmony and  
Composition)

TIME: 3 hours

MARKS: 75

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REQUIREMENTS:

- Each candidate must be supplied with THREE sheets of music manuscript paper.
- **Pianos must be available to the candidates for the full duration of the examination.** No candidate may, however, disturb another candidate, nor share the use of a piano at any particular time.

INSTRUCTIONS:

- This examination question paper also serves as an **answer book**.
  - Write your examination number clearly on this answer book.
  - Ensure that your notation is clear and unambiguous.
  - Answer **Question 1 OR Question 2** and ALL the other questions.
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Answer Question 1 **or** Question 2.

**QUESTION 1**

Set ONE of the following poems to music. Choose a suitable voice type, key and metre.  
Clearly write the text below the melodic line.

**[15]**

When you're in the city  
Shuffling down the street,  
A bouncy city rhythm  
Starts to boogie in your feet.

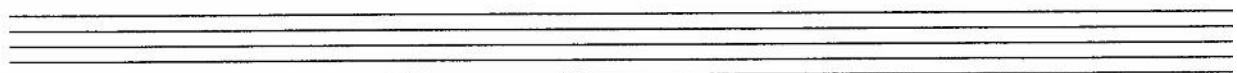
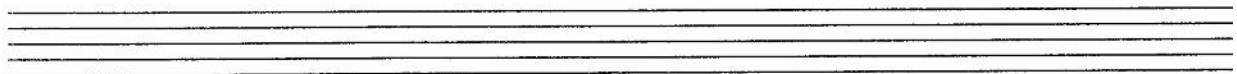
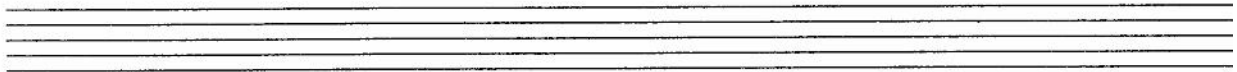
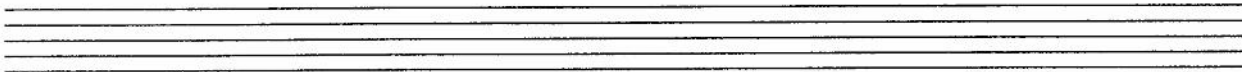
Gareth Owen

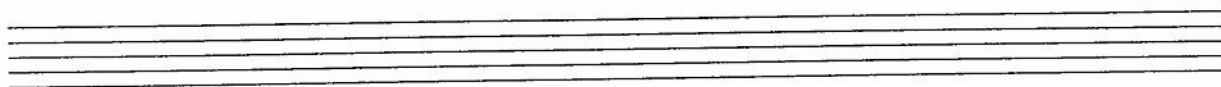
**OR**

Kom na my tuin waar die donkerrooi rose  
Duist're geheime vertrou aan die nag;  
Sonnestraal-kusse en suidewind-koue,  
Drome en liefde die lang somerdag.

A.G. Visser

Voice type: \_\_\_\_\_





**OR**

QUESTION 2

Extend the given opening to a **symmetrical eight-bar melody**. Indicate for which voice type or instrument the melody is intended. Provide indications of tempo, articulation and dynamics.

[15]

Voice type or instrument: \_\_\_\_\_



AND

QUESTION 3

3.1 Study the two-part exercise and carry out the instructions.

Bar 1 Write a rest in the upper voice. (1)

Bar 2 Which statement correctly describes the characteristics of **(a)**?  
Indicate your choice by ☒.

☐ sequence

☐ imitation at the same pitch

☐ melodic inversion

☐ imitation at a different pitch

Bar 3 Indicate a motive and its sequence by writing two brackets above the motives and labelling the sequence **(b)**. (1)

Bar 4 What type of cadence is formed in this bar?

\_\_\_\_\_ (1)

Bar 7 Write an accidental in the upper voice to prevent an augmented interval in the melody line. (1)

- 3.2 Complete the following passage in **two-part contrapuntal style** by adding the missing part. Retain the style characteristics of the given material. (15)

The musical notation consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows a treble staff with a whole rest and a bass staff with a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second system shows a treble staff with a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter) and a bass staff with a whole rest.

[20]

AND

QUESTION 4

Harmonize the soprano melody for a **four-part mixed choir (SATB)**.

[20]

5

V\_\_\_\_\_

Ic  
I6  
4

AND

**QUESTION 5**

Write the following chords in four-part harmony at the places indicated.

**[5]**

- (a) The leading note chord in first inversion ( $\text{vii}^\circ_6$ ,  $\text{vii}^\circ_b$ ) (1)
- (b) The dominant seventh chord in second inversion ( $\text{v}^4_3$ ,  $\text{V}^7_c$ ) (1)
- (c) The dominant seventh chord in root position ( $\text{V}^7$ ) (1)
- (d) A Cadential  $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$  (Cadential second inversion) (1)
- (e) Add a passing note in any of the voices. (1)

**AND**

QUESTION 6

Answer the questions on the given extract taken from a four-part chorale.

[15]

The musical score is a four-part chorale in 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. Various notes are labeled with letters in parentheses: (d), (e), (a), (g), (h), (i), (b), (f), and (c). The notes are circled in the original image.

6.1 Name the keys and types of cadences at **(a)**, **(b)** and **(c)**.

(6)

- (a) \_\_\_\_\_  
 (b) \_\_\_\_\_  
 (c) \_\_\_\_\_

6.2 Are the circled notes at **(d)**, **(e)** and **(f)** harmony notes or non-chordal notes? If they are non-chordal notes, name the type of each one.

(3)

- (d) \_\_\_\_\_  
 (e) \_\_\_\_\_  
 (f) \_\_\_\_\_

6.3 Name the keys and figure the chords at **(g)**, **(h)** and **(i)**.

(6)

- (g) \_\_\_\_\_  
 (h) \_\_\_\_\_  
 (i) \_\_\_\_\_

TOTAL: 75

END