

GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

MUSIC HG
(First Paper: Theory of Music
[Harmony and Composition])

TIME: 3 hours

MARKS: 100

REQUIREMENTS:

- Each candidate must be supplied with THREE sheets of music manuscript paper.
- **Each candidate must have access to a piano for the full duration of the examination.** No candidate may, however, disturb another candidate nor share the use of a piano at any particular time.

INSTRUCTIONS:

- This question paper also serves as ANSWER BOOK.
 - Enter your examination number clearly in the space provided on this answer book.
 - Ensure that your notation is neat and unambiguous.
 - Answer Question 1 OR Question 2 AND ALL other questions.
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Answer Question 1 OR Question 2.

QUESTION 1

(20)

Set ONE of the following poems to music. Choose a suitable voice, key and metre.
Neatly write the text below the melody.

LAMENT OF THE BANANA MAN

Gail, I'm telling you, I'm tired for true
Tired of England, tired of you
My yoke is easy, my burden is light
I know a place I can go to any night.

Gail, I'm telling you, I'm tired for true
Tired of England, tired of you
I can't go back to Jamaica now
But I'd want to die there anyhow.

A. Fairburn

OR

VERBY

Ek loop my vas in jou fantoom
In plekke waar ons eenmaal was
Ontnugter deur ons onvoltooide droom
Lyk Vicbaai skielik boten blas

Ek ry my om die Groenpuntsirkel dronk
Ek kyk hoe glip die Kaap en j
In venstergrootte sprokieprente boni
Verby verby verby verby

S Hofmeyr

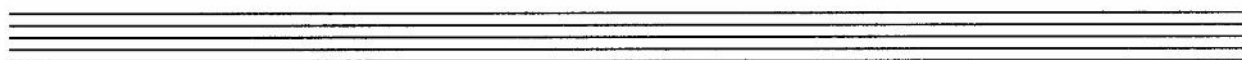
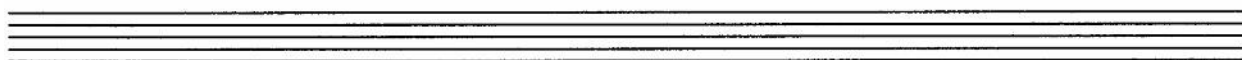
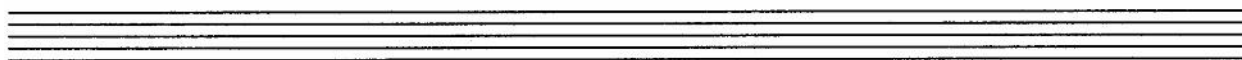
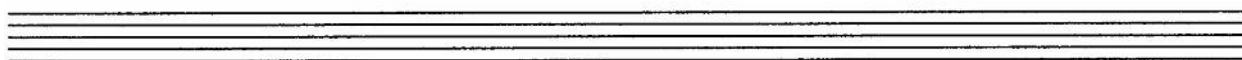
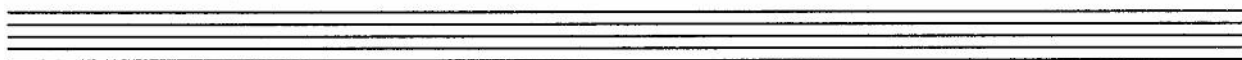
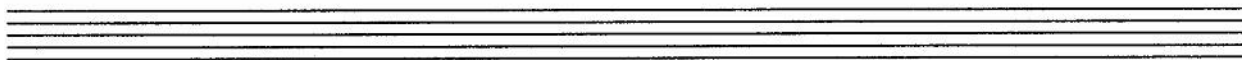
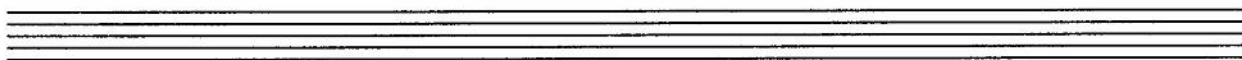
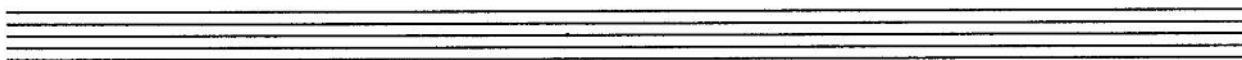
OR

Mama Wami

Uyisibuko sami
lapho izinto sezishintshile,
Abantu bonke sebephenduke-
Bangashiya, kodwa wena ulokhu unami,
Waba nami kusukela ngisemncane,
Wangigeza, wangisula amafinyila ngaba muhle nami.

P Masuku

Voice _____



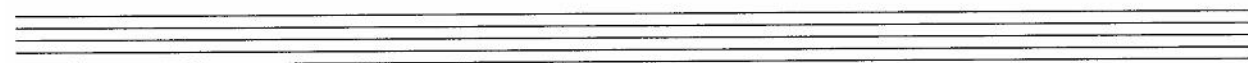
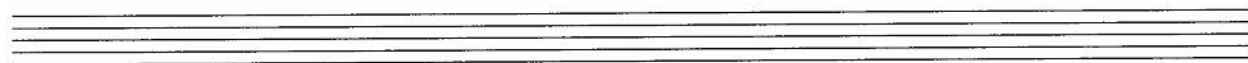
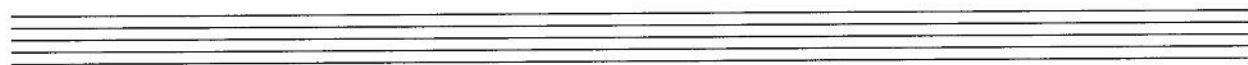
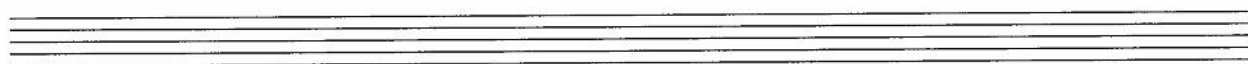
OR

QUESTION 2

(20)

Extend the given opening to a symmetrical melody in ternary form consisting of 12 bars. Modulate to a related key and end in the original key. Indicate for which voice type or instrument the melody is intended. Provide indications of tempo, dynamics and articulation.

Voice / Instrument _____



QUESTION 3

(25)

3.1 Study the given excerpt in two-part counterpoint and answer the questions below.

- 3.1.1 Provide harmonic analysis at (a) and (b). Indicate the key, chord and inversion in each case. (2)
 3.1.2 Write an imitation of motif (c) in the treble part of bar 5. (2)
 3.1.3 Complete the bass part of bars 6 – 7 and form a suitable cadence. (2)
 3.1.4 Name the non-harmonic or harmonic notes at (d) – (g). (4)

(d) _____ (e) _____
 (f) _____ (g) _____

The musical score is in G major (one sharp) and 6/8 time. It consists of seven bars of two-part counterpoint. The first system contains bars 1, 2, and 3. The second system contains bars 4, 5, 6, and 7. The notes are as follows: Bar 1 (G4, B3), Bar 2 (A4, C4), Bar 3 (B4, D4), Bar 4 (C5, E4), Bar 5 (D5, F4), Bar 6 (E5, G4), Bar 7 (F5, A4). The key signature has one sharp (F#). The time signature is 6/8. Motif (c) is a half note G4 in the bass of bar 5. Labels (a), (b), (c), (d), (e), (f), and (g) are placed at specific points in the score for analysis or completion.

- 3.2 Complete the following passage in two-part counterpoint by adding the missing part. Continue in the style suggested by the given material. (15)



QUESTION 4

(20)

Harmonise the given soprano melody for four-part mixed choir (SATB). Use harmonic devices with which you are familiar.

QUESTION 5

(10)

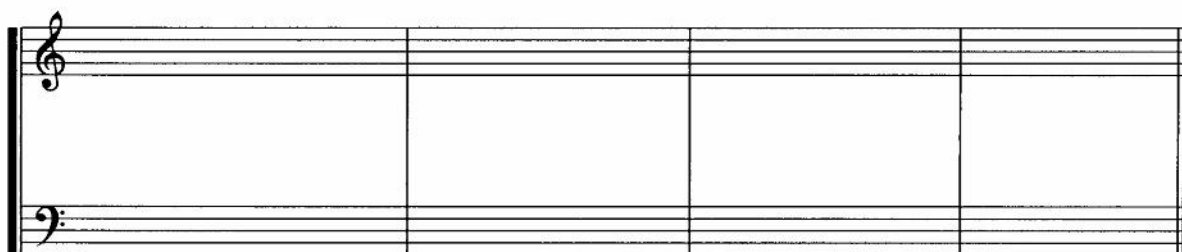
Rewrite the given harmonic passage and insert the following harmonic features at suitable places. Label the answers clearly e.g. (a), (b), etc.

- (a) A dominant seventh chord in second inversion (V^7c) (2)
- (b) A secondary dominant seventh chord of the dominant in first inversion (V^7b / V) (2)
- (c) A leading note chord in a suitable position (vii^ob) (2)
- (d) A supertonic seventh chord in first inversion (ii^7b) (2)
- (e) An accented passing note (1)
- (f) A suspension (1)

Passage



Answer



QUESTION 6

(25)

Study the given excerpt from a chorale and carry out the following instructions:

- 6.1 Figure the harmonies (a) – (f). Indicate the key, chord and inversion for each. (12)
 6.2 Name the cadences (g) – (i). Indicate the key and chord progression for each. (9)
 6.3 Name the non-harmonic and / or harmonic notes (j) – (m). (4)

Cadence (g) _____

Cadence (h) _____

Cadence (i) _____

Non-chord notes /
Harmonic notes

(j) _____

(k) _____

(l) _____

(m) _____

TOTAL:

100

END