GAUTENG DEPARTMENT OF EDUCATION SENIOR CERTIFICATE EXAMINATION

MUSIC HG (First Paper)

POSSIBLE ANSWERS OCT / NOV 2006

QUESTION 1 (20)

Set ONE of the following poems to music. Choose a suitable voice, key and metre. Neatly write the text below the melody.

LAMENT OF THE BANANA MAN

Gail, I'm telling you, I'm tired for true Tired of England, tired of you My yoke is easy, my burden is light I know a place I can go to any night.

Gail, I'm telling you, I'm tired for true Tired of England, tired of you I can't go back to Jamaica now But I'd want to die there anyhow.

A. Fairburn

VERBY

Ek loop my vas in jou fantoom In plekke waar ons eenmaal was Ontnugter deur ons onvoltooide droom Lyk Vicbaai skielik boten blas

OR

Ek ry my om die Groenpuntsirkel dronk Ek kyk hoe glip die Kaap en jy In venstergrootte sprokieprente bon Verby verby verby

S Hofmeyr

OR

Mama Wami

Uyisibuko sami lapho izinto sezishintshile, Abantu bonke sebephenduke-Bangashiya, kodwa wena ulokhu unami, Waba nami kusukela ngisemncane, Wangigeza, wangisula amafinyila ngaba muhle nami.

P Masuku

Voice: Baritone



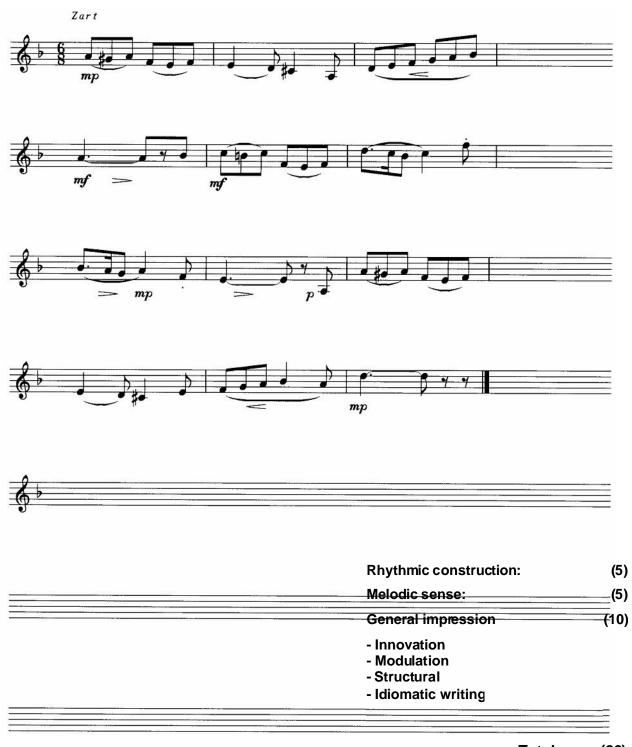
Total: (20)

OR

QUESTION 2 (20)

Extend the given opening to a symmetrical melody in temary form consisting of 12 bars. Modulate to a related key and end in the original key. Indicate for which voice type or instrument the melody is intended. Provide indications of tempo, dynamics and articulation.

Voice / Instrument Violin



Total: (20)

(2)

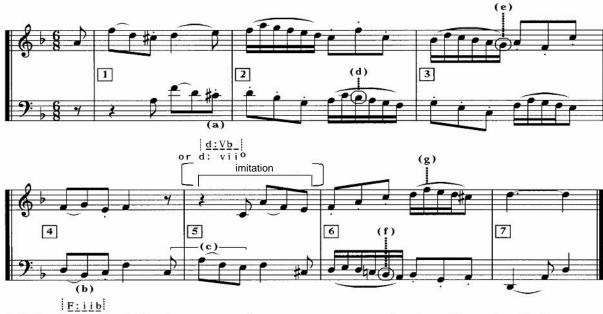
(2)

(2)

(4)

QUESTION 3 (25)

- 3.1 Study the given excerpt in two-part counterpoint and answer the questions below.
 - 3.1.1 Provide harmonic analysis at (a) and (b). Indicate the key, chord and inversion in each case.
 - 3.1.2 Write an imitation of motif (c) in the treble part of bar 5.
 - 3.1.3 Complete the bass part of bars 6 7 and form a suitable cadence.
 - 3.1.4 Name the non-harmonic or harmonic notes at (d) (g)
 - (d) Accented passing note
- (e) chord note
- (f) Accented passing note
- (g) chord note



3.2 Complete the following passage in two-part counterpoint by adding the missing part. Continue in the style suggested by the given material.



3 marks for bars 1 and 8 (3 x 2 = 6 marks) 4 marks for bars 2 - 7 (4 x 6 = 24 marks) = $30 \div 2 = 15$ marks (15)



Consider harmonic correctness, voice independence, contrapuntal techniques

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Harmonise the given soprano melody for four-part mixed choir (SATB). Use harmonic devices with which you are familiar.



18 marks: Chord progression 21 marks: Correctness of writing 11 marks: General impression

Innovation

Voice leading Use of non-essentials

50 marks

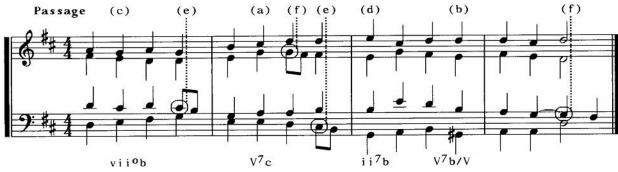
 $(50 \times 2 \div 5 = 20 \text{ marks})$

QUESTION 5 (10)

Rewrite the given harmonic passage and insert the following harmonic features at suitable places. Label the answers clearly e.g. (a), (b), etc.

(a)	A dominant seventh chord in second inversion (V ⁷ c)	(2)
(b)	A secondary dominant seventh chord of the dominant in first inversion	. ,
	(V^7b/V)	(2)
(c)	A leading note chord in a suitable position (viiob)	(2)
(d)	A supertonic seventh chord in first inversion (ii ⁷ b)	(2)
(e)	An accented passing note	(1)
(f)	A suspension	(1)





QUESTION 6 (25)

Study the given exerpt from a chorale and carry out the following instructions:

- 6.1 Figure the harmonies (a) (f). Indicate the key, chord and inversion for each (12)
- Name the cadences (g) (i). Indicate the key and chord progression for each (9)
- 6.3 Name the non-harmonic and / or harmonic notes (j) (m). (4)



Non-chord notes / Harmonic notes	(j) _	Passing note
	(k) _	Chord note
	(l) _	Anticipation
	(m) _	Suspension

TOTAL: 100