GAUTENG DEPARTMENT OF EDUCATION

SENIOR CERTIFICATE EXAMINATION

OCTOBER / NOVEMBER 2005
OKTOBER / NOVEMBER 2005

MUSIC SG
(First Paper: Harmony and Composition)

TIME: 3 hours

MARKS: 75

REQUIREMENTS:

- Each candidate must be supplied with THREE sheets of music manuscript paper.
- **Each candidate must have access to a piano for the full duration of the examination**. No candidate may, however, disturb another candidate, nor share the use of a piano at any particular time.

INSTRUCTIONS:

- This examination question book also serves as an **answer book**.
- Write your examination number clearly on this answer book.
- Ensure that your notation is clear and unambiguous.
- Answer **either** QUESTION 1 or QUESTION 2 and ALL the other questions.

Answer EITHER Question 1 OR Question 2.

QUESTION 1 [15]

Set ONE of the following poems to music. Choose a suitable voice type, key and metre. Clearly write the text below the melodic line.

Music, music, wonder world of sound –
Oh! Music, music makes the world go round.
Maestros must conduct,
divas sing their songs,
but Elvis, Elvis is king, oh yeah!

Anon.

OR

Tokkel jy die snare: tokkel, tokkel,
Snare van die basghitaar, tokkel, tokkel.
Speel maar net wat jy wil,
Speel tog net nie vals nie,
En ook nie op my hart se snaar.
Tokkel, tokkel.

Anoniem

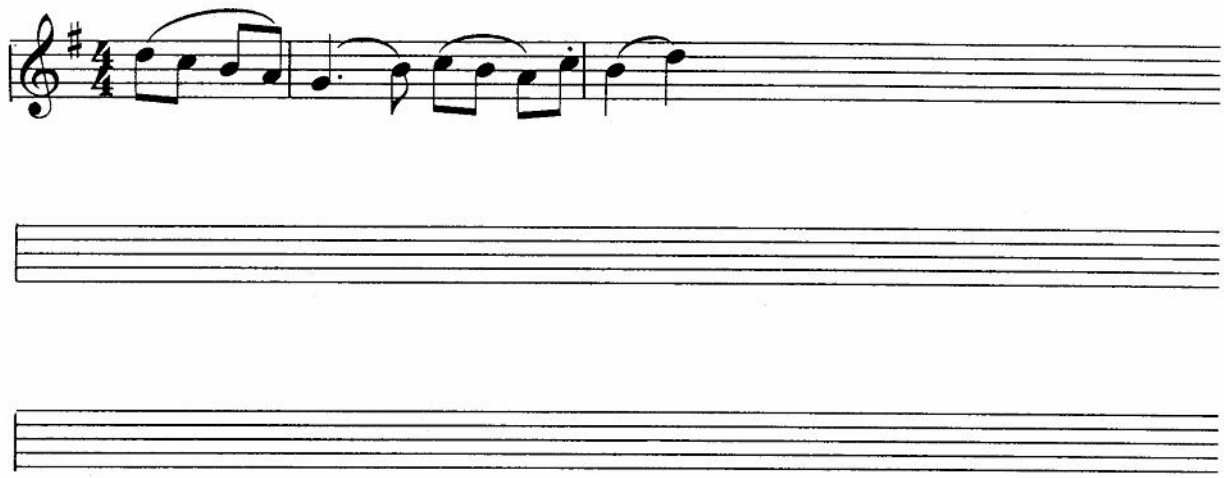
Voice type: _____

OR

QUESTION 2 [15]

Extend the given opening to a **symmetrical eight bar melody**. Indicate for which voice type or instrument the melody is intended. Provide indications of tempo, articulation and dynamics.

Voice type or instrument: _____



Answer ALL the questions that follow. **[20]**

QUESTION 3

3.1 Complete the two-part passage according to the instructions and answer the questions.

Bar 1: Write a rest in the lower voice. (1)

Bar 8: Write a suitable note in the upper voice. (1)

Bar 2: Which composition technique is used in the lower voice? (Indicate the correct answer with an **X**.) (1)

☐ Imitation without any change

☐ Imitation of the melody, but with a change in the rhythm

☐ Imitation of the rhythm, but with melodic variation

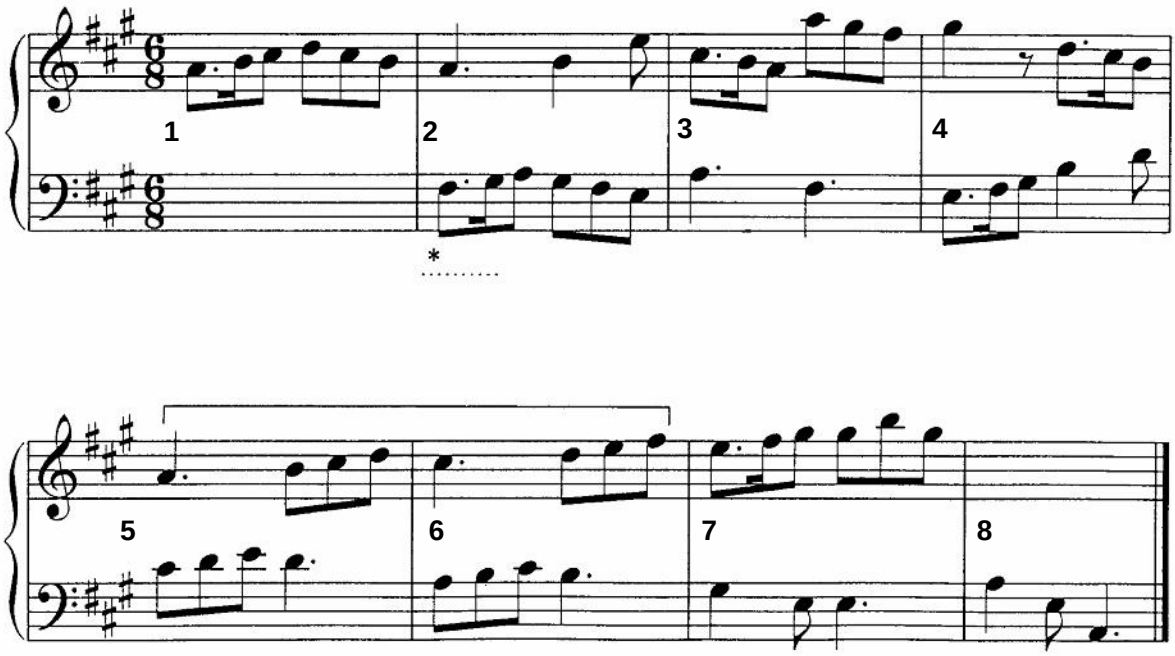
☐ Inversion

Bar 2: Name the key and write the figuring at *.

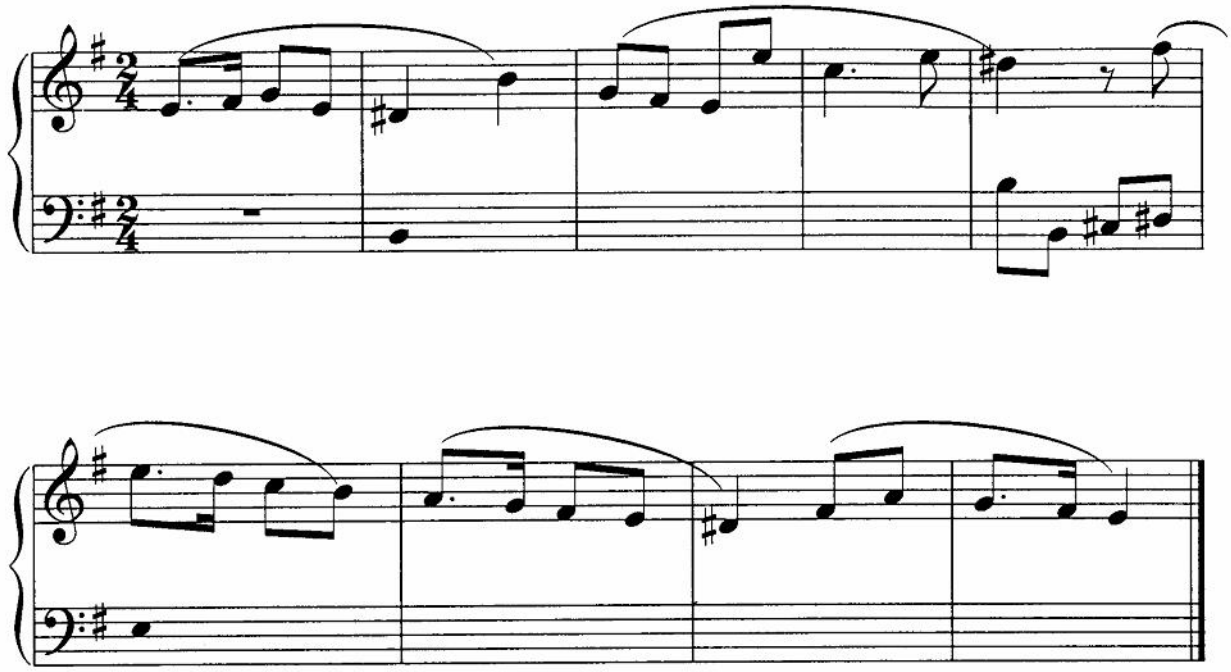
_____ (1)

Bars 5 and 6: Name the composition technique used in the upper voice.

_____ (1)

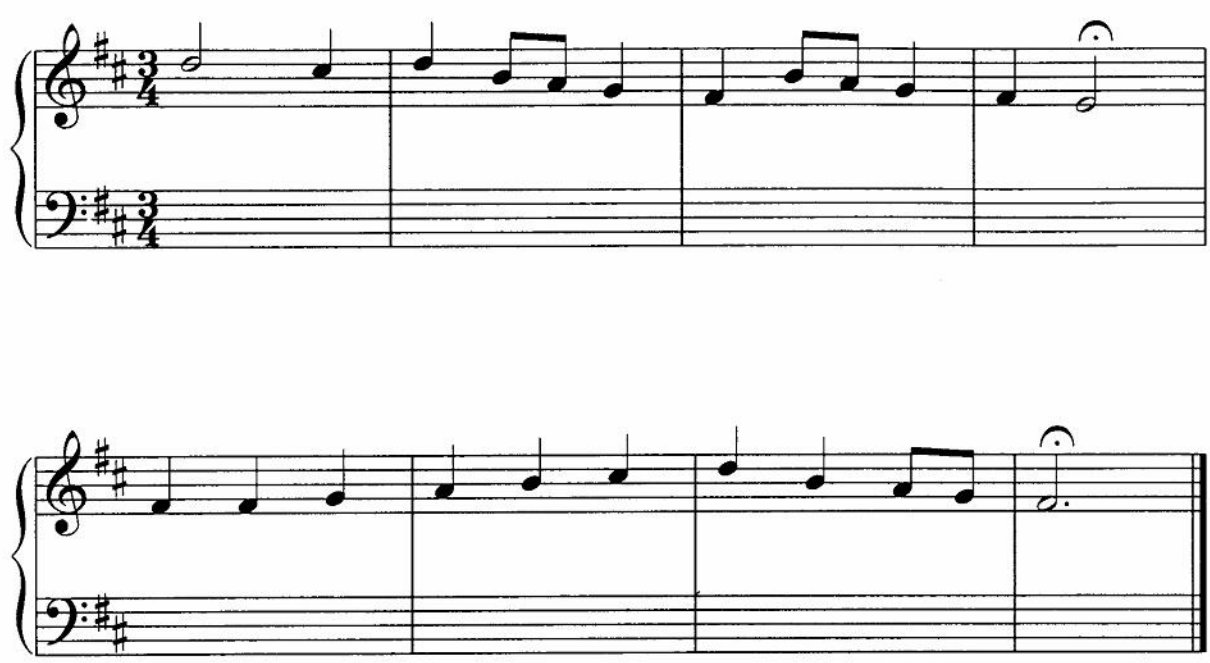


3.2 Complete the following passage in **two-part contrapuntal style** by adding the missing part. Retain the style characteristics of the given material. (15)



QUESTION 4 **[20]**

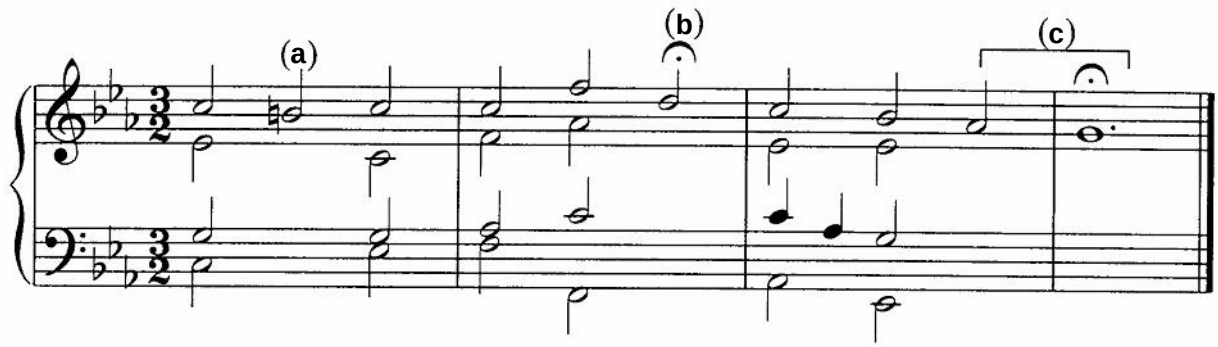
Harmonize the soprano melody for four-part mixed choir (SATB).



QUESTION 5 [5]

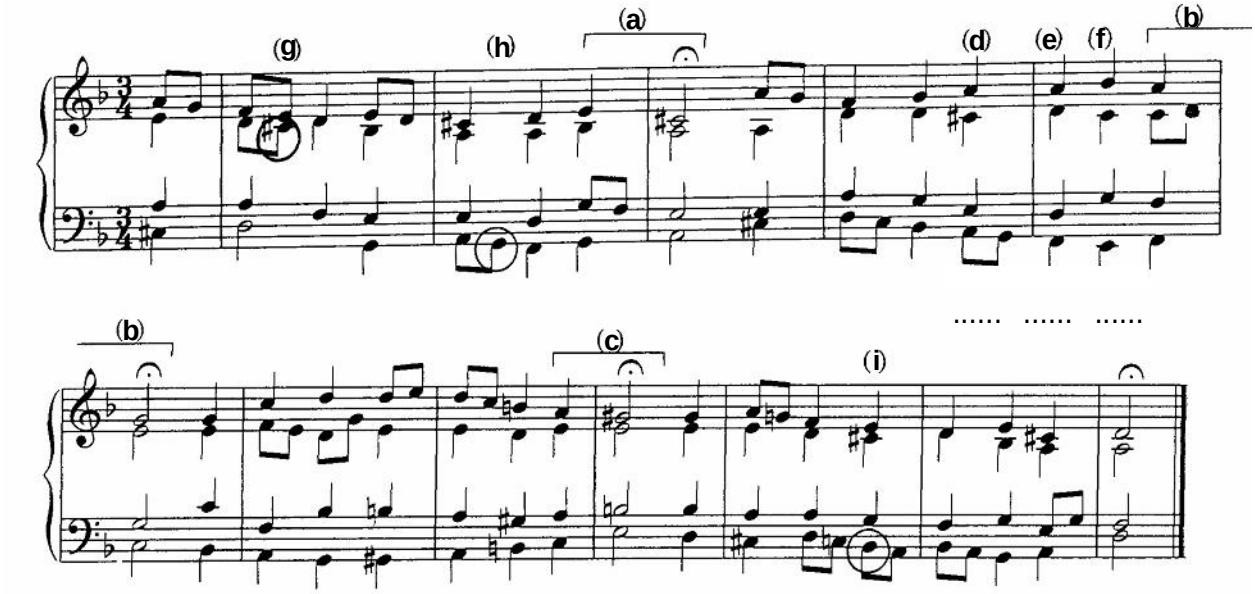
Write the following chords in **four-part harmony**.

(a) A chord in second inversion (1)
(b) A chord for an imperfect cadence (1)
(c) Two chords for a plagal cadence (2)
(d) Add one passing note in the soprano and label this (d) above the stave. (1)



QUESTION 6 [15]

Answer the questions on the extract from a four-part chorale.



6.1 Name the keys and types of cadences at **(a)**, **(b)** and **(c)**. (6)

(a) _____

(b) _____

(c) _____

6.2 Name the keys and figure the chords at **(d)**, **(e)** and **(f)**. (6)

(d) _____

(e) _____

(f) _____

6.3 Are the circled notes at **(g)**, **(h)** and **(i)** harmony notes or non-chordal notes? If they are non-chordal notes, name the type of non-chordal note. (3)

(g) _____

(h) _____

(i) _____

TOTAL: 75

END