

GAUTENGSE DEPARTEMENT VAN ONDERWYS
SENIORSERTIFIKAAT-EKSAMEN

OCTOBER / NOVEMBER 2005
OKTOBER / NOVEMBER 2005

MUSIEK HG
(Eerste Vraestel: Musiekteorie)

TYD: 3 uur

PUNTE: 100

BENODIGHEDE:

- Elke kandidaat moet van DRIE velle musiekmanuskrip-papier voorsien word.
- **Klaviere moet tot die beskikking van die kandidate wees vir die volle tydsduur van die eksamen.** Geen kandidaat mag egter ? ander kandidaat steur nie, en ook nie op enige gegewe moment ? klavier deel nie.

INSTRUKSIES:

- Hierdie eksamenvraestel dien ook as ANTWOORDBOEK.
 - Vul jou eksamennommer duidelik op hierdie antwoordboek in.
 - Maak seker dat jou notasie duidelik en ondubbelsinnig is.
 - Beantwoord Vraag 1 **of** Vraag 2, en AL die ander vrae.
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Beantwoord VRAAG 1 of VRAAG 2.

VRAAG 1

[20]

Toonset EEN van die onderstaande gedigte. Kies ? geskikte stemtipe, toonsoort en metrum. Skryf die woorde netjies onder die melodie neer.

MUPHE UTHANDO

Bath'akasuke phambi kwado.
Nimgxekelani uma esenjena?
Nimxoshelani phambi kwenu?

Abacwaningi bathi lokhu kufa
Akungeni uma udla naye;
Akungeni uma ukhuluma naye,

Pho manje! Nimxoshelani.

G Gumede

OF

A WATER POEM

When the sky gets dark and grey
With heavy clouds above
And rain starts dropping very fast
I hear the sounds I love.

But sometimes we don't get the rain
To fill the dams to the top
And that is why I do believe
We shouldn't waste a drop.

P Puleng

OF

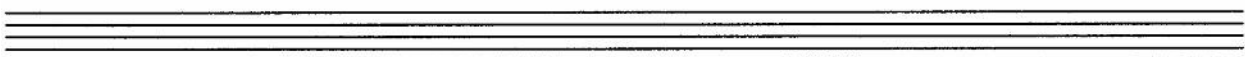
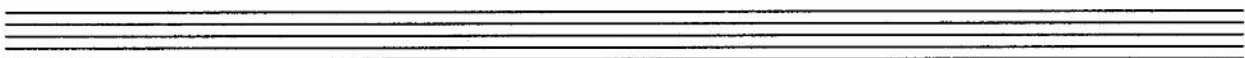
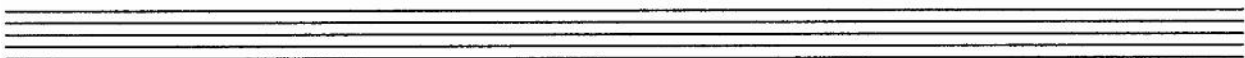
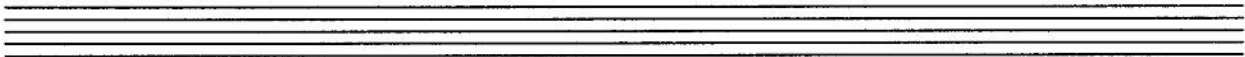
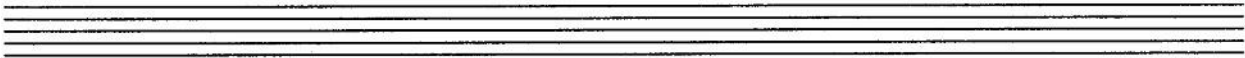
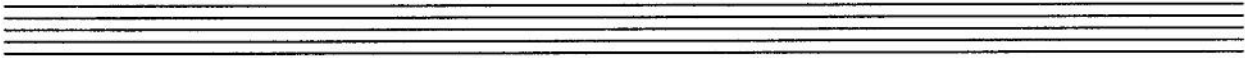
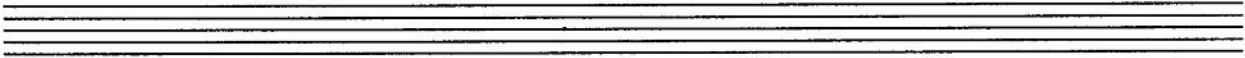
OORKANT DIE SPRUIT

Oorkant diespruit daar bly ? blom
Hoe sal ek maakom daar te kom?
Ver om te ry, te na om te bly
Hoe sal ek maakom daar te kom?

Haar ma kan praat, haar pa kan slaan
Sy is die nooi wat ek graag wil hê.
Ek wil haar hê, ek sal haar kry
As ek maar net na haar kon vry!

Anoniem

Stem _____



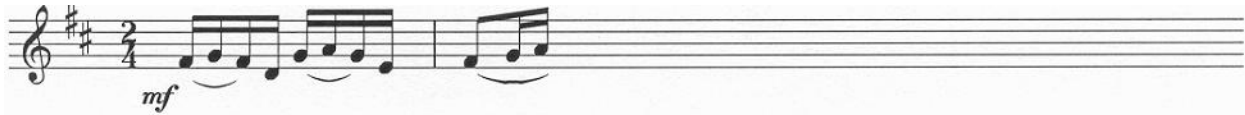
OF

VRAAG 2

[20]

Brei die gegewe aanvangsmate uit tot 'n simmetriese melodie van 12 mate in drieledige vorm. Moduleer na 'n verwante toonsoort en eindig in die oorspronklike toonsoort. Dui aan vir watter instrument die melodie bedoel is. Verskaf aanduidings van tempo, dinamiek en artikulasie.

Instrument _____



Below the initial notation, there are seven sets of empty musical staves, each consisting of a five-line staff with a treble clef. These staves are provided for the student to complete the exercise by extending the melody to 12 measures, modulating to a related key, and returning to the original key.

VRAAG 3

[25]

3.1 Bestudeer die tweestemmige kontrapunt en beantwoord die onderstaande vrae:

- 3.1.1 Verskaf harmoniese analise by (a) en (b). Dui die toonsoort, akkoord en omkering in elke geval aan. (2)
- 3.1.2 Skryf ? nabootsing van motief (c) in die sopraanparty. (2)
- 3.1.3 Skryf ? nabootsing van motief (d) in die sopraanparty. (2)
- 3.1.4 Benoem die non-akkoord of akkoordtone by (e) – (h). (2)

(e) _____ (f) _____
(g) _____ (h) _____ (4)

The image shows a musical score for two staves in 6/8 time. The key signature has one flat (B-flat). The score is divided into two systems. The first system consists of four measures. The second system consists of four measures. Various musical elements are annotated with letters in parentheses:

- (e) points to a circled note in the first measure of the first system.
- (f) points to a circled note in the fourth measure of the first system.
- (a) and (b) are placed below the notes in the third and fourth measures of the first system, respectively.
- (c) is placed below a bracketed group of notes in the second measure of the first system.
- (d) is placed below a bracketed group of notes in the first measure of the second system.
- (g) points to a circled note in the third measure of the second system.
- (h) points to a circled note in the fourth measure of the second system.

- 3.2 Voltooi die volgende passasie in tweestemmige kontrapunt deur die ontbrekende party by te voeg. Behou die styl wat die gegewe materiaal aandui. (15)

The image displays a musical exercise for two-part counterpoint in B-flat major and 3/4 time. The exercise is presented in two systems, each with a treble and bass staff. The first system shows the beginning of the piece. The upper staff contains a melodic line starting with a half note B-flat, followed by quarter notes G-flat, A-flat, and B-flat, and ending with a half note G-flat. The lower staff is empty. The second system shows the continuation of the piece. The upper staff is empty. The lower staff contains a melodic line starting with a half note B-flat, followed by quarter notes G-flat, A-flat, and B-flat, and ending with a half note G-flat. The exercise is divided into four measures by vertical bar lines.

VRAAG 4

[20]

Harmoniseer die gegewe sopraanmelodie vir vierstemmige gemengde koor (SATB).
Gebruik harmoniese middele waarmee jy bekend is.

Musical staff 1: Treble and bass clefs, 2/4 time signature, key signature of two flats. Treble clef contains a soprano melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass clef is empty.

Musical staff 2: Treble and bass clefs, 2/4 time signature, key signature of two flats. Treble clef contains a soprano melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), D5 (half). Bass clef is empty.

Musical staff 3: Treble and bass clefs, 2/4 time signature, key signature of two flats. Treble clef contains a soprano melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), D5 (half). Bass clef is empty.

VRAAG 5

[10]

Herskryf die gegewe harmoniese passasie en voeg die onderstaande harmoniese middele op geskikte plekke in. Dui die antwoorde duidelik aan, bv. (a), (b), ens.

- (a) ? Onderbroke kadens aan die einde (3)
- (b) ? Sekondêre dominant sewende akkoord in eerste omkering (2)
- (c) ? Beklemtoonde deurgangsnoot (1)
- (d) ? Deurgangsnoot (1)
- (e) ? Terughouding (1)
- (f) ? Bo-hulpnoot (wisselhoot) (1)
- (g) ? Onder-hulpnoot (wisselhoot) (1)

Passasie

Antwoord

VRAAG 6

[25]

Bestudeer die gegewe uittreksel uit ? koraal en voer dan die volgende opdragte uit:

- 6.1 Besyfer die harmonieë (a) – (g). Dui die toonsoort, akkoord en omkering vir elkeen aan. (14)
- 6.2 Benoem die kadense (h) – (i). Dui die toonsoort en akkoordprogressie vir elkeen aan. (6)
- 6.3 Benoem die omringde note as non-akkoordnote of harmonienote by (j) – (n). (5)

(a) (b)

(c) (d) (e) (h) (j) (k) (l) (m)

(f) (g) (i)

Kadens (h) _____

Kadens (i) _____

MUSIEK HG (Eerste Vraestel)	606-1/1 L	11
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- Non-akkoordnote /
Harmonienote
- (j) _____
 - (k) _____
 - (l) _____
 - (m) _____
 - (n) _____

TOTAAL: 100

END