

POSSIBLE ANSWERS FOR: MUSIC STANDARD GRADE

FIRST PAPER: HARMONY AND COMPOSITION
EERSTE VRAESTEL : HARMONIE EN KOMPOSISIE

SENIOR CERTIFICATE EXAMINATION H
SENIORSERTIFIKAAT-EKSAMEN H

Marks <i>Punte</i>	75
Time <i>Tydsduur</i>	3 hours <i>3 ure</i>

Question 1

Vraag 1

Allocation of Marks

Rhythm and declamation	5
Melodic aspects	5
General aspects	5
Total	15

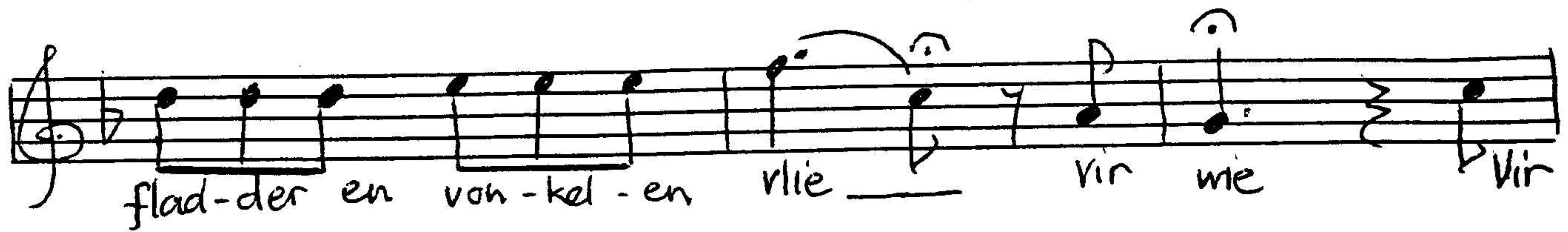
Puntetoekening

Ritme en deklamasie	5
Melodie-aspekte	5
Algemene aspekte	5
Totaal	15

Andante



'n Skoen-lap-per blink in die son-skyn. Hy



flad-der en von-kel-en vlie vir wie vir

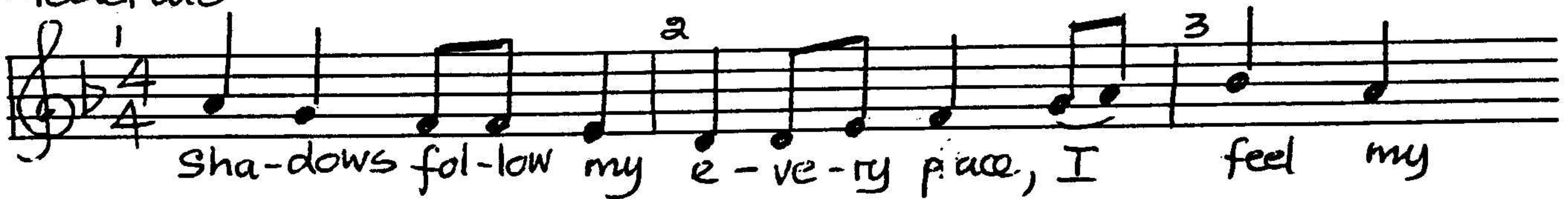


jou wat geen stui-wer om gee en nimmer oot sal vlie!

Rit - - - - -

OR/OF

Moderato



Sha-dows fol-low my e-ve-ry place, I feel my

heart be-gin to #race. I run for home as fast can
 be - I'm sure that sha-dow was not a tree!

OR / OF

Question 2

Vraag 2

Allocation of Marks

General impression	5
Rhythmic material and form	5
Melodic material	5
Total	15

Puntetoekenning

Algemene indruk	5
Ritmiese materiaal en vorm	5
Melodiese materiaal	5
Totaal	15

Viola

Allegretto

mf *cresc* *f*
f *mp* *p*

VRAAG 3

3.1 Voltooi die tweestemmige passasie in polifoniese styl volgens die instruksies.

- Maat 1: Rustekens om hierdie maat te voltooi (1)
- Maat 2: 'n Nabootsing van maat 1 (1)
- Maat 4: Melodiese omkering van motief (a), van maat 1 (1)
- Maat 5³ - 6¹: 'n Sekwens van maat 4³ - 5¹. (1)
- Maat 8: 'n Tonikanoot van die korrekte nootwaarde. (1)

QUESTION 3

3.1 Complete the two-part passage in polyphonic style according to the instructions.

- | | | |
|---------------------------------------|---|-----|
| Bar 1: : | Use rests to complete this bar | (1) |
| Bar 2: | Use an imitation of bar 1 | (1) |
| Bar 4 | Use melodic inversion of motive (a) from bar 1 | (1) |
| Bar 5 ³ - 6 ¹ : | Use a sequence of bar 4 ³ - 5 ¹ | (1) |
| Bar 8: | Use the correct note value for the tonic note. | (1) |

The image shows a handwritten musical score for two systems. The first system consists of two staves (treble and bass clef) with a key signature of one flat and a time signature of 3/4. The first staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Annotations include asterisks above bars 1, 2, and 4, and a bracket labeled '(a)' under the first three notes. The second staff has a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Annotations include 'Rests' under the first two bars, 'Imitation' under bars 3-4, and '(a) inversion' under bars 5-6. The second system also has two staves. The first staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Annotations include an asterisk above bar 1, a bracket labeled '* sequence' over bars 2-4, and an asterisk above bar 8. The second staff continues the bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Annotations include numbers 5, 6, 7, and 8 under the first four bars, and '(tonic note)' under bar 8.

Question 3.2

<u>Allocation of Marks</u>	
Contrapuntal resources	5
Continuation of style	5
General impression	5
Total	15

Vraag 3.2

<u>Puntetoekenning</u>	
Kontrapuntale tegnieke	5
Stylvoortsetting	5
Algemene indruk	5
Totaal	15

The image shows a handwritten musical score for two staves (treble and bass clef) in 3/4 time. The key signature has one flat. The first staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff has a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The score is annotated with various musical symbols and brackets.

4.

Question 4

Vraag 4

Allocation of Marks

Choice of chords	5
Voice leading	5
General impression	10
Total	20

Puntoekenning

Akkoordkeuse	5
Stemvoering	5
Algemene indruk	10
Totaal	20

3/4
B♭ I vi IV ii V₆ I IV ii₆ I₄ V₅

vi I iii IV I₆ VII₆ I Ii₆ V₇ I

QUESTION 5

Write the following chords in four-part harmony:

- Bar 2¹: an inversion of a secondary triad (2)
 Bar 2²: the dominant seventh in root position (2)
 Bar 3¹: add an accidental to this bar, in order to form a cadence with a Tierce de Picardie (1)

VRAAG 5

Skryf die volgende akkoorde in vierstemmige harmonie:

- Maat 2¹: 'n omkering van 'n sekondêre drieklank (2)
 Maat 2²: 'n dominantvierklank (dominant sewende) in grondposisie (2)
 Maat 3¹: voeg 'n toevallige teken (skuipteken) by hierdie akkoord, om 'n kadens met 'n Tierce de Picardie te vorm (1)

Handwritten musical notation for three measures in 2/2 time. The first measure shows a D major triad in first inversion (D-F-A) with a '1' below the notes. The second measure shows a D minor triad in second inversion (F-A-D) with a '2' below the notes and an asterisk above. The third measure shows a D major triad in root position (D-F-A) with a '3' below the notes and an asterisk above. The key signature has one flat (B-flat).

Chord symbols written below the staff: d: ii^o V₇ I₃[#]

P.T. O
b.o.

VRAAG 6

Beantwoord die vrae oor die gegewe uittreksel uit 'n vierstemmige koraal.

6.1 Noem die toonsoorte en tipes kadense by (a), (b) en (c). (6)

- (a) G majeur: Plagale kadens
 (b) D majeur: Voltooiide kadens
 (c) C majeur: Onderbroke kadens

6.2 Is die omkringde note by (d), (e) en (f) harmonienote of non-akkoordnote? (3)
 Indien hul non-akkoordnote is, noem dan die tipe.

- (d) Harmonienoot van D: $\text{V}^{\frac{9}{2}}$ / Deurgangsnoot.
 (e) Onbeklemtoonde deurgangsnoot of Harmonienoot $\text{V}^{\frac{4}{2}}$, $\text{V}^{\frac{7}{2}}$
 (f) Harmonienoot van $\text{V}^{\frac{7}{2}}$ in G

6.3 Noem die toonsoorte en besyfer die akkoorde by (g), (h) en (i). (6)

- (g) D majeur: $\text{V}^{\frac{5}{2}}$ of $\text{V}^{\frac{7}{2}}$
 (h) D majeur: I
 (i) C majeur: $\text{I}^{\frac{6}{2}}$

[15]

TOTAAL

75