

MUSIC HG

Answer QUESTION 1 or QUESTION 2

QUESTION 1

Set ONE of the following poems to music. Choose a suitable voice, key and metre. Neatly write the text below the melodic line.

WONDERLIK

Dit is vir my so wonderlik
Hoe, uit die stille nag,
Die sterretjies gebore word
Sommerso uit die dag.

Ek dink daar's bokant kindertjies
Wat sterre aan kan steek, -
Dit is vir my so wonderlik
So lag-lag deur die nag.

JRL van Bruggen

Voice _____

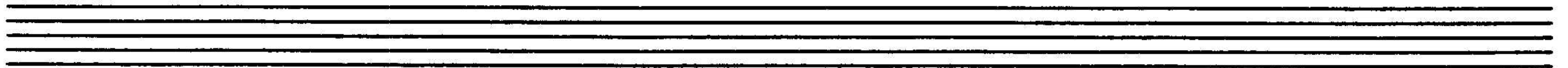
THE WHEEL OF FORTUNE

OR

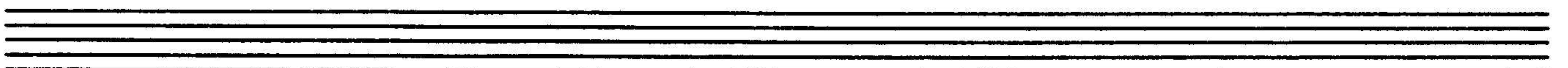
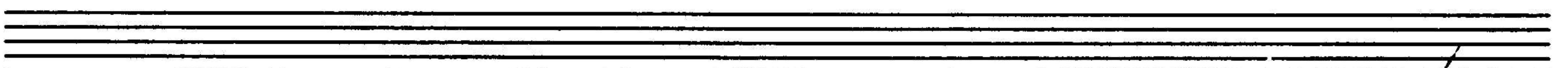
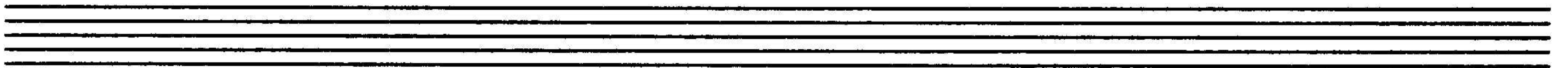
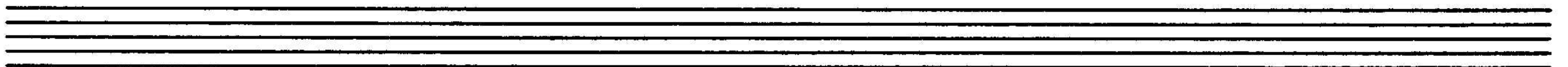
Round goes life's wheel with ceaseless spin,
Some fellows up, and others under;
And those who loose and those who win,
And those who're right and those who blunder-
Succeed each other, day by day,
Till all, in time are swept away!

There's many a slip
Twixt the 'stuff' and the scrip

A Brodrick



Rhythmic sense: 5
Melodic sense: 5
General impression: 10



OR

QUESTION 2

(20)

2.1 Add TWO sequences to the following two-bar melodic fragment. Ensure that you create a coherent musical phrase of 8 bars by ending with a suitable cadence. (5)

(1 , 5)

(1 . 5)

(2)

2.2 Extend the given opening to a symmetrical melody consisting of 12 bars in ternary form. Modulate to a related key and end in the original key. Indicate for which voice or instrument the melody is intended. (15)

Voice / Instrument _____

Rhythmic sense: 5
Melodic sense: 5
General impression: 5

QUESTION 3

(25)

3.1 Study the extract of two-part counterpoint and answer the questions that follow:

- 3.1.1 Provide harmonic analysis at (a) - (d). Indicate the key, chord and inversion in each case. (4)
- 3.1.2 What contrapuntal technique is used in bars 1 and 2? imitation (2)
- 3.1.3 Name the non-harmonic or harmonic notes at (e) - (h).
- | | |
|-------------------------------------|-----------------------------------|
| (e) <u>accented passing note</u> | (f) <u>chromatic passing note</u> |
| (g) <u>chord note / escape tone</u> | (h) <u>suspension</u> |
- (4)

(a) F: V

(b) F: Ib

(c) F: Vb

(d) F: viib

3.2 Complete the following passage in two-part counterpoint by adding the missing part. Continue in the style suggested by the given material. (15)

Contrapuntal technique: 5
 Harmonic implication: 5
 General impression: 5