

ENGLISH SECOND ADDITIONAL LANGUAGE RUBRIC NSC SECTION A: ESSAY 40 MARKS	L A N G A G E	Outstanding - Language, punctuation thoroughly controlled. - Uses appropriate figurative language - Choice of words are all appropriate. - Style accurately reflects topic through choice of words. - Sentences, paragraphs all appropriately constructed conveying meaning clearly. - Text largely error-free following proof-reading, editing. - Length correct.	Meritorious - Language, punctuation reasonably controlled and able to use appropriate figurative language. - Choice of words mostly appropriate. - Style appropriately reflects topic through choice of words. - Sentences, paragraphs appropriately constructed and meaning is clear. - Text error-free to an extent following proof-reading, editing. - Length correct.	Substantial - Language and punctuation mostly correct. - Choice of words fairly limited but suited to text. - Style reasonably appropriate and suits topic requirements. - Sentences, paragraphs reasonably constructed in most cases and meaning is quite clear. - Text reasonably error-free following proof-reading, editing. - Length correct.	Adequate - Language somewhat simplistic, punctuation adequate. - Choice of words somewhat limited but adequately suited to topic. - Style somewhat consistent with topic requirements. - Lapses in sentence and paragraph construction but overall meaning is maintained. - Text still contains errors following proof-reading, editing. Length correct.	Moderate - Language limited and punctuation often inaccurately used. - Choice of words basic and limited. - Style lacking in coherence and not suited to topic. - Sentences, paragraphs, faulty but overall meaning maintained. - Text contains several errors following proof-reading, editing. - Length – too long / short	Elementary - Language and punctuation flawed. - Choice of words very limited. - Style does not correspond with topic. - Sentences, paragraphs lack basic construction for meaning. - Text error-ridden despite proof-reading, editing. - Length – too long / short	Not achieved - Language and punctuation seriously flawed. - Choice of words muddled and confused - Sentences, paragraphs muddled, inconsistent. - Style flawed in all aspects. - Text error-ridden and confused following proof- reading, editing. - Length – far too long/ short
CONTENT		Code 7: 80 – 100%	Code 6: 70 – 79%	Code 5: 60 – 69%	Code 4: 50 – 59%	Code 3: 40 – 49%	Code 2: 30 – 39%	Code 1: 00 – 29%
Outstanding - Content shows impressive understanding of topic. - Ideas: thought-provoking, mature. - Coherent development of topic. Vivid detail. - Evidence of critical language awareness. - Evidence of planning and/or drafting has produced presentable essay.	80-100% Code 7	32 - 40	30 - 34	28 - 31				
Meritorious - Content shows thorough interpretation of topic. - Ideas: imaginative, interesting. - Logical development of details. Coherent. - Some critical language awareness. - Evidence of planning and/or drafting has produced a fairly presentable essay.	70-79% Code 6	30 - 34	28 - 31	26 - 29	24 - 27			
Substantial - Content shows a sound interpretation of topic. - Ideas: interesting, convincing. - Few relevant details developed. - Limited critical language awareness. - Evidence of planning and/or drafting has produced a reasonably presentable essay.	60-69% Code 5	28 - 31	26 - 29	24 - 27	22 - 26	20 - 23		
Adequate - Content: an adequate interpretation of topic. - Ideas: ordinary, lacking depth. - Some points, necessary details mentioned. - Evidence of planning and/or drafting has produced an acceptably presentable essay for SAL.	50-59% Code 4		24 - 27	22 - 26	20 - 23	18 - 22	16 - 19	
Moderate - Content: ordinary. Gaps in coherence. - Ideas: mostly relevant. Repetitive. - Some necessary points evident. - Evidence of planning and/or drafting that has produced a moderately presentable essay for SAL.	40-49% Code 3			20 - 23	18 - 22	16 - 19	14 - 18	12 - 15
Elementary - Content not always clear, lacks coherence. - Ideas: very few ideas, often repetitive. - Sometimes off topic. General line of thought difficult to follow. - Inadequate evidence of planning/drafting. Essay not well presented.	30-39% Code 2				16 - 19	14 - 18	12 - 15	02 - 14
Not Achieved - Content irrelevant. No coherence. - Ideas: off topic, muddled, confused. - Non-existent planning/drafting. Poorly presented essay.	00-29% Code 1					12 - 15	02 - 14	00 – 13