

**GAUTENG DEPARTMENT OF EDUCATION**

**SENIOR CERTIFICATE EXAMINATION**

**HISTORY OF THEATRE, COSTUME  
AND LITERATURE SG  
(First Paper: History of Theatre and  
Costume)**

**TIME: 3 hours**

**MARKS: 180**

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**INSTRUCTIONS:**

- Answer SEVEN questions: FOUR questions from Section A and THREE questions from Section B.
  - Ensure that your answers are numbered in accordance with the numbers on the question paper.
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**SECTION A  
HISTORY OF THEATRE**

Answer any FOUR questions from this section.

**QUESTION 1**

Provide brief notes on any FIVE of the following:

- 1.1 Theatre of Propaganda
- 1.2 *Gesamtkunstwerk*
- 1.3 Multimedia productions
- 1.4 Meyerhold's involvement with the Moscow Art Theatre
- 1.5 The disadvantages of gas lighting
- 1.6 Paratheatre

**5x6=[30]**

**QUESTION 2**

You have decided to direct a production of one of your play texts or literature set works and cannot decide what directing approach to use. Explore any TWO of the following Twentieth century directors' styles and approaches to directing as possible options. Ensure that you clearly state in your answer how each director's particular style would influence your production.

2.1 Max Reinhardt

2.2 E. Gordon Craig

2.3 Vsevolod Meyerhold

2.4 Jerzy Grotowski

2x15=[30]

**QUESTION 3**

"... There are certain individuals who undoubtedly have to be mentioned in terms of their contribution to the development of theatre in the twentieth century. Indeed, Adolphe Appia and Gordon Craig are most definitely included in this equation as their respective input with regard to stage and lighting design laid the foundations for other designers to follow ..."

Write a concise essay in which you discuss the major contributions and innovations brought about by Edward Gordon Craig and Adolphe Appia in terms of design.

2x15=[30]

**QUESTION 4**

Certain twentieth century theatre buildings were particularly significant and influential in terms of how theatre is practised today.

4.1 Write concise notes on the following theatres, clearly stating why you regard each as important to contemporary theatre practice:

4.1.1 The Moscow Art Theatre

4.1.2 The Market Theatre

4.1.3 The Polish Laboratory Theatre

3x5=(15)

- 4.2 Much of what was introduced at The Bayreuth Festspielhaus for the first time can still be seen in the designs of contemporary theatre buildings today. Write a concise paragraph in which you outline the most important features initiated by the designs at the Bayreuth.

(15)  
**[30]**

**QUESTION 5**

The Market Theatre in Johannesburg is a good example of a twenty-first century Theatre Complex.

- 5.1 Why, in your opinion, could theatre complexes such as the Market Theatre be described as ideally suited to the needs of a contemporary, South African audience?

(10)

- 5.2 Name and describe ONE performance venue within the Market Theatre Complex that could be 'transformed' by adapting its spatial arrangements.

(5)

- 5.3 "... Both Marthinus Basson and Barney Simon have been hailed as groundbreaking and controversial ... pioneers of South African Theatre ..."

Write a short tribute to ONE of these South African directors, clearly stating your chosen theatre practitioner's particular contribution to theatre in this country.

(15)  
**[30]**

**TOTAL FOR SECTION A: [120]**

SECTION B  
**HISTORY OF COSTUME**

Answer ALL THREE questions from this section.

**QUESTION 6**

Trace the trends of MALE treatment of hairstyles, facial hair (beards and moustaches), headgear and other accessories through the **Early, Middle** and **Late Victorian** era. **[20]**

**QUESTION 7**

Write brief notes on why you regard the contribution of ANY TWO of the following twentieth century designers as “signature designers of their time”.

Clearly state why you regard their innovations as reflective of the period in which they worked.

7.1 Coco Chanel

7.2 Christian Dior

7.3 Elsa Schaparelli

7.4 Mary Quant

2x15=**[30]**

**QUESTION 8**

Design ONE costume (MALE **OR** FEMALE) for a character from any play of your choice set during the twentieth century. Clearly state the play’s title and the precise period in which it is set. Pay particular attention to clearly labelling your design. **[10]**

**TOTAL FOR SECTION B: [60]**

**TOTAL: 180**

**END**