

HISTORY OF THEATRE, COSTUME AND LITERATURE SG (Second Paper) 612-2/2 K	2
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**GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION**

**OCTOBER / NOVEMBER 2005
OKTOBER / NOVEMBER 2005**

**HISTORY OF THEATRE, COSTUME
AND LITERATURE SG
(Second Paper: History of
Literature)**

TIME: 2½ hours

MARKS: 120

INSTRUCTIONS:

- Answer FOUR questions: TWO questions from Section A, and TWO questions from Section B.
 - Answers should reflect your personal response to the works and writers you have studied during the course of the year, but be thoroughly motivated.
 - Enjoy the examination!
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**SECTION A
TWENTIETH CENTURY LITERATURE**

Answer any TWO questions from this section.

**QUESTION 1
WAR POETS**

Today journalists, rather than poets, document wars. Compare these two approaches to documenting war in terms of their effectiveness and impact on the reader. In your essay, use detailed references to the war poets you have studied.

[30]

**QUESTION 2
SYLVIA PLATH**

Sylvia Plath's relationships with the men in her life had a profound influence on her poetry. Describe these relationships with reference to the poems which best reflect on them. Your essay should discuss the relevant poems in some detail.

[30]

QUESTION 3
EDWARD ALBEE

“When I write a play, I see it and hear it as a performed piece on the stage. I know exactly what it sounds like, I know exactly what it looks like and I have some accuracy about what the play does to me as an audience...” – Edward Albee

Albee’s gift for characterisation through dialogue and action is key to the success of ***Who’s Afraid of Virginia Woolf***. Choose THREE of the characters in the play and, in each case, discuss their representation by the playwright and their impact on the audience.

[30]

QUESTION 4
HAROLD PINTER

Pinter believes that his absurd plays reflect life more faithfully than social-realist plays, which produce the illusion that everything “makes sense”. Do you agree with this opinion?

Using ***The Birthday Party*** as material for your essay, discuss whether you consider the play to reflect life in the twentieth century faithfully.

[30]

TOTAL FOR SECTION A: [60]

SECTION B
SOUTH AFRICAN LITERATURE

Answer any TWO questions from this section.

QUESTION 5
DOUGLAS LIVINGSTONE

Imagine that you are Douglas Livingstone. You are attending a book launch of a complete collection of your poems. Write a speech to introduce the audience at the book launch to the recurring themes and concerns of your poems, referring to any personal experiences or beliefs which have informed your writing.

[30]

QUESTION 6
ATHOL FUGARD

Fugard has said that his “real territory as a dramatist is the world of secrets with their powerful effect on human behaviour and the trauma of their revelation”.

Write an essay which explores the “secrets” which are revealed through the course of ***The Road to Mecca*** and which considers their impact on the audience.

[30]

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QUESTION 7
GCINA MHLOPE

Have You Seen Zandile? reflects the realities of family life in South Africa during the apartheid era. In a well-structured essay, describe these realities as they are depicted in the play and discuss how they affect the main character.

[30]

QUESTION 8
ZAKES MDA

Ways of Dying was celebrated as a very original contribution to the South African literary scene. This is in part due to the originality of the writing style and in part to the unique qualities of the characters and events of the novel. Discuss what makes this novel so original and fresh, by referring in detail to Mda's plot, characters and writing style.

[30]

TOTAL FOR SECTION B: [60]

TOTAL: 120

END