

GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

GRAPHIC ART SG
(Open)

To be opened on 8 May 2006

The examination consists of ONE paper: The Practical Open Examination. This paper includes TWO parts, the Workbook (preparatory drawing and 1 x A3 or 2 x A4 size final tonal sketch(es)) and the Final Practical Work(s). There is no Theory examination paper.

General instructions appear in THE INSTRUCTIONS FOR THE PRACTICAL OPEN EXAMINATION FOR GRAPHIC ART SG OPEN: CASS PORTFOLIO.

GENERAL INFORMATION: OPEN EXAMINATION

- Please refer to the submission procedures outlined on page 10.
 - The completed Workbooks (Yearwork Book and Exam Workbook), Yearworks and the Final Work(s) are to be handed in to the examination commissioner by **15 SEPTEMBER 2006 at 12:00**. Individual schools may set an earlier submission date to serve their own internal schedules.
 - The FINAL EXAMINATION WORKBOOK (A3) is to contain the following:
 1. Index
 2. Research Assignment
 3. Reference material
 4. Preparatory drawing and ONE A3 or TWO A4 size final tonal drawing(s)
 5. Rationale
 - Details of how each of these is to be approached can be found in The Instructions for the Practical Open Examination for GRAPHIC ART SG OPEN: CASS PORTFOLIO.
 - YEARWORK REQUIREMENTS: Each category of GRAPHIC ART stipulates the particular requirements for the yearwork. These requirements are contained in The Instructions for the Practical Open Examination for GRAPHIC ART SG OPEN: CASS PORTFOLIO.
- NB:** The yearwork requirements are COMPULSORY, and only those candidates who are able to fulfil these requirements may enter the examination for this subject.

Candidates who do not submit yearwork research (A4 or A3 size workbook), preparatory drawings and 1 x A3 or 2 x A4 size final tonal yearwork drawing(s) and TWO practical yearworks, will not be awarded any marks for this part of the exam.

- **MARKING OF THE EXAMINATION:** Final works, as specified in the examination paper, are to be presented as an EXHIBITION together with the Final Workbook (A3 size research, preparatory drawings and 1 x A3 or 2 x A4 size final tonal drawing(s)) **AND** Yearwork Book (A4 or A3 size research, preparatory drawings and 1 x A3 or 2 x A4 size final tonal drawing(s)) and TWO Yearworks. Actual Yearworks, not photographs of Yearworks, **MUST BE EXHIBITED**.
- **ASSESSMENT:** Marks will be allocated as follows (TOTAL = 300):

YEARWORK

Research Assignment (A3 or A4 size)	25 Marks
Drawings: ONE A3 or TWO A4 size sketch(es) with preparatory work	25 Marks
TWO Practical Yearworks	100 Marks

SUBTOTAL: 150 Marks

EXAMINATION

Research (Only A3 size)	25 Marks
Drawing(s): ONE A3 or TWO A4 size drawing(s) with preparatory work	25 Marks
Final Practical Yearworks (TWO)	100 Marks

SUBTOTAL: 150 Marks

TOTAL: 300 Marks

1. COMPLETE THE FOLLOWING EXAMINATION RESEARCH PROJECT

RESEARCH ASSIGNMENT (Collection of Information)

PART 1

5 Marks

Candidates must gather, record and comment on information (research) about ONE South African OR ONE non-South African artist (*draftsperson/printmaker) using a similar theme, or an aspect of the theme, to that given in the examination paper. The candidate should use this as an opportunity to explore how the artist approached the theme or an aspect of the theme in his/her individual way.

*Draftsperson refers to one who makes drawings.

(± 50 – 100 words, plus visual reference material)

RESEARCH

PART 2

10 Marks

The candidate must write an **analysis** (100 – 200 words) of a well-known print/drawing of his/her choice, which depicts a theme similar to that given to the candidate in the examination paper or an aspect of this theme. **Please include a photocopy or a line drawing of the chosen print/drawing.**

The analysis should include a discussion of the following aspects:

- Empirical data : Title, artist, size and date that the print/drawing was completed.

Discussion of the following aspects must be used to explore the meaning of the print/drawing, not purely the formal aspects.

- Composition : Principles such as balance, order, harmony and proportion
- Style and technique : Elements such as colour, form, line, tone, space and texture
- Iconography : (Subject matter)
- Iconology : (The message within the context of the social background at the time the drawing/print was done, including aspects such as symbolism, mood, etc.)

RESEARCH

PART 3

10 Marks

Candidates must gather, record and comment on information about factors relating to the theme. These factors could include such things as: culture / media / environment / traditions / belief systems / class / politics / race or gender, which can act as stimuli for their drawings / prints.

The second part must consist of an analysis and give evidence of the learner's involvement and commitment to the research assignment. This assignment should not be written as an essay, but instead it should be a collection of annotated images. The information in other words should be presented as an interaction between text, visuals and small sketches.

The visual study material may include photocopies, photographs and sketches of the work(s) of artists related to the given theme.

TOTAL: 25 Marks

THEME

“BETWEEN TWO WORLDS”

For many people, recent years have been characterised by profound changes, whether they relate to financial upheavals, socio-political shifts, personal experiences, physical changes in the environment, technological development Each person must confront the challenges coming his/her way.

The impermanence of everything around us leaves us constantly confronted by two worlds – now and the future.

“**Between two Worlds**” – looking ahead at the world to be – a world full of possibilities.

INTERPRETATION OF THE THEME

This examination paper offers you the opportunity to visually investigate the theme: “**Between Two Worlds**” in the medium of drawing or printmaking.

Consider the past, present and the future and your place in it. What experiences have you and the people close to you had, that brought you to a place “**Between Two Worlds**”?

These moments, observations, revelations and experiences form only a few of the countless avenues of exploration of this theme.

Many artists also relate their art to pivotal moments in their lives when they found themselves “**Between Two Worlds**”.

These are just some of the concepts that you could use as a starting point. It is not compulsory to work with any of the above suggestions.

To stimulate your ideas and approach to the medium, a list of local examples of drawing and printmaking is given below.

- The relief prints of Austin Hleza, Azaria Mbatha and John Muafangejo
- The drawings of William Kentridge and Diane Victor
- The pastel drawings of Penelope Siopis
- Work done at the Caversham Press, Natal
- The drawings and other work of Zwelethu Mthethwa
- Works on paper by Durant Sihlali

The above list merely serves as a possible starting point for research. You are also encouraged to research work by artists in your immediate environment and those working in the global art world. Popular culture and other social activities should also be seen as an important source for ideas.

ADDENDUM A / BYLAAG A

This addendum must be filled in, signed and pasted onto the front cover of the Final Workbook for the Open Examination.

Hierdie bylaag moet voltooi en onderteken word en op die voorblad van die Finale Werkboek vir die Oop Eksamen geplak word.

YEAR / JAAR 2006 OPEN EXAMINATION / OOP EKSAMEN																						
GRAPHIC ART GRAFIESE KUNS	STANDARD GRADE STANDAARDGRAAD	603-2/0 (Open) 603-2/0 (Oop)																				
<p>This is to certify that this work is the original work of the candidate and was done without the help of anybody else and under the supervision of the Art educator.</p>	<p><i>Hiermee word verklaar dat die werk die oorspronklike werk van die kandidaat is en dat dit sonder die hulp van enige ander persoon en onder toesig van die Kunsopvoeder gedoen is.</i></p>																					
<p>Candidate's examination number: <i>Kandidaat se eksamennommer:</i></p>	<table border="1" style="width: 100%; height: 25px;"> <tr> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>																					
<p>Centre Number: <i>Sentrumnommer:</i></p>	<table border="1" style="width: 60%; height: 25px;"> <tr> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>																					
<p>Head of Department: <i>Departementshoof:</i> _____</p>	<p>Date: <i>Datum:</i> _____</p>																					
<p>Examination commissioner: <i>Eksamenkommissaris:</i> _____</p>	<p>Date <i>Datum:</i> _____</p>																					
<p>Principal: <i>Hoof:</i> _____</p>	<p>Date <i>Datum:</i> _____</p>																					

ADDENDUM B / BYLAAG B

NB: SEND IN BEFORE 1 SEPTEMBER 2006.
LW: *STUUR IN VOOR 1 SEPTEMBER 2006.*

**NUMBER OF CANDIDATES ENROLLED FOR GRAPHIC ART SG 603-2/0
GETAL KANDIDATE INGESKRYF VIR GRAFIESE KUNS SG 603-2/0**

**SENIOR CERTIFICATE EXAMINATION : 2006
SENIORSERTIFIKAAT-EKSAMEN : 2006**

SCHOOL / SKOOL: _____

DATE / DATUM: _____

ADDRESS / ADRES: _____

TELEPHONE NO. / TELEFOONNOMMER: _____

FAX NO. / FAKSNR.: _____

CENTRE NUMBER / SENTRUMNOMMER: _____

ART EDUCATOR / KUNSOP VOEDER: _____

PRINCIPAL / HOOF: _____

OPEN EXAMINATION 2006 / OOP EKSAMEN 2006

GRAPHIC ART SG 603-2/0 / GRAFIESE KUNS SG 603-2/0

Please note that centre number _____ has fewer than ten / more than ten candidates enrolled for GRAPHIC ART SG for the Senior Certificate Examination for 2006. The exact number of candidates is _____.

Let asseblief daarop dat sentrumnommer _____ minder as tien / meer as tien ingeskrewe kandidate het in die vak GRAFIESE KUNS SG vir die Seniorsertifikaat-eksamen van 2006. Die ingeskrewe getal kandidate is: _____

PLEASE FAX ADDENDUM B TO: L SIMONIS (EXAMINER)

FAX: [011] 425 1800 BEFORE 1 SEPTEMBER 2006.

FAKS BYLAAG B NA: L SIMONIS (EKSAMINATOR)

FAKS: [011] 425 1800 VOOR 1 SEPTEMBER 2006.

ADDENDUM C(i) / BYLAAG C(i)

DECLARATION BY THE ART EDUCATOR
VERKLARING DEUR DIE KUNSOPVOERDER

**WORK SUBMITTED AT THE EXHIBITION VENUE TO BE HANDED TO THE PERSON
IN CHARGE OF THE EXAMINATION VENUE**
***WERKE INGEDIEN BY DIE UITSTALLOKAAL BY DIE PERSOON IN BEHEER VANDIE
EKSAMENLOKAAL***

SENIOR CERTIFICATE EXAMINATION 2006
SENIORSERTIFIKAAT-EKSAMEN 2006

I, the Art educator of _____, centre
number _____, declare that _____
candidates' complete works (final works and workbooks) were handed at this exhibition
venue _____ to _____ (person in charge) for evaluation on this
day _____ of _____ 2006 for the subject GRAPHIC ART SG 603-2/0.

*Ek, die Kunsopvoeder van _____,
sentrumnommer _____, verklaar hiermee dat _____
kandidate se voltooide werke en werkboeke by hierdie uitstallokaal
_____ aan _____ (persoon in beheer)
oorhandig is vir 'n evalueringsuitstalling op hierdie _____ dag van
_____ 2006 vir die vak GRAFIESE KUNS SG 603-2/0.*

**ART EDUCATOR
KUNSOPVOEDER**

**EXHIBITION CO-ORDINATOR
UITSTALLINGKOÖRDINEERDER**

ADDENDUM C(2) LIST OF CANDIDATES / BYLAAG C(2) LYS VAN KANDIDATE

NO.	CENTRE NO.	CANDIDATE NO.	TOTAL NUMBER OF YEAR WORKBOOKS	TOTAL NUMBER OF EXAMINATION WORKBOOKS	TOTAL NUMBER OF WORKS HANDED IN FOR EVALUATION	DATE HANDED IN AT VENUE	DATE COLLECTED AT VENUE	CANDIDATE'S SIGNATURE
NR	SENTRUMNO.	KANDIDAATNO.	TOTALE GETAL JAARWERK-BOEKE	TOTALE GETAL EKSAMEN-WERKBOEKE	GETAL WERKE INGEDIEN VIR EVALUERING	DATUM INGEDIEN BY PLEK	DATUM AFGEHAAL BY PLEK	KANDIDAAT SE HANDTEKENING
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								
13								
14								
15								
16								
17								
18								
19								
20								

SUBMISSION PROCEDURES

All schools must ensure that the art educator adheres to the following guidelines with regard to the handing in of practical work(s):

- Exam centres will not receive mark sheets for practicals. CASS mark sheets will, however, be distributed to each centre.
- The duly completed CASS mark sheet, together with all the related practical pieces of work (Workbooks, Yearbooks, Final Artworks), must be handed over to the school's Senior Certificate Exam officer by no later than 15 September 2006.
- Attendance registers will also be sent to schools for all ART II subjects. Registers, duly completed, must be submitted with the completed CASS mark.
- The marking schedule/roster for all Art II subjects will be sent to schools in August 2006.

INDIENPROSEDURES

Alle skole moet seker maak dat die Kunsopvoeder die volgende riglyne vir die indien van alle praktiese werk(e) nakom:

- *Die puntestate vir die praktiese werk sal nie na die eksamensentrums gestuur word nie. CASS-puntestate sal egter na elke sentrum gestuur word.*
- *Die CASS-puntestate moet behoorlik voltooi word en saam met al die betrokke praktiese werkstukke (werkboeke, jaarboeke, finale kunswerke) by die skool se Senior Sertifikaat-beampte ingedien word nie later nie as 15 September 2006.*
- *Bywoningsregisters sal ook na skole gestuur word vir al die KUNS II-vakke. Registers, behoorlik en betyds voltooi, moet saam met die voltooide CASS-punt ingedien word.*
- *Die nasienrooster vir alle KUNS II-vakke sal in Augustus 2006 aan skole gestuur word.*