

GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

FEB / MARCH / MAART 2006

ENGLISH PRIMARY LANGUAGE SG
(Third Paper: Creative Writing,
Transactional Writing and
Literature)

TIME: 2 hours

MARKS: 80

INSTRUCTIONS:

- Answer FOUR questions as follows:

SECTION A: Creative Writing (Answer ONE question)

SECTION B: Transactional Writing (Answer TWO questions, one long piece and ONE shorter piece)

SECTION C: Literature

- Consult the **TABLE OF CONTENTS** below and mark off the question number relating to the network which you have studied.
- Answer ONE question only. Either a contextual or an essay.
- The length of an essay should be approximately 300 words.

TABLE OF CONTENTS

Question 1	<i>Focus</i>	Short Stories Essay
Question 2	<i>Focus</i>	Short Stories Contextual
Question 3	<i>To Kill a Man's Pride</i>	Short Stories Essay
Question 4	<i>To Kill a Man's Pride</i>	Short Stories Contextual
Question 5	<i>Strictly Ballroom</i>	Film Essay
Question 6	<i>Strictly Ballroom</i>	Film Contextual

- Clearly number your choices.
- Rule off after each complete question.

SECTION A
CREATIVE WRITING

Select ONE of the topics below and write an original composition of 300 to 400 words. For your writing to be sincere and credible, it should reflect your values, views and experiences. Make sure that you select a topic which you understand and to which you can relate. Avoid plagiarism or prepared writing. Provide your composition with a title, if one is not given, and be sure to indicate the number of the topic you have selected.

1. Write about a sporting event, using this title: ***A game to forget!***
2. Write a descriptive essay entitled: ***"The dusty streets of my home"***.
3. "South Africa belongs to all who live in it, black and white". (The Freedom Charter). Respond to this topic.
4. "I was seething with anger as I watched them walk away".
Write a short story based on these words.
You may include these words anywhere in your writing.
5. LOVE ... is just another word.
6. My inspiration is ...
Write about a person or event that has made a difference in your life.
7. Use the cartoon below as the inspiration for an essay.



TOTAL FOR SECTION A: [30]

SECTION B
TRANSACTIONAL WRITING

Answer TWO questions from this section, ONE from Question 1 and ONE from Question 2.

Remember that each piece of writing requires a different format.

**QUESTION 1
(Longer Transactional Writing)**

Write approximately 150 words in response to ONE of the following topics:

- 1.1 Your best friend has recently lost a parent. Write a letter expressing your sympathy and offering him / her your help and support. (The body of the letter should be about 150 words in length).

OR

- 1.2 A well-known personality is the guest of honour at your youth club's awards day. You have been asked to introduce the guest of honour to the audience. Write your introductory speech.

OR

- 1.3 An organization to which you belong has recently run a flea market. You have been asked to write an article about this event for the newspaper published locally in your area. (15)

**QUESTION 2
(Shorter Transactional Writing)**

Write a response to ONE of the topics below. Your answer should be about 80 – 100 words in length.

- 2.1 The night club that you visit is holding a disc jockey (DJ) competition. Design a poster to advertise the event.

OR

- 2.2 You are on holiday. Write a postcard to your brother/sister telling him/her of your experiences.

OR

- 2.3 Your sister is going to be married. She has played a significant role in your life. She wants you to write an informal invitation to her friends who will attend a party after her wedding. Write this informal invitation. (15)

TOTAL FOR SECTION B: [30]

SECTION C
LITERATURE

Answer ONE question from this section.

QUESTION 1

Essay

FOCUS compiled by R. Meyer

***The Road to Migowi* by Ken Lipenga**

The narrator's unhappiness in his job stems from his unpleasant personality. What are your views? Write an essay of approximately 250 — 300 words in which you

- discuss the narrator's reasons for being unhappy with his jobs.
- describe his character.
- say whether there is a link between his personality and his unhappy working experiences.

[20]

OR

QUESTION 2

Contextual

***Virgin Peak* by Lawrence G Green**

Bryant put both feet against one wall, pulled with both hands, pushed with both feet. Strenuously he raised himself until he dragged himself at last over the dizzy edge, on to a rock platform. He rolled over there, exhausted at last, but happy because there was nothing above him. Bushman's Peak was his, and at that moment life had nothing more to offer him. This was reality, and here at last he knew himself.	5
A moment later he remembered Reid. They had climbed so far together, and he wanted Reid to share this moment. He lay on his stomach and estimated the distance; but all the time he realised that it could not be done. It was Alpine line he was carrying, three strands of Manila with a breaking strain of one ton; but he had only eighty feet of it, and he could see Reid's head a hundred feet below. There was no one to give Reid a shoulder. This was a lone conquest. With another day to spare, they could try it again with more rope. But this was the last day. Reid had given him the victory and would be as satisfied as though he had gained the summit of Bushman's Peak himself.	10
Always there was the time factor. Bryant stood there, taking in the scene so that it would be photographed on the screen of memory.	15

- 2.1 Refer to line 2.
- 2.1.1 What do you think is the reason for using the description 'dizzy edge'? (2)
- 2.2 'exhausted at last but happy' (line 3)
- 2.2.1 What does the term 'exhausted at last' reveal about Bryant's strength? (2)
- 2.2.2 Briefly explain his emotions at this point. (2)
- 2.3 'Bushman's Peak was his' (line 4). Explain why these words are ironic. (2)
- 2.4 Refer to lines 6 – 7.
- 2.4.1 Bryant and Reid share a special relationship. Explain. (3)
- 2.4.2 Why can Bryant not help Reid up? (2)
- 2.5 'But this was the last day' (line 12). Explain why it is the last day. (1)
- 2.6 'photographed on the screen of memory' (line 15). Explain this image carefully. (2)
- 2.7 Explain why the writer mentions so many technical details. (2)
- 2.8 What are your emotions at the end of this story? Why? (2)
- [20]**

OR

QUESTION 3

Essay

***TO KILL A MAN'S PRIDE* edited by N. Hodge**

Write an essay of about 250 – 300 words in length in which you explore how any TWO of the following characters in ***The Visits*** by **Richard Rive** are stereotyped to represent different attitudes in the Apartheid era: the Teacher, the Student or the Visitor.

A stereotype is when a person or thing conforms to a widely accepted type.

[20]

OR

QUESTION 4
Contextual

Read the following extract taken from *Six Feet of the Country* by Nadine Gordimer, then answer the set questions.

I wrangled with the authorities for a week over the body. I had the feeling that they were shocked, in a laconic fashion, by their own mistake, but that in the confusion of their anonymous dead they were helpless to put it right. They said to me, "We are trying to find out," and "We are still making inquiries". It was as if at any moment they might conduct me into their mortuary and say, "There! Lift up the sheets; look for him – your poultry boy's brother. There are so many black faces – surely one will do?"	5
And every evening when I got home, Petrus was waiting in the kitchen. "Well, they're trying. They're still looking. The <i>Baas</i> is seeing to it for you, Petrus," I would tell him. "God, half the time I should be at the office I'm driving around the back end of the town chasing after this affair," I added aside, to Lerice, one night.	10
She and Petrus both kept their eyes turned on me as I spoke, and, oddly, for those moments they looked exactly alike, though it sounds impossible: my wife, with her high, white forehead and her attenuated Englishwoman's body, and the poultry boy, with his horny bare feet below khaki trousers tied at the knee with string and the peculiar rankness of his nervous sweat coming from his skin.	15
"What makes you so indignant, so determined about this now?" said Lerice suddenly.	20
I stared at her. "It's a matter of principle. Why should they get away with a swindle? It's time these officials had a jolt from someone who'll bother to take the trouble".	

- 4.1 Explain why the narrator was put into a position of "wrangling with the authorities" over a body. (3)
- 4.2 Use lines 1 – 8 to explain the attitude of the authorities to their mistake. Refer to the text to justify your answer. (4)
- 4.3 Briefly describe the following two relationships as depicted in the story as a whole:
- 4.3.1 The narrator and Petrus (2)
- 4.3.2 The narrator and Lerice (3)
- 4.4 Since it was clearly impossible for Lerice and Petrus to look physically alike, what do you think the narrator implies when he says they "looked exactly alike" (line 15)? (3)
- 4.5 What suggestions are there here **and** earlier in the story to suggest that the narrator was **not** particularly determined to help? (3)

- 4.6 Consider the narrator's response in line 22: "It's a matter of principle". Do **you** believe his argument? Explain your response. (2)
[20]

OR

QUESTION 5
Essay
STRICTLY BALLROOM

Barry Fife is nothing more than a liar. Show how the director uses various film techniques to accentuate Fife's deceitful personality. [20]

OR

QUESTION 6
Contextual

Examine the still and then answer all the questions that follow.



- 6.1 This still reflects the glamour of ballroom dancing. Explain how it does so. (4)
- 6.2 Describe TWO other ways the director shows that ballroom dancing is glamorous. (4)
- 6.3 Do you think Scott feels that ballroom dancing is glamorous? Give reasons for your answer. (5)
- 6.4 When Fran is learning how to dance with Scott, her feet are not presented in a particularly glamorous way. How are they depicted? (3)
- 6.5 Shirley Hastings thinks that she is a beautiful and glamorous person. Describe one sequence/shot where her perceptions about herself are mocked. (4)

[20]

TOTAL FOR SECTION C: [20]

TOTAL: 80

END