

**GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION**

**ENGLISH PRIMARY LANGUAGE SG
(Third Paper: Creative Writing,
Transactional Writing and Literature)**

TIME: 2 hours

MARKS: 80

INSTRUCTIONS:

- Answer FOUR questions as follows:

Section A: ONE essay only
 Section B: TWO transactional pieces: ONE long and ONE short piece
 Section C: ONE Question only
- In Section A careful planning, editing and proof-reading will be of benefit to you as you will be marked on the content of your essay as well as its presentation (i.e. structure, style, grammar, punctuation and spelling).

SECTION C: LITERATURE

- Consult the Table of Contents below and mark the question number relating to the setwork which you have studied in 2006.
- Answer ONE question only, either a contextual or an essay.
- Use the mark allocation as a guide to the expected length of your answers.
- The length of an essay should be between 250 and 300 words.

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Question 8	<i>Strictly Ballroom</i>	–	Essay
Question 9	<i>Strictly Ballroom</i>	–	Contextual

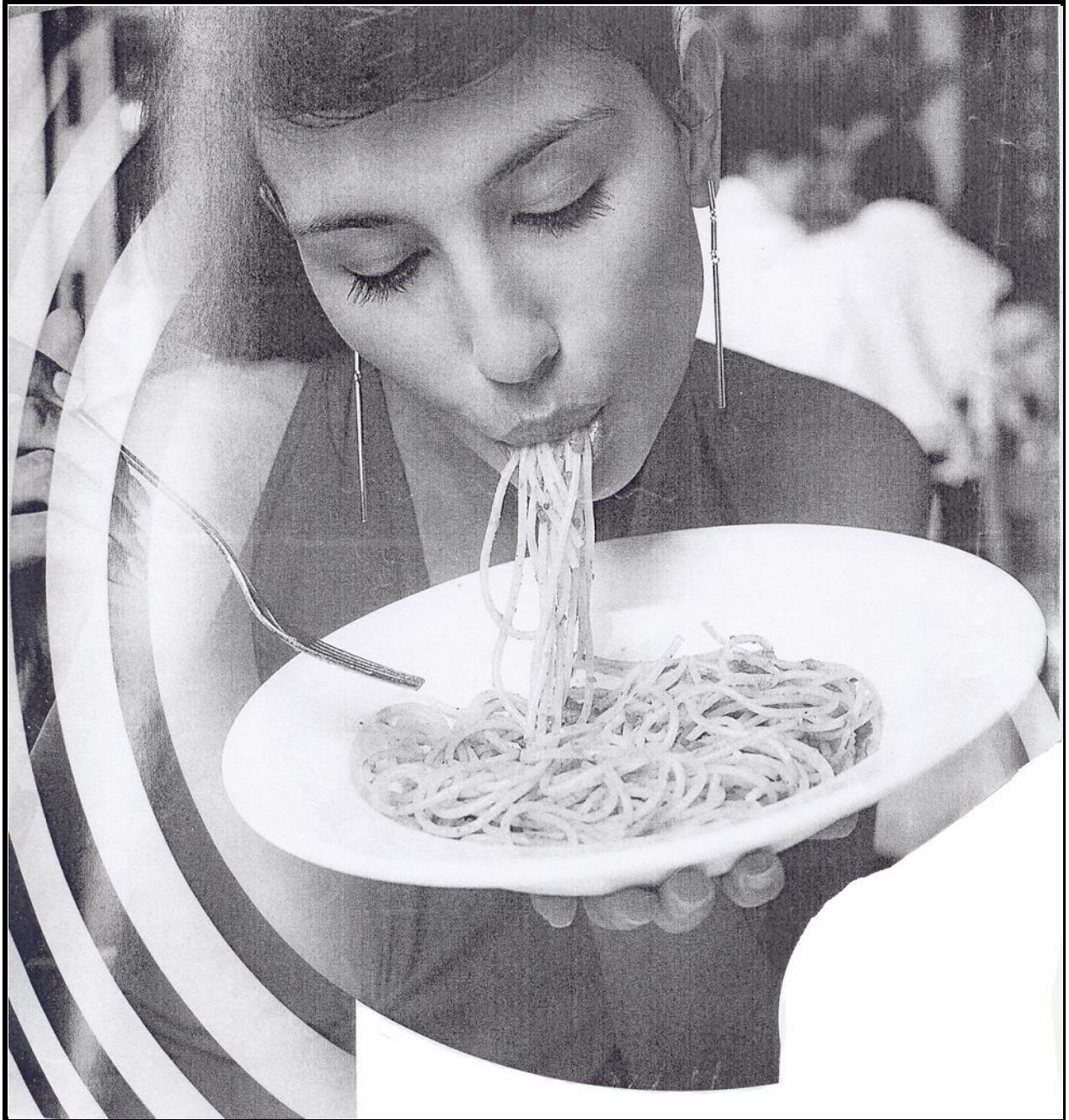
SECTION A

**QUESTION 1
CREATIVE WRITING**

Write a prose essay of about 300 – 400 words on ONE of the following topics. Note that 1.10 requires you to write an essay in response to a pictorial stimulus. Please indicate the number of the topic and supply a title if one is not already given.

- 1.1 He buried his face in his hands. His only thought was to fight to save his daughter... Write a short story in response to this topic.
- 1.2 If I were President of South Africa ...
- 1.3 A father to his child: The best advice I can give you is “Don’t quit”!
- 1.4 Love, love, love ...
- 1.5 My kind of town
- 1.6 Education is the only weapon
- 1.7 My role model
- 1.8 A true friend is
- 1.9 It wasn’t me!

1.10



TOTAL FOR SECTION A: [30]

SECTION B
TRANSACTIONAL WRITING

Answer TWO questions from this section: one from Question 2 and one from Question 3.

QUESTION 2

LETTERS AND LONGER PIECES OF TRANSACTIONAL WRITING

Select ONE topic from the following. Your response should be 150 – 200 words.

- 2.1 Your younger brother / sister attends a local primary school and has complained about bullying at the school. Your brother / sister does not want to attend school. Write a letter to the principal outlining these problems and request an appointment with him/her to discuss the problem. (15)
- 2.2 You were fortunate enough to attend the premiere of a film. Your local newspaper has asked you to write a review of the film for its readers. Write this review. (15)
- 2.3 A very close friend of yours has won a scholarship to study at a university overseas. The scholarship is for a period of three years. Write a letter to this friend congratulating him/her and recall some of the good times you have shared. (15)
- 2.4 The institution that you attend is turning 50 years old. A fun day to celebrate this occasion is to be held. Write the newspaper article publicising this event. (15)
- 2.5 A road in your neighbourhood is like a racetrack. Cars speed on this road and pedestrians are ignored. Recently a child was injured by a speeding motorist. Write to the Chief Traffic Officer highlighting the problems and make some suggestions to solve them. (15)

AND

QUESTION 3

SHORTER PIECES OF TRANSACTIONAL WRITING

Select ONE topic from the following. Your response should be about 80 words.

- 3.1 Your local supermarket is running a competition for its loyal customers. The prize is a R5 000 shopping voucher which can be used over 12 months. Customers are asked to submit entry forms outlining their loyalty to the store and to explain why they should be the one to receive the prize. You have decided to enter the competition. Write your motivation for why you should receive the prize. (15)
- 3.2 The company that you work for has decided to withdraw the free tea, coffee and snacks it has provided for its workers. Your manager has asked you to send a memorandum to the staff explaining why these privileges have been withdrawn. Write the memorandum. (15)
- 3.3 A well-known couple in the area in which you live will be celebrating their fiftieth wedding anniversary. The community has decided to hold a function for this couple as they have been role models and have been supportive of the community. Write out the formal invitation for this function. (15)

TOTAL FOR SECTION B: [30]

SECTION C LITERATURE

Answer ONE question from this section.

QUESTION 4 **FOCUS ESSAY**

In Bosman's story *A Bekkersdal Marathon* much of the humour is created through the personalities of the characters.

Write an essay of not more than 350 words in which you discuss the characters of Dominee Welthagen, Billy and the elders, in the light of the humour created through their actions. [20]

OR

QUESTION 5
FOCUS
CONTEXTUAL

Read the following extract from *The Voter* by Chinua Achebe and answer the questions that follow. Do not quote from the passage unless you are specifically instructed to quote.

<p>The villagers had had five years in which to see how quickly and plentifully politics brought wealth, chieftaincy titles, 'Doctors' degrees and other honours some of which, like the last, had still to be explained satisfactorily to them; for in their simple minds they still expected a doctor to be able to heal the sick. Anyhow, these honours and benefits had come so readily to the man to whom they had given their votes free of charge five years ago that they were now ready to try it a different way.</p>	5
<p>Their point was that only the other day Marcus Ibe was a not too successful mission school teacher. Then politics had come to their village and he had wisely joined up, some said just in time to avoid imminent dismissal. Today he was 'Chief the Honourable'; he had two long cars and had just built himself the biggest house anyone had ever seen in these parts.</p>	10 15
<p>But let it be said that none of these successes had gone to Marcus's head as well they might. He remained devoted to his people. Whenever he could he left the good things of the capital and returned to his village which had neither running water nor electricity, although he had installed a private plant to supply electricity to his new house. He knew the source of his good fortune, unlike the bird who ate and drank and went out to challenge his personal spirit. Marcus had christened his new house 'Umuofia Mansions' in honour of his village, and he had slaughtered five bulls and countless goats to entertain the people on the day it was opened by the Archbishop.</p>	20 25

- 5.1 Explain how Marcus Ibe's life has changed in the course of five years. (2)
- 5.2 How does Marcus Ibe's lifestyle influence the thoughts of the villagers? (2)
- 5.3 What do the words "free of charge" in line 7 suggest about the voting process? (2)
- 5.4 Do you think Marcus Ibe is an honest man of integrity? Give a reason for your answer. (2)
- 5.5 5.5.1 What is Roof's duty as a campaigner for Marcus Ibe? (2)
- 5.5.2 Describe how he sets about performing his duties. (4)
- 5.6 How does the campaigner from POP try to persuade Roof to vote for the party? (2)

- 5.7 5.7.1 What does Roof do in the voting booth in order to support both the POP and PAP parties? (2)
- 5.7.2 Explain the irony in Roof's actions. (2)
- [20]

QUESTION 6
TO KILL A MAN'S PRIDE
ESSAY

"All the stories in *To Kill a Man's Pride* (the collection of short stories) have to do with **human dignity** (pride) and **sensitivity** (or lack of it) towards the feelings of others."

In an essay of no more than **350 words**, discuss how Ha'penny (in the story *Ha'penny*) tries to maintain his **dignity** in the circumstances he faces, and how Paton reacts towards him. Compare this with how Vukani is treated by the other characters (especially his parents) in *The Music of the Violin*.

[20]

OR

QUESTION 7
TO KILL A MAN'S PRIDE

CONTEXTUAL

Read the extracts from *Beggar My Neighbour*, then answer the questions that follow.

Only Michael's shod feet crunched on the sand; the footfalls of the others were silent. They walked a little behind Michael, and to one side of him. Once he asked them if they went to school, and the boy shook his head; when he asked them if they were brother and sister, the boy nodded.

When they reached Michael's house, he went inside and told Dora, the cook-girl, that there were two piccanins in the lane outside, and that he wanted her to cut some bread and jam for them. Dora grumbled that she was not supposed to look after every little beggar in town, and Michael answered her angrily, 'We've got lots of bread. Why shouldn't we give them some?' He was particularly indignant because he felt that Dora, being of the same race as the two outside, should have been even readier than he was to help them. When Dora was about to take the bread out to the back gate, where the children waited, he stopped her. 'It's all right, Dora,' he said in a tone of reproof, 'I'll take it,' and he went out into the sunlight, carrying the plate in his hand.

'Stukkie brood,' he called out to them. Here's your *stukkie brood*,

The children stretched their hands out eagerly, and Michael let them take the inch-thick slices from the plate. He was pleased to see that Dora had put a scraping of apricot jam on the bread. Each of them held the bread in both hands, as if afraid of dropping it. The girl's mouth worked a little, but she kept her eyes fixed on the white boy.

'What do you say?' Michael asked.

They replied in high, clear voices, 'Thank you, baas.'

- 7.1 What differences between Michael and the other two children are suggested in paragraph 1? Justify your answer by referring to the passage. (4)
- 7.2 The words “cook-girl” and “piccanins” are considered to be politically incorrect terms. Explain why is this so. (Base your answer on Michael’s upbringing within the context of the story.) (4)
- 7.3 Besides a “piece of bread”, what does *stukkie brood* mean according to the story? (2)
- 7.4 Explain why “The girl’s mouth worked a little” in lines 20 and 21. (2)

AND

The sun seemed to seize the back of his neck as firmly as a hand grasping, and its light was so bright he was aware of it only as a darkness beyond the little stretch of ground he looked down upon. He opened the back gate. Inevitably, as he had known they would be, the two were waiting.	5
He did not want to go beyond the gate in his pyjamas and dressing-gown, so, shielding his eyes from the glare with one hand, he beckoned them to him with the other. Together, in silence they rose and crossed the lane. It seemed to take them a long time to come to him, but at last they stood in front of him, with their hands interlinked. Michael stared into their dark faces, and they stared into his.	10
‘What are you waiting for?’ he asked. ‘For you.’ First the boy answered; then the girl repeated, ‘For you.’	
Michael looked from the one to the other, and he remembered what he had been doing to them in his dreams. Their eyes were fathomlessly black to look into. Staring forward, Michael understood what he should have understood long before: that they came to him not in hope or appeal or even reproach, but in hatred. What he felt towards them, they felt towards him; what he had done to them in his dreams, they did to him in theirs.	15
The sun, their staring eyes, his own fear came together in a sound that seemed to hang in the air of the lane – a cry, the sound of someone weeping. Then Michael knew that he was the one who was crying.	20

- 7.5 7.5.1 Identify the figure of speech in “The sun seemed to seize the back of his neck” (line 1). (1)
- 7.5.2 What impression does this image give the reader of how Michael is feeling? (2)
- 7.6 How does the author establish a bond between the brother and sister? Name TWO ways he does this. (2)
- 7.7 Michael has four dreams about the other children. Describe what he does “to them” (line 18) in ONE of these dreams. (3)

[20]

OR

QUESTION 8
STRICTLY BALLROOM
ESSAY

How does Baz Luhrmann use his portrayal of Barry Fife to explore the theme of **appearances versus reality** in the film *Strictly Ballroom*?

You need to consider at least THREE of the following film techniques in your discussion

- Types of shots
- Composition of shots
- The casting and portrayal of the people Fife manipulates and uses.
- His appearance

[20]

OR

QUESTION 9
STRICTLY BALLROOM
CONTEXTUAL

Read the short passage below then study the stills before you attempt to answer the questions.

Dances

In Ballroom championships there are two categories: the Latin American Dances and the European Dances.

The Latin American Dances include the Rumba, Cha Cha, Samba, Jive and Paso Doble while the European Dances are made up of the Waltz, Quick Step, Tango and Foxtrot

The Waltz is very traditional and graceful. *Strictly Ballroom* begins with the "Blue Danube" by Strauss.

The Samba is a Carnival Dance. It is a celebratory, sexual dance where the male dances to the female, showing off to his partner.

The Rumba is the dance of love. It is a dance expressing the instant attraction of two people across a crowded room. The male tries to win the female and is totally focused on her. She is flirtatious and plays 'hard to get' and yet is obviously attracted to him.

The Paso Doble is the bullfight dance symbolizing the male's skill and masculinity. It is a challenging dance. The male represents the matador and the female represents the red cape. Both dancers need to work together.

The Tango is a smouldering dance of lust and passion.

Still One



Still Two



Still Three



9.1 Study Still One.

- 9.1.1 What has happened for Liz Holt to be so angry with Scott Hastings? (3)
- 9.1.2 Which of the dances listed above are they dancing at this time? (1)
- 9.1.3 What is Liz's decision as a result of what happened the evening before? (1)

9.2 Study Still Two.

- 9.2.1 What dance are Les and Scott doing here? (1)
- 9.2.2 What three things does Les require Scott to do? (3)
- 9.2.3 What does Scott's body language tell us about what he is feeling? (3)

9.3 Study Still Three.

- 9.3.1 Why is Scott standing and watching Rico and Fran dancing? (3)
- 9.3.2 What dance are Rico and Fran doing? (1)
- 9.3.3 Mention FOUR ways in which the lessons at Kendall's studio differ from those at Fran's home. (4)

[20]

TOTAL FOR SECTION C: [20]

TOTAL: 80