

GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

FEB / MARCH / MAART 2006

ENGLISH PRIMARY LANGUAGE HG
(First Paper: Comprehension,
Language and Summary)

TIME: 2½ hours

MARKS: 100

INSTRUCTIONS:

- Your examination today is based on **CHANGING LIFESTYLES**. Lucretius said: "Life is not given as a lasting possession but merely for use." In this examination paper, we will learn how people have "used" life by adapting to circumstances and encompassing a change in lifestyle.
- The paper consists of FIVE questions.

PLEASE NOTE:

- All reading material is contained in the addendum to this examination and should be detached for ease of reference.
 - Keep your answers brief. Pay attention to the mark allocation in determining the length of your answers.
 - Use your own words, unless asked to quote.
 - Number your answers in the centre of the page.
 - Use the same numbering as in the question paper.
 - Write only the letter in response to multiple-choice questions, e.g. 1.2 B.
 - Leave a line open between answers.
 - Rule off after each section has been completed.
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**QUESTION 1
COMPREHENSION**

Read **TEXT 1**, *From Breadwinner to Bread-Butterer*, and answer the questions that follow.

- 1.1 Basing your answer on evidence from the text, say what you believe Mark Keohane's purpose was in writing this article. (2)
- 1.2 Refer to paragraph 1.
- 1.2.1 Explain the meaning of the idiomatic expression **grin and bear it**. (2)
- 1.2.2 Why does the writer of this passage say that he **grunts and bears** the situation described in this passage? (2)
- 1.3 1.3.1 Identify the figure of speech used in paragraph 2 and explain its effect in terms of the situation Mark Keohane faced. (4)

OR

- 1.3.2 Two **metaphors** are used in paragraph 13. Identify both and comment on the effectiveness of each. (4)
- 1.4 1.4.1 Using your own words as far as possible, provide a definition for the word **traditionalist** in paragraph 3. (2)
- 1.4.2 Could the writer's view of traditional roles in a household be said to be stereotyped? Give reasons for your answer. (3)
- 1.5 Carefully read paragraph 4.
- 1.5.1 Explain the dilemma Mark Keohane has to face. (2)
- 1.5.2 Why does he describe himself as a PEB and not a P.E.B.? (2)
- 1.6 Refer to paragraphs 5 and 6 and explain how humour (albeit wry) is created here. (3)
- 1.7 1.7.1 How did Mark Keohane's decision affect his relationship with his wife? Refer to the entire passage to answer this question. (3)

OR

- 1.7.2 Using the words **frazzled** and **wallowing** (paragraph 9), describe the possible lifestyle changes in the Keohane household. (3)
- 1.8 In paragraph 7, the writer tells us he imagined a visit to the bank in which he is on his knees, as in prayer. Suggest one other reason that he might be on his knees in this situation. (2)

- 1.9 Select ONE example of a pun from the passage and explain its effectiveness in the context of the entire text. (3)

OR

- 1.10 Comment on the style and register of this text, taking into account its tone, diction and source. (3)
[30]

QUESTION 2 SUMMARY

Carefully read **TEXT 2**.

Your educational institution was fortunate enough to have secured Mark Shuttleworth as a guest speaker for the Valedictory Service. He delivered a very personal and worthwhile message on how changes in his intended lifestyle had ensured his success. As the editor of your institution's newspaper, you have decided to summarise this address as you believe it would be a motivating factor for all the learners. Mr Shuttleworth has provided you with a copy of his speech (**Text 2**) which you will summarise in approximately 150 words.

- Remember to present your summary in the form of an article in paragraphs, using full sentences.
- The register must be appropriate for secondary school learners.
- Provide your article with a title / headline. This is NOT included in the word count.
- At the end of your summary, indicate in brackets the number of words that you have used.
- Penalties will be imposed if you deviate from the above instructions. **[10]**

QUESTION 3 ADVERTISING

Study **TEXTS 3A** and **3B** and answer the questions that follow.

Refer to Text 3A.

- 3.1 Identify the target audience of the Natrodale range of products. (2)

OR

- 3.2 How may the use of Natrodale products assist in our everyday life? (2)

- 3.3 Advertisers employ specific devices to encourage consumers to buy their products.

- 3.3.1 Comment on how the slogan encourages the purchase of Natrodale. (2)

- 3.3.2 Explain how a patriotic device has been used to encourage the purchase of Natrodale. (2)

- 3.4 There is an error of concord in the first sentence of the copy of this advertisement. Rewrite the sentence, correcting the error. (2)
- 3.5 Explain how the drawing of the empty cot cleverly reinforces the message of the advertisement. (2)

Refer to Text 3B.

- 3.6 Taking into account the picture and the copy, describe the type of woman to whom this advertisement is designed to appeal. (2)
- 3.7 Whereas **Text 3A** appeals to our reason, this advertisement is largely **emotive**. Select ONE example of emotive language from the advertisement and explain its effect. (2)
- 3.8 How does the design of the advertisement force us to focus on the product which is being advertised? (3)
- 3.9 Study the definition of the word **ESSENCE** printed below.

Essence: fundamental nature; inherent characteristics
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Comment on the effect of the repetition of this word as it is used in the last three sentences of this advertisement. Your answer should contain a reference to a possible change in lifestyle.

(3)
[20]

QUESTION 4
CONTEXTUAL EDITING

Text 4, despite its entertaining nature, contains a number of errors which must be corrected. Carefully read the text and respond to the questions below.

- 4.1 Refer to paragraph 1.
- 4.1.1 Provide a more formal word or phrase for the term **chilling out**. (1)
- 4.1.2 Strictly speaking, the term **Joburg** would not be acceptable in formal English.
- (a) Why is it used in this form here? (1)
- (b) Add the punctuation mark which would make it acceptable. (1)
- 4.2 This text contains two spelling errors. Identify and correct them. (2)

- 4.3 4.3.1 Explain why sentences 2 and 3 of paragraph 3 might not be considered to be full sentences in strictly grammatical terms. (2)
- 4.3.2 Restructure these sentences to ensure grammatical correctness. (4)
- 4.4 Refer to paragraph 5.
- 4.4.1 The hyphen has been used twice in this paragraph. Explain its use by means of an example from the passage. (2)
- 4.4.2 Provide a more commonly used word for the term **ilk**. (1)
- 4.5 4.5.1 Explain the use of the commas in sentence 1 of paragraph 6. (2)

OR

- 4.5.2 What is the function of the dash in paragraph 8? (2)
- 4.6 Re-read paragraph 7.
- 4.6.1 Correct the inconsistent use of pronouns in sentence 2 of this paragraph. (2)
- 4.6.2 In this paragraph, the writer makes the distinction between a **stylist** and a **barber**. What are the connotations of this distinction in terms of the text? (2)
- [20]**

**QUESTION 5
MEDIA MANIA**

Carefully study **TEXTS 5A** and **5B** and answer all the questions.

Text 5A: Cartoon

- 5.1 5.1.1 Refer to the **text and drawings** of this cartoon to illustrate that Granny Anderson, sitting in the chair, is the most realistic of the characters presented. (4)

OR

- 5.1.2 Present evidence from the cartoon which suggests that most television viewers are interested in trivial or frivolous news. (4)
- 5.2 Define the concept of satire and explain how the cartoon may be considered to be a satirical comment on our society. (3)
- 5.3 Rewrite the words of the television announcer in frame 7 in **reported / indirect speech**.
Begin your answer with: *The television announcer stated ...* (3)

Text 5B: South African Statistics

- 5.4 Write down THREE facts from this text which suggest positive growth in South Africa. (3)
- 5.5 Statistics in this text suggest that there are three major areas in which South Africans are suffering. List these three areas. (3)
- 5.6 Refer to the column of pie charts on the right of text **5B**. In terms of the information given, account for the major change that has taken place from 1991 to 2007 (projected). Your answer should be contained in one fluid paragraph. (4)

[20]

TOTAL: 100

TEXT 1

FROM BREADWINNER TO BREAD-BUTTERER – WHEN MARK KEOHANE QUIT HIS PLUM JOB, HE FACED SOME HARD TRUTHS BACK HOME.

1. For goodness sake, who **grins and bears it**? **I grunt and bear it.** I mix my metaphors because they make more sense in my world. Then again, my world's not always one that makes sense – like the day I quit my job without warning my wife that the monthly financial guarantee was about to end.
2. Moral decisions are somehow like volcanoes. You ignore the rumblings because you don't want to contemplate the consequences. Then it erupts and you have to face the effect retrospectively.
3. Much to my disgust, I have to concede that I am a **traditionalist**. I liked the fact that I earned the bigger salary, that I worked the longer hours and that I was doing the manly thing of playing provider.
4. Ethically I had made the right call, but financially it defied every mathematical equation and, practically, it forced me to confront Planet Equal Breadwinner (PEB). I was going where no traditional man should ever go – into the real world of managing a home on an equal basis.
5. For the first time in a decade, I actually sat down with my partner and tallied our income and expenditure. My goodness, is this what food costs? We are downgrading from prosciutto to ham immediately.
6. Then there was the realisation of what we were paying on rates, water, telephone, medical aid, insurance and school fees. That's it! This family now survives on polony.
7. I had visions of an urgent visit to the bank manager. 'Take a seat,' he says. 'No thanks,' I say. 'I'm comfortable on my knees.'
He laughs. 'Why the prayer?'
'Well, my conscience is clear but my bank balance has been cleared out by an outrageous water and lights bill. Oh, and a bit too much prosciutto when things were going well.'
8. I craved reassurance and pampering. In the cruel and brutal world of absolutely equal parenting, the closest I was going to get to being pampered was buying and changing Pampers.
9. There was comfort from my **frazzled** partner, but there was no time for mourning and **wallowing**. I had given up a job. No one had died. Life continued and daily schedules needed readjusting. So, too, attitudes – more specifically mine. My wife's raised two kids for both of us while I travelled the world in the guise of work. She's always accommodated the social kid in me, but now she demanded the adult stand up very quickly.
10. Home job descriptions were drafted and everything was shared, from the dishes to the dressing of the kids. I am led to believe this kind of thing is common in households where both partners work from home and where the man is not crossing the globe in search of the finest prosciutto.
11. Mornings just aren't the same. Work had allowed me always to be a guest in my house. Now I am a resident and I have to earn my citizenship of PEB. I found the professional in me longing for an early morning fight – back to my planet – if only for a little shut-eye and the chance to just catch my breath.
12. When you are the breadwinner, you are spoilt. You entertain the kids on your terms, drink cappuccinos when you want to and, if anyone raises a quizzical eyebrow, you always have the defence that you are out there earning the money.
13. Now I am here all the time, right in the middle of the tornado – which seems particularly intense between 5 a.m. and 8 p.m. The beast in me is growing courageously, but inwardly it is a pathetic whimper for tranquillity and the sanity of being the main breadwinner
14. My identity has been challenged and I have been forced to assume a domestic maturity that, frankly, sucks. Give me the financial accountability. I want to pay for things. I don't want to see the accounts and think about just what it is that I am paying for.
15. I quit my job and I have discovered the world of Mom and household responsibility. It has terrified me. I need to be the big breadwinner again.
16. I want my own nonsensical world back, where drinking cappuccinos doubles as work and playing golf sometimes is work. Don't take it personally, Darling. In my world of mixed metaphors and globetrotting, it's a traditional guy thing.

From *Femina Magazine* (adapted)

TEXT 2

MARK SHUTTLEWORTH'S AHA! MOMENT

Wherever I look, I see magic at work, not only in my life but also in the lives of others. I have no explanation for the conviction, but draw courage and comfort from the knowledge that my life is in good hands.

Through a series of revelations, I have learned to identify patterns, coincidences and connections in my life. Take the time when, all set to study physics and mathematics, I fell hopelessly in love just before starting university and ended up in business school, where she was, instead.

Before this, I had been terrified of business school because I thought I had no aptitude for it as most of my success in high school had come via "hard science". Although I enrolled, the romance ended but I'm extremely grateful for the way things turned out!

When I think of apparent setbacks, hindsight reveals to me a link between those stumbling blocks and subsequent joys. Setbacks can be devastating, plans fall apart, and you find yourself questioning everything.

And then serendipity goes on to unfold unexpectedly wonderful things.

I remember being fired from a consulting job in my last year of university. At the time, I was devastated, but the experience firmed my resolve to start a business. Similarly, I was stunned when I failed to win a scholarship to study at Oxford, but from the setback came the radical plan to start a company in the field of Internet security.

The best and worst things in life are often accidental. Does this mean you stop working towards your dreams? Not at all. For me, serendipity is most powerful for people who are open to unexpected possibilities while working towards passionate goals.

Ultimately, action brings opportunity even if it isn't the opportunity we were expecting. Sitting on your bottom waiting for serendipity isn't likely to bring dividends. But recognising it does mean that you can let go of the intense attachment you have for a particular outcome.

I now find myself growing less and less intense about the "big issues" in life, because I have faith that things always work out as they should. I also find myself worrying less about the unknown.

The biggest disasters are unpredictable anyway, and – with time – even the deepest wound can heal into a scar signifying your survival.

Having been so fortunate early in life, I went through a period of obsessing about failure, not wanting to lose the momentum I'd acquired so unexpectedly. Now, whenever life kicks me in the teeth, I know that there will be a silver lining even if it isn't obvious at the time.

Seen in this light, every failure is as valuable as a success. Suddenly, failure can be a *good* thing.


I'm willing to take bigger risks and take on bolder projects because I'm less concerned with succeeding than with discovering the amazing and unexpected things they might lead to.

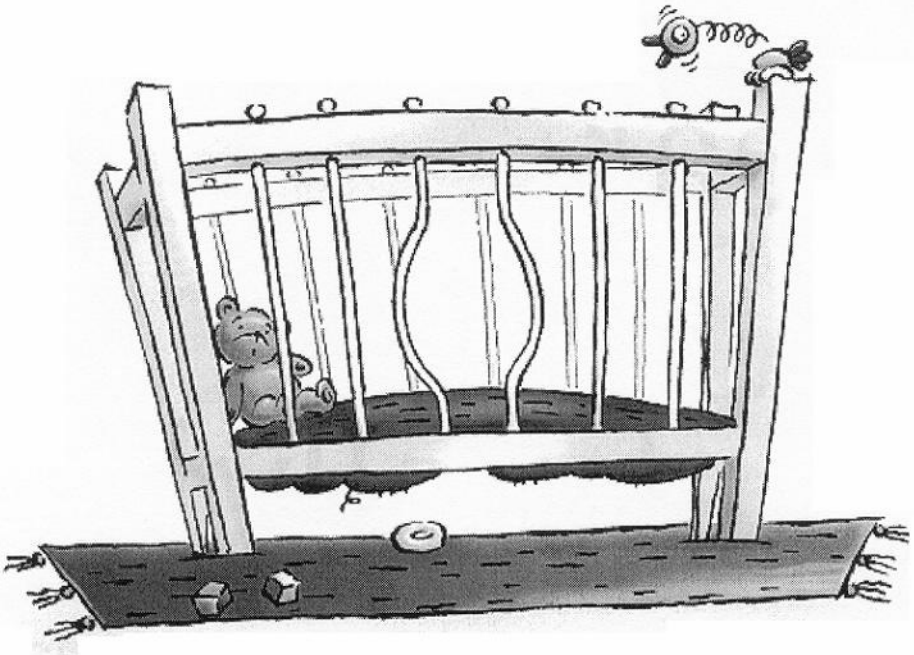
I'm also reassured to find that more and more people I meet are conscious of the same sense of harmony in the universe.

Our lives really are in good hands.

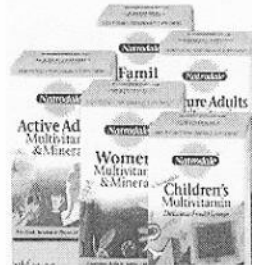
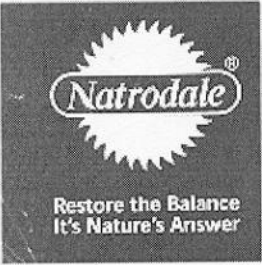
From *O: The Oprah Magazine* (adapted)

TEXT 3A

PROUDLY SOUTH AFRICAN 



Multivitamins for every member of the family



From the most active child, to the demanding lifestyles of active adults, moms and dads, Natrodale's range of multivitamins are specifically tailored to meet the needs of each family member. As a balanced approach to dietary supplements, Natrodale multivitamins are easy to include in your family's busy day. Natrodale products are available in Pharmacies and Clicks stores nationwide.

For more information, phone the Natrodale help line: (021) 906-0668 or email: Natrodale@vhf.co.za
Natrodale, P O Box 191, Kuils River, 7580.

TEXT 3B



In all the times past and in all the times to come, there was, and never will be, an exact replica of today. There will never be another day like today. And there will never be another woman like you. Because you are as different and unexpected as each day. Think of it. Each day might be measured by time but it is actually made up of moments. And it is moments that colour our days and allow us to be the women we are. Like a blank page, the possibilities are endless.



Today is your blank page. Today is about making choices and living the outcomes. About taking the initiative. It is the rational and irrational. Celebrating our frailties and laughing at our fears. It is insight and exploration, energy and passion. It is about independence, originality and strength. Today is about changing direction, and relishing the change. About desires, the future and opportunity. That is the essence of today. That is the essence of being a woman. That is the essence of Oggi.

TEXT 4

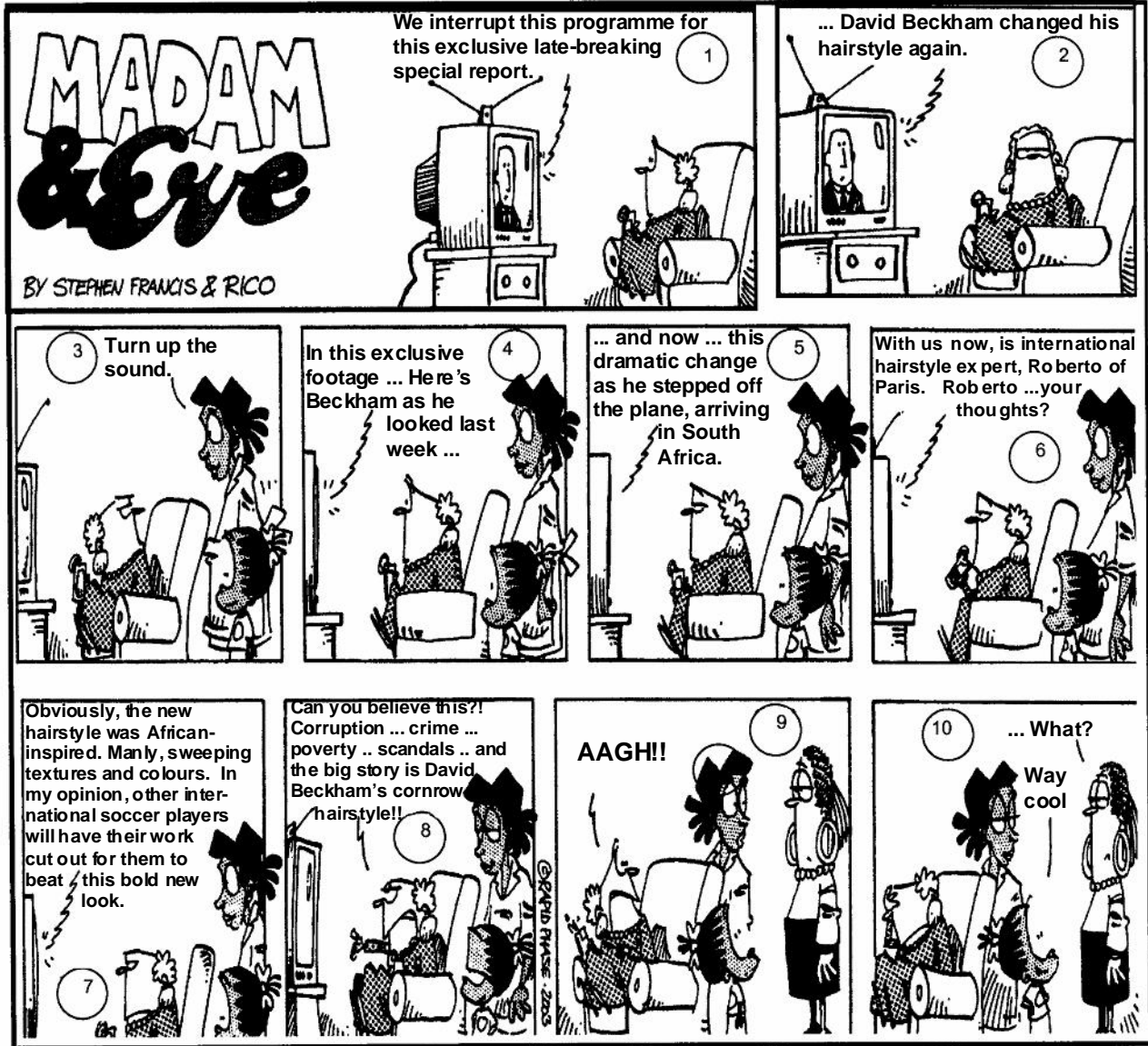
BEAUTIES AND THE BEAST – ANDREW DONALDSON

1. I was hounded off Clifton beach for being unattractive. It was a little more than 10 years ago, before I moved to **Joburg**, and I was lying there, **chilling out** with a book one afternoon, when some young men asked me to move from my spot because they wanted to play beach volleyball.
2. I did not want to move, and there followed a discussion of sorts in which I pointed out that I was there first, that I was comfortably settled, and that, given the fact the beach was relatively deserted, there must have been plenty of other places where they could leap about with their game.
3. This was not received at all well, and it was suggested that, if I did not move, I might get sand kicked in my face. Because it was here, at this spot, that they had chosen to play volleyball, and it was here that they were going to do just that. Whether I was there or not.
4. So I moved. 'Don't come back,' one of them called out after me, much to the amusement of his lithe and tanned chums, 'you're fat and you're ugly.' And so I never did. I went to other beaches, but never back to Clifton.
5. Those words hurt because they were true. I was in my early 30s, and I had known for a while that my youth was now a thing of the past; that it was all downhill from here on. But it is especially nasty when complete strangers recognise this as well. And not your average strangers either, but those of the Frisbee savant* ilk. You know the type: striking perfect Man-type poses with each other as they gambol about with athletic abandon and tease the dog by throwing a toy back and forth before a slightly slothful and irritated audience of normal beach-going people.
6. Ten years later, the Cape Town Frisbee savant has, I believe, evolved into the South African metrosexual prototype. Somewhere along the line, the poor sap discovered the mirror and hasn't been able to tear himself away from its allure and presence ever since.
7. I confess to be a little worried. I know the metrosexual is defined as a straight, sensitive, well-educated, urban dweller who's in touch with their feminine side. The metrosexual may have a standing appointment for a weekly manicure, and he probably has his hair cared for by a **stylist** rather than a **barber**. He loves to shop and his bathroom is most likely filled with male-targeted grooming products. He will work out and his appearance will turn heads.
8. I draw comfort, however, from an inescapable reality facing the metrosexual. He ages. And he knows he is ageing. At 27, the metrosexual will then be like me – too old to preen, too young to die.

From *Femina Magazine* (edited)

* Glossary: 'savant' = learned (distinguished) person used sarcastically here to suggest of less than sparkling intelligence.

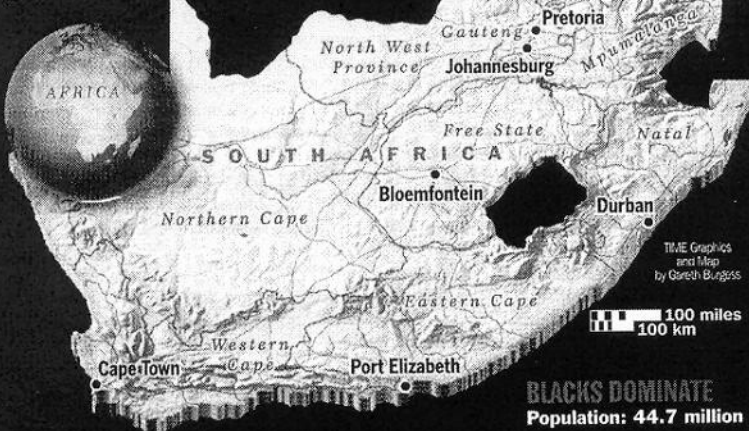
TEXT 5A



TEXT 5B

BY THE NUMBERS

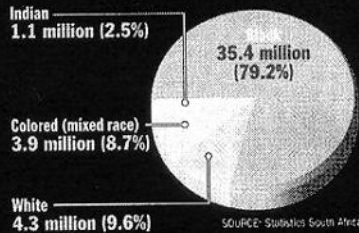
South Africa is a diverse, unevenly prosperous place. Some statistics:



BLACKS DOMINATE
Population: 44.7 million

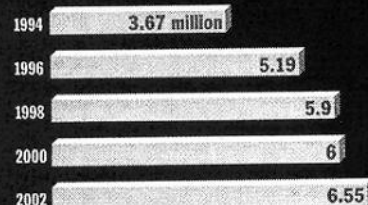
SOUTH AFRICA MAKES UP JUST 5% OF THE SUB-SAHARAN LANDMASS, AND 6% OF ITS POPULATION, BUT ACCOUNTS FOR 33% OF THE REGION'S GDP

AVERAGE GDP GROWTH SINCE 1994 HAS BEEN A STEADY 2.8%, UP SHARPLY FROM 1% DURING THE BOOM-BUST DECADE BEFORE FULL DEMOCRACY



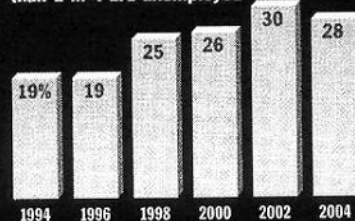
THE RED CARPET

The new South Africa is a magnet for visitors; tourism is the country's fastest growing industry, making up 5% of GDP



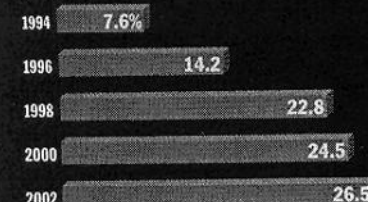
HELP WANTED

South Africans say jobs are the biggest issue in this week's election, as more than 1 in 4 are unemployed

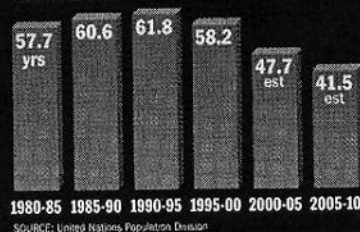


ACCESS TO BASIC SERVICES HAS IMPROVED DRAMATICALLY. BUT MORE THAN 5 MILLION PEOPLE ARE NOW INFECTED WITH HIV/AIDS, MAKING IT THE LARGEST THREAT TO PRESENT AND FUTURE GENERATIONS

AS MORE SOUTH AFRICANS ACQUIRE HIV ...



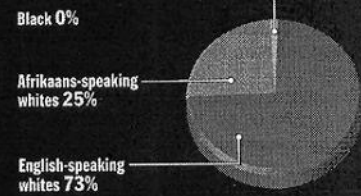
... LIFE EXPECTANCY GOES DOWN



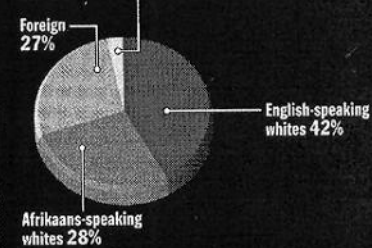
TAKING STOCK

Political change is shifting control of the country's wealth. The value of black-owned stocks on the Johannesburg Stock Exchange is growing—but not as fast as stocks owned by non-South Africans

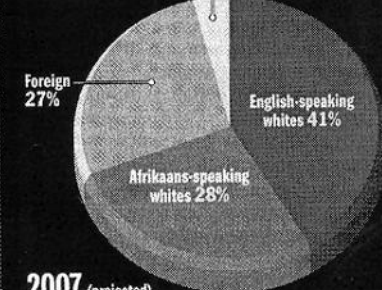
1991



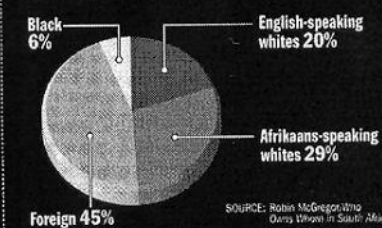
1999



2003



2007 (projected)



BLACKS MAKE UP 12.5% OF EXECUTIVE CHAIRMEN AT THE TOP 115 COMPANIES ON THE JOHANNESBURG STOCK EXCHANGE