

GAUTENG DEPARTMENT OF EDUCATION

SENIOR CERTIFICATE EXAMINATION

**ENGLISH PRIMARY LANGUAGE HG
(First Paper: Comprehension,
Language and Summary)**

TIME: 2½ hours

MARKS: 100

INSTRUCTIONS:

- Your examination today is based on **PERSONALITIES**.
- The paper consists of FIVE questions.

PLEASE NOTE:

- All reading material is contained in the addendum to this examination paper and should be detached for ease of reference.
 - Keep your answers brief. Pay attention to the mark allocation in determining the length of your answers.
 - Use your own words, unless asked to quote.
 - Number your answers in the centre of the page.
 - Use the same numbering as in the question paper.
 - Write only the letter in response to multiple-choice questions, e.g. 1.1 A.
 - Leave a line open between answers.
 - Rule off after each question has been completed.
 - Begin the answer to each question on a new page.
-
-

**QUESTION 1
COMPREHENSION**

Refer to **Text A** in the Addendum, the article entitled ***MAKING TREES SING AGAIN***.

- 1.1 In your own words, briefly sum up what the passage is about. (Your answer should not exceed 20 words). (1)
- 1.2 Examine paragraph 1.
“WHAMKILEKILE! Ngiyabonga gakhulu”
 Suggest why Maingard uses African words in his greeting. (3)
- 1.3 **And a welcoming world it is. Marc’s world. ‘The craftsman at the tip of Africa.’**
 What is the effect of the short statements in paragraph 1? (2)
- 1.4 **Some of my ancestors were lute and viol makers to the French royalty.**
 (paragraph 2)
 What does this sentence suggest about Maingard’s choice of occupation? (1)
- 1.5 Examine the following in paragraph 3:
the walls bristling with clamps
 Comment on why the word ‘bristling’ is appropriate in the context of the passage. (2)
- 1.6 Read paragraph 4.
 Describe and account for Maingard’s attention to detail in his manufacturing of guitars. (4)
- 1.7 In paragraph 5 the writer uses the words **herringbone pattern**.
 What effect is achieved by the writer’s use of this description? (2)
- 1.8 **... a distinct Ndebele look.** (paragraph 5)
 Explain what you understand by the above in the context of the passage. (2)
- 1.9 **“It is the attention to detail that musicians appreciate, and which makes the difference between a good guitar and an excellent one.”** (paragraph 6)
- 1.9.1 Identify the tone used in this sentence. (1)
- 1.9.2 What does the tone reveal about Maingard? (3)
- 1.10 Refer to paragraph 7.
 Comment on the intention of the writer in this paragraph. (2)
- 1.11 Refer to paragraph 8.
 Why is Maingard’s motto **‘like our rock’** appropriate? (2)
- 1.12 Comment on why the title of the passage ***MAKING TREES SING AGAIN*** is suitable. (3)
- 1.13 Refer to the last paragraph.
 What negative point about mankind is highlighted in this paragraph? (2)

[30]

P.T.O.

QUESTION 2
STYLE AND TEXTUAL EDITING

Refer to **Text B** in the Addendum, the article entitled *MISS CONGENIALITY*.

- 2.1 **down to earth** (paragraph 1)
Explain the meaning of this colloquial expression. (2)
- 2.2 2.2.1 Identify the error of syntax in line 2. (1)
- 2.2.2 Explain why this is an error. (2)
- 2.3 **Hello! These women are actresses, remember?**
- 2.3.1 How would the intention of the writer change if the question mark were replaced by an exclamation mark? (3)
- 2.3.2 Identify the tone used in the expression. (1)
- 2.3.3 Suggest why the writer uses such a tone. (2)
- 2.4 Explain the function of the hyphen in line 3. (1)
- 2.5 Examine the word **it's** in paragraph 2.
- 2.5.1 Account for the use of the apostrophe. (1)
- 2.5.2 Write a sentence of your own in which you use the word **its**. (1)
- 2.6 Refer to paragraph 2.
Explain the effect of the words in brackets. (2)
- 2.7 What is the function of the colon in paragraph 2? (1)
- 2.8 **downright diva-ish.** (paragraph 3)
Explain the connotation of this expression in the context of the sentence in which it appears. (2)
- 2.9 Refer to the last sentence of the extract.
Account for the use of the dash. (1)

[20]

**QUESTION 3
SUMMARY**

Refer to **Text C** in the Addendum, the article entitled **OLGA MAMPE**.

Olga Mampe has been invited to your school as guest of honour at your Annual Awards Function. Your Principal has given you the task of introducing the guest of honour to the audience. Using the facts presented in Text C, write your introductory speech.

Follow the instructions very carefully.

- Your word count should be between 110 and 120 words.
- Include a word count at the end of your summary.
- Provide a title. (The title will not be part of your word count.)
- Your summary should **not** include the protocol observed (e.g. The Principal, staff, it gives me great pleasure etc.).
- Your summary should be in the third person.

[10]

**QUESTION 4
ADVERTISING**

Questions 4.1 to 4.5 are based on **Text D** in the Addendum, the **BP CLEANER UNLEADED** advertisement.

- 4.1 What does this advertisement aim to promote? (2)
- 4.2 **If other unleaded petrols are so advanced, why are they likely to be phased out from 2006?**
- Carefully examine this claim by the advertiser. What image is the company projecting of itself? (3)
- 4.3 Discuss why the advertiser has chosen to use a megaphone as the focal point of this advertisement. (4)
- 4.4 Why does the advertiser choose to start and end the printed text with a question? (4)
- 4.5 How do the words **beyond petroleum** enhance the image of the advertiser's claim? (1)

Questions 4.6 to 4.8 are based on **Text E** in the Addendum, *THE ALLURE OF WOMEN* advertisement.

- 4.6 Explain how the picture of Gwyneth Paltrow enhances the title of the publication, *THE ALLURE OF WOMEN*. (2)
- 4.7 At whom is this advertisement aimed? Give a reason for your answer. (2)
- 4.8 How do the words **splendid abstraction** (line 5) reinforce the image the advertiser wishes to portray? (2)
- [20]**

QUESTION 5 VISUAL LITERACY

Questions 5.1 to 5.4 are based on **Text F** in the Addendum, the cartoon entitled *NELSON MANDELA, THE EARLY YEARS*.

- 5.1 Explain the irony in this cartoon. (2)
- 5.2 Suggest why the cartoonist has Mandela alone in the front of the class. (3)
- 5.3 **This one can't make up his mind:**
What do these words reveal about the character of the teacher? (3)
- 5.4 Explain how the visual details in the cartoon effectively convey the challenges facing the young Mandela. (3)

Questions 5.5 to 5.8 are based on **Text G** in the Addendum, the *MADAM AND EVE* cartoon.

- 5.5 Explain the humour in the cartoon. (3)
- 5.6 List two features in frame 2 which illustrate Eve's excitement. (2)
- 5.7 Account for the absence of dialogue in frame 3. (2)
- 5.8 Rewrite the words in frame 1 in **Indirect (Reported) Speech**.
Begin with: Madam asked ... (2)
- [20]**

TOTAL: 100

TEXT A
COMPREHENSIONAdapted from *Good Taste* by Dawn Haddad

MAKING TREES SING AGAIN

- 1 “WHAMKILEKILE! WELCOME to Maingard Guitars. Please leave a message. Ngiyabonga gakhulu. Thank you.” That is the message of greeting on Marc Maingard’s answering machine. And a welcoming world it is. Marc’s world. ‘The craftsman at the tip of Africa.’
- 2 This world-renowned guitar maker is originally from Durban. “My mother was a pianist and composer and I also had formal training in classical music, played the piano and violin. But look at this,” says Marc. Out comes a huge sheet of paper. “This is the Maingard family tree, where I can trace my lineage back to 1356. Some of my ancestors were lute and viol makers to the French royalty.”
- 3 Down the wooden stairs we go to the house and workshop he built himself. And it is here in the cosy studio, the walls bristling with clamps, chisels, patterns and files, that his now famous guitars are born.
- 4 Marc makes classical as well as steel string guitars. The wood for the top is selected according to the client’s wish, and each guitar will sound quite different. But it is the delicate inlays that make Marc’s work unique. Butterflies, fairies and mermaids adorn his pieces. They are made of mother of pearl, abalone, gold and silver and are all done by hand. That also makes them collectors’ items.
- 5 The purfling or decorative strip around the edges of the guitar is a herringbone pattern of multi-coloured woods and thin strips of abalone, while the rosettes around the soundhole, with their triangles of ebony and maple, have a distinct Ndebele look.
- 6 Marc says that playing the guitar certainly helps in the making of them. “It is the attention to detail that musicians appreciate, and which makes the difference between a good guitar and an excellent one.”
- 7 Marc has made over 200 guitars and sold them worldwide. Owners of the sought-after Maingard guitars are South Africa’s Jimmy Dlodlu and Jonathan Crossley, as well as American Stephen Stills of Crosby, Stills and Nash fame who had this to say about Maingard guitars: “I came to South Africa for the concerts and was lucky to find one of the world’s best guitar makers here.”
- 8 Even the labels inside his guitars tell a story. His trademark ‘M’ is in one corner. Then there is the Maingard family crest: an oak bearing two golden acorns, with the motto *Ut Rupes Nostra* or ‘like our rock’.
- 9 For Marc each guitar has its own personality. “Each piece of wood is a sacrifice from nature. But it is given rebirth once the guitar is made – and the tree sings again.”

TEXT B
STYLE AND TEXTUAL EDITING

Adapted from *Imagine*

MISS CONGENIALITY

- 1 In every celebrity interview you read, at some point the writer is guaranteed to gush about how '**down to earth**' Gwyneth / Sandra / Julia etc. are. 'So real. So unpretentious. So unaware of her fame. So un-star-like.' **Hello! These women are actresses, remember?**
- 2 So, while this may well be true about Sandra Bullock, who is well-known for being easy-going and genuinely friendly, **it's** not actually the norm. Most gorgeous actresses and singers (**and a lot of the male variety too**), would have us believe that they're much like their public personas: the fragile, lovelorn songstress; the sweet, vulnerable girl-next-door in those saccharine romantic comedies big studios are so fond of. The girl everyone wants to be friends with, and every guy wants to be with.
- 3 Meanwhile, the truth is that stars aren't always, well, sparkling. Their behaviour is often documented as being less than starry and, sometimes **downright diva-ish**. These are some of the last people in the world who would receive a congeniality award – as well as some who actually deserve it.

TEXT C
SUMMARY

Adapted from *Drum*

OLGA MAMPE

Olga Mampe, 70, went to university at the age of 64. She completed a degree in social work at the University of the Witwatersrand. She has three sons.

For as long as I can remember, I've wanted to go to university and study social work. I think I was inspired to become a social worker by my genuine love of helping people. At 64, I decided to fulfil my life-long ambition to go to university, after years of putting the needs of my husband and sons first. I have no regrets about putting my dream on hold to concentrate on my family, because they have always been the most important people in my life.

After completing matric, I intended to study further, but I met my husband, David, and shortly afterwards we got married and started a family. There was never enough time or money [to study].

David had gone to university before he met me and had two degrees under his belt.

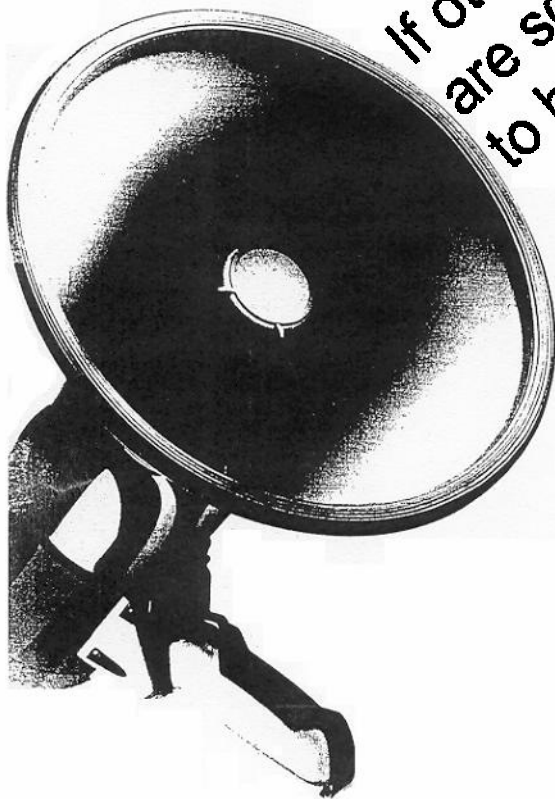
Many people thought I would feel out of touch and out of my depth at university, but my biggest challenge as a mature student was trying to get a bursary.

Soon after I was accepted at Wits University, I approached the financial aid department. Bureaucracy dictated that, because of my age, I wasn't eligible for aid. The assumption was that, because I had worked before, I had savings that could fund my studies. They didn't budge until they saw my results for the June exams. I'd done better than most of my classmates, who were all younger than me. I received a bursary based on those marks.

My first year at university was quite an adjustment because I was juggling a new routine: waking up at five in the morning to be on campus by seven, sometimes rushing home to cook dinner for David and our youngest son, Todd, who lived with us at the time.

I completed my degree in December, and, although I'm proud of my achievements, it saddens me that David died before I received my degree and fulfilled our dream.

TEXT D
ADVERTISING



*If other unleaded petrols
are so advanced, why are they likely
to be phased out from 2006?*

One important issue weighs against them. The issue of heavy metals. You see many fuel companies use a short cut to boost the octane levels of their unleaded petrol. They add heavy metals, which have been reported to damage your car's emission system.

At BP, it's not only what we add to our fuels that's important, but what we take away. By investing significantly in our refining processes, we boost the octane levels of BP Cleaner Unleaded without using heavy metals. Which makes BP Cleaner Unleaded the only unleaded petrol that's heavy-metal-free. And for now, the only unleaded that complies with a recent Government Notice encouraging all fuel companies to "get octane without the use of any heavy metals" by 2006.

Which leaves just one rather important question. With the evidence stacking up against heavy metals, can you afford to wait?

Switch to the only unleaded that's heavy-metal-free.

BP Cleaner Unleaded



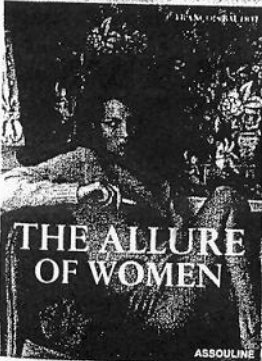
beyond petrdeum

For more information visit www.bp.co.za

TEXT E
ADVERTISING

reading room

Gwyneth Paltrow
in Hollywood,
1995



Classic Beauties

A windswept Jackie Kennedy, hidden behind oversized sunglasses, a neat, petite Coco Chanel striding through the Tuileries Gardens, an unknown woman from the Mangebetu tribe, Gwyneth Paltrow's sultry 1960s pose (above). In *The Allure of Women* (Assouline), François Baudot celebrates that "splendid abstraction", female allure – a term, he concedes, that defies definition. Transcending fashion and physical beauty, a handful of women in each generation symbolise the look and style of their period. This lavish collection of photographs is a mesmerising journey through history's most adored and envied women. – TRACY MELASS

2005 JANUARY 77

TEXT F
VISUAL LITERACY

NELSON MANDELA, THE EARLY YEARS

This one can't make up his mind: He put down "Lawyer
Activist, Freedom Fighter, Prisoner, Nation-Builder
Visionary and 21st Century icon"



19 July 1998

TEXT G
VISUAL LITERACY

