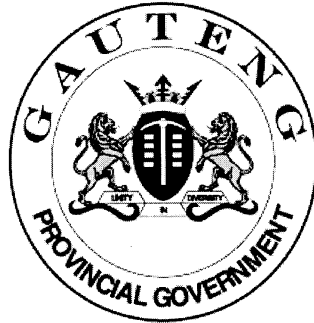


**SENIOR CERTIFICATE  
EXAMINATION  
SENIORSERTIFIKAAT-EKSAMEN**



**FEBRUARY / FEBRUARIE  
MARCH / MAART**

**2005**

**ENGLISH PRIMARY  
LANGUAGE**

**(Third Paper: Creative Writing  
and Literature)**

**SG**

**104-2/3**

ENGLISH FIRST/PRIMARY LANG SG: Paper 3

**9 pages**



104 2 3

SG

**X05**

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**GAUTENG DEPARTMENT OF EDUCATION  
SENIOR CERTIFICATE EXAMINATION**

**ENGLISH PRIMARY LANGUAGE SG  
(Third Paper: Creative Writing and Literature)**

**TIME: 2 hours**

**MARKS: 80**

**INSTRUCTIONS:**

- Answer FOUR questions as follows:
 

Section A: ONE essay only  
Section B: TWO transactional pieces: ONE long and ONE short piece  
Section C: ONE question only
- In Section A careful planning, editing and proof-reading will be of benefit to you as you will be marked on the content of your essay as well as its presentation (i.e. structure, style, grammar, punctuation and spelling).

**SECTION C: LITERATURE**

- Consult the Table of Contents below and mark the question number relating to the setwork which you have studied in 2004.
- Answer ONE question only: Either a contextual or an essay.
- Use the mark allocation as a guide to the expected length of your answers.
- The length of an essay should be between 250 and 300 words.

<b>TABLE OF CONTENTS</b>			
Question 1	<i>Focus</i>	–	Essay
Question 2	<i>Focus</i>	–	Contextual
Question 3	<i>To Kill a Man's Pride</i>	–	Essay
Question 4	<i>To Kill a Man's Pride</i>	–	Contextual
Question 5	<i>Strictly Ballroom</i>	–	Essay
Question 6	<i>Strictly Ballroom</i>	–	Contextual

**SECTION A**  
**CREATIVE WRITING**

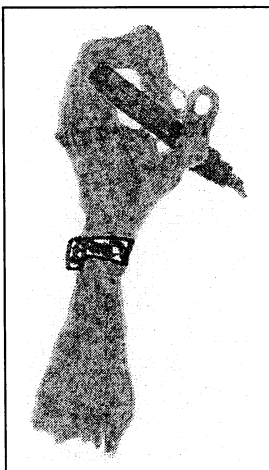
Write a prose essay of between 350 and 400 words on ONE of the following topics. Please indicate the number of the topic and supply a title if one is not already given.

1. Things that I admire in others
2. Back to Nature – otherwise mankind is in serious trouble
3. *What are your dreams? What are the things you dream of doing, being or experiencing in your lifetime?*
4. Write a short story with the following ending:

*And then the chair was empty.*

5. *Long days of sunshine and blue skies*
6. *Should the punishment fit the criminal or the crime?*
7. How to deal with change
8. Which is preferable? Watching sport on TV or being a spectator at the actual event?
9. *Those were the days, my friend, we thought they'd never end.*

10.



**TOTAL FOR SECTION A: [30]**

**SECTION B**  
**TRANSACTIONAL WRITING**  
**(Longer Pieces)**

Select ONE of the topics below and write 180 to 200 words as a response. Some of the topics require the format of a letter, while others do not. Pay particular attention to the format, audience and tone of your response.

11. You have been through some troubled times lately and a close friend has helped you through them. Write a **letter** to this friend which shows how much this friendship means to you.
12. Write an **article** for a community newspaper about a person in your community who has achieved celebrity status through exceptional achievements in a particular sport, or cultural activity, or as a community leader, or as a pop star or entertainer. In your article describe the achievements of that person and give some idea of his or her character and how success was achieved.
13. You have responded to an appeal by an orphanage in your community that cares for Aids orphans. With a group of friends you have collected blankets, toys, clothes and basic foods and have delivered the items to the orphanage. You were deeply moved by the response of the children. Write a **letter** to the Principal of the orphanage describing what the experience meant to you and offering further assistance.
14. A friend has died recently and you have been asked to write an **obituary** for him or her to appear in your workplace newsletter or school magazine. In this you would include the following:

A description of the type of person he or she was

A comment on the contribution this person made to community or school life

A brief description of the circumstances of this person's death

A message of sympathy to friends and family

(15)

**TRANSACTIONAL WRITING**  
**(Shorter Pieces)**

Respond to ONE of the topics below in 80 to 100 words. Pay attention to format, audience and register in your response.

15. As a senior member of one of your school or community's sports teams, cultural activities or clubs you have been asked to address a youth group to tell them about your activity and encourage their involvement. Write the **plan for a short speech** which outlines the value of this activity, the type of commitment required, who organises the activity and where and when they can sign up.

16. You have been fortunate enough to go to the coast on holiday, or to a neighbouring country. You have promised to share the experience with a close friend through writing postcards and you have just spent a particularly exciting day which you can't wait to tell your friend about. Write this **postcard**, using the given format.

<p>Message:</p>    	<p style="text-align: center;">Affix stamp here</p> <p>Address:</p> <hr style="border: 0; border-top: 1px solid black; margin: 5px 0;"/> <hr style="border: 0; border-top: 1px solid black; margin: 5px 0;"/> <hr style="border: 0; border-top: 1px solid black; margin: 5px 0;"/> <hr style="border: 0; border-top: 1px solid black; margin: 5px 0;"/>
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17. Write an **e-mail** in response to the following advertisement:

TEENMARK is a company which promotes products for the teenage market. If you are over the age of sixteen and interested in earning good money for promoting our products at shopping malls on Saturday mornings then e-mail us at [teenmark@worldonline.co.za](mailto:teenmark@worldonline.co.za). Your e-mail must include the following:

- Personal details (name, gender and date of birth)
- Contact details (address, landline, cell, e-mail)
- A paragraph of no more than 50 words telling us why you would be suitable for this job
- The names and contact details of two referees. (15)

**TOTAL FOR SECTION B: [30]**

**SECTION C  
LITERATURE**

Answer ONE question from this section.

**QUESTION 1  
FOCUS  
ESSAY**

*The Luncheon* is a story which successfully demonstrates how some women are shameless masters at the art of manipulating men.

In a well-constructed essay, carefully explore this statement showing how the writer is manipulated and taken advantage of by his 'lady-friend'.

[20]

OR

**QUESTION 2  
FOCUS  
CONTEXTUAL**

Read the extract from *A Bekkersdal Marathon*, by H. C. Bosman, then answer the questions that follow.

Billy Robertse would even keep that bottle beside him in the organist's gallery in case of a sudden attack. And if the hymn the predikant gave out had many verses you could be sure that about half-way through Billy Robertse would bring the bottle up to his mouth, leaning sideways towards what was in it. And he would put several extra twirls into the second part of the hymn.

5

When he first applied for the position of organist in the Bekkersdal church, Billy Robertse told the meeting of deacons that he had learnt to play the organ in a cathedral in Northern Europe. Several deacons felt, then, that they could not favour his application. They said the cathedral sounded too Papist, the way Billy Robertse described it, with a dome 300 ft high and with marble apostles. But it was lucky for Billy Robertse that he was able to mention, at the following combined meeting of elders and deacons, that he had also played the piano in a South American Dance hall, of which the manager had been Presbyterian. He asked the meeting to overlook his unfortunate past, saying that he had had a hard life, and anybody could make mistakes. In any case he had never cared much for the Romish atmosphere of the cathedral, he said, and had been happier in the dance hall. In the end, Billy Robertse got the appointment. But in his sermons for several Sundays after the predikant, Dominee Welthagen, had spoken very strongly against the evils of dance halls. He described those places of awful sin in such burning words that at least one young man went to see Billy Robertse privately, with a view to taking lessons in playing the piano.

10

15

20

2.1 "Billy Robertse would ... in case of a sudden attack" (lines 1–2)

2.1.1 What is really wrong with him?

(1)

2.2 2.2.1 What **bottle** is referred to in line 1?

(1)

P.T.O.

- 2.2.2 Provide evidence for your answer to Question 2.2.1. (2)
- 2.3 2.3.1 Explain what Billy Robertse is referring to when he mentions his **unfortunate past** and his **mistakes** in lines 1 – 4. (2)
- 2.3.2 Why is it ironic that he is, in the end, appointed? (2)
- 2.4 2.4.1 Why did at least one young man go to see Billy? (1)
- 2.4.2 What would the young man ultimately wish to accomplish? (1)
- 2.4.3 What lesson can one learn about the response of some members of the congregation to the sermons they hear in church? (3)
- 2.5 Briefly describe the relationship which the Dominee has with the members of his congregation. (2)
- 2.6 How do the congregation members feel about the church elders? Do you think they deserve to be thought of like this? Why? (3)
- 2.7 H.C. Bosman uses this story to expose some of the vices or shortcomings of the people who live in this kind of community. What do you consider to be the most significant shortcoming he exposes in this story? (2)
- [20]**

OR

**QUESTION 3**  
**TO KILL A MAN'S PRIDE**  
**ESSAY**

Explain why Mlungu in *The Dog Killers* can be described as the **villain**. Consider his character and his attitude, as well as his behaviour.

**[20]**

OR

**QUESTION 4**  
**TO KILL A MAN'S PRIDE**  
**CONTEXTUAL**

Read the extract from *The Music of the Violin*, by Njabulo Ndebele, then answer the questions that follow.

Vukani trembled. He felt his head going round now. He did not know what to do to escape from this ordeal. The tears came back, but this time he did not stop them. He felt them going down his cheeks and he gave in to the fury in him: "I do not want to play ... not any more ..."	5
Then he choked and could not speak further. But what he already said had carried everything he felt deep inside him. He felt free. There was a vast expanse of open space deep inside him. He was free. He could fly into the sky. Then he heard Dr Zwane say: "How difficult it is to bring up a child properly in Soweto! To give them culture. Black people just turn away from advancement."	10
Those words seemed to build a fire in Vukani's mother. They had sounded like a reflection on her. She let go at Vukani with the back of her hand. Vukani reeled back and fell on the bed letting the violin drop to the floor. It made no noise on the carpet. Vukani's mother lifted him from the bed and was about to strike him again when Teboho rushed into the bedroom and pulled her mother away from her brother.	15
"Ma! What are you doing? What are you doing?" she was screaming. "Are you fighting me?" shrieked her mother. "You laid a hand on your mother. Am I bewitched?"	20
"You never think of anybody else, just yourself."	
"Teboho," called her father. "Don't say that to your mother."	
"Please, dearie, please," appealed Mrs. Zwane, "there is no need for all this. How can you do this to your children?"	

- 4.1 What do the words **escape** and **ordeal** tell us about Vukani's feelings? (2)
- 4.2 Explain why Vukani did not want to play the violin. (3)
- 4.3 Do you agree with Dr Zwane's comments in lines 8 – 9? Give reasons for your answer. (3)
- 4.4 Explain in your own words why Vukani's mother reacted so violently? (2)
- 4.5 Judging by earlier events in the story, would you have characterised Vukani as an ill-disciplined child? Justify your response. (4)
- 4.6 Why do you think Teboho might be correct in her accusation that her mother thinks only of herself? (3)
- 4.7 How, in your opinion, does this story address the issue of **pride**? (3)

**[20]**

**OR**



**QUESTION 5**  
**STRICTLY BALLROOM**  
**ESSAY**

Scott Hastings seems to be the **only** creative person in *Strictly Ballroom*.

Do you think that this is an accurate assessment of the characters in the film? You may wish to look at Fran, Fran's father, and Doug Hastings in your answer. Do not forget to examine how the characters are presented in filmic terms.

[20]

OR

**QUESTION 6**  
**STRICTLY BALLROOM**  
**CONTEXTUAL**

Read the quote and answer the questions set on it.

*PRESIDENT BARRY FIFE:*

"Well of course you can dance any steps you like. That doesn't mean you'll win!"

- 6.1 Who is Barry Fife? How has he achieved fame? (3)
- 6.2 Choose TWO of the following and discuss them fully:
- 6.2.1 The setting in which this quote is said
  - 6.2.2 The lighting as Barry says these words
  - 6.2.3 The camera angle and shot type used to portray Barry
  - 6.2.4 The camera movement as Barry says these words (10)
- 6.3 What does Barry's comment reveal to us about the Dance Federation? (3)
- 6.4 Barry Fife is extremely conscious of his appearance.
- 6.4.1 What image does Barry wish to convey? (2)
  - 6.4.2 How does the director mock Barry's vanity? (2)

**TOTAL FOR SECTION C: [20]**

**TOTAL: [80]**

END