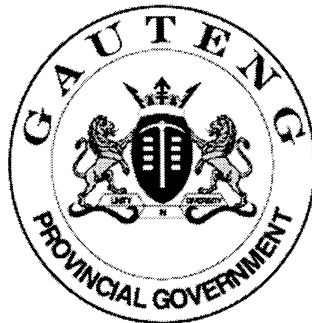


**SENIOR CERTIFICATE
EXAMINATION
*SENIORSERTIFIKAAT-EKSAMEN***



**FEBRUARY / *FEBRUARIE*
MARCH / *MAART***

2005

**ENGLISH PRIMARY
LANGUAGE**

**(Third Paper: Creative Writing
and Literature)**

HG

104-1/3

ENGLISH FIRST/PRIMARY LANG HG: Paper 3

11 pages



104 1 3

HG

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GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

ENGLISH PRIMARY LANGUAGE HG
(Third Paper: Creative Writing and
Literature)

TIME: 2½ hours

MARKS: 120

INSTRUCTIONS:

- Answer FIVE questions as follows:
 - Section A: ONE essay only
 - Section B: THREE transactional pieces. TWO long pieces and ONE short piece
 - Section C: ONE question only
- In Section A careful planning, editing and proof-reading will be of benefit to you as you will be marked on the content of your essay and its presentation (i.e. structure, style, grammar, punctuation and spelling).
- In Section C, the length of your answers must be guided by the number of marks given for each question.
- Answer ONE question from Section C: either the contextual OR the essay question on the text you have studied.
- Answers to essay question (Section C) should be approximately 500 words.

SECTION: C LITERATURE

- Consult the Table of Contents below and mark off the question number relating to the setwork which you have studied in 2004.
- Answer ONE question only.

TABLE OF CONTENTS		
Question 1	<i>Focus</i>	Essay
Question 2	<i>Focus</i>	Contextual
Question 3	<i>To Kill a Man's Pride</i>	Essay
Question 4	<i>To Kill a Man's Pride</i>	Contextual
Question 5	<i>Strictly Ballroom</i>	Essay
Question 6	<i>Strictly Ballroom</i>	Contextual

SECTION A
CREATIVE WRITING

1. Write a prose essay of about 400 – 500 words on ONE of the following topics. Note that 1.10 and 1.11 require you to write an essay in response to pictorial stimuli. Please indicate the number of the topic and supply a title if one is not already given.
 - 1.1 **A DOG HAS NEVER CALLED A MAN AND BEATEN HIM (OLD AFRICAN PROVERB). HOW DO YOU FEEL ABOUT ANIMAL RIGHTS?**
 - 1.2 **Sport is for everyone, but we need to start with the young.**
 - 1.3 **You are what you eat. We need to take care of our bodies while we can.**
 - 1.4 *Small seeds guarantee big ideas.*
 - 1.5 **The Internet has become invaluable for research, learning and entertainment.**
 - 1.6 **PROFILE: PERSON OF THE YEAR**
 - 1.7 *It was the crashing of the waves that set me thinking.*
 - 1.8 **The giant airliner moved towards the runway. The wheels touched the tarmac. Inside, an apprehensive passenger thought about what lay ahead.**

1.9 *I am 14. In movies, songs and books, everyone talks about love. I live with my parents who fight constantly, but they say they love one another. Most of my friends live with their mothers because their parents are divorced. At school, I see boys hurting girls, and girls hurting boys. What is love? Does it exist?*

[From a letter to The Star]

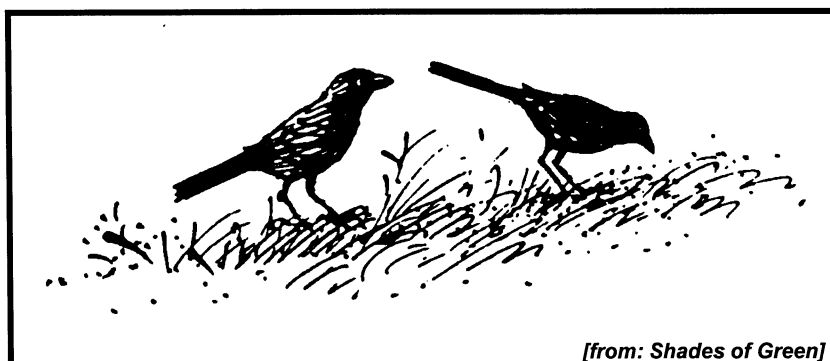
1.10 CARTOON A



The Star

Homework blues

1.11 CARTOON B



[from: Shades of Green]

TOTAL FOR SECTION A: [40]

SECTION B
TRANSACTIONAL WRITING

You are required to answer THREE questions from this section. Your answer must consist of the following:

- A formal letter (Question 2)
- Other transactional writing (Question 3)
- A shorter piece of transactional writing (Question 4)

2. Formal and friendly letter topics

Select ONE of the topics below. Respond in about 200 words. Remember to pay careful attention to audience, register and format.

- 2.1 Your son/daughter needs to be absent from school for several days. Write a letter to the principal, explaining why this is necessary. You should also assure him/her that your child will catch up any work missed. (20)
- 2.2 The fridges at the supermarket where you do your local shopping have been dirty for some days now. You feel this is unhygienic. Although you have complained to the manager, nothing has been done about this. Write to the overall manager of all the stores, voicing your complaint. Write to: The Regional Manager, Stores 4 Food, P O Box 487, Longdale, 2022. (20)
- 2.3 A close friend who lives in Cape Town has recently been in a car accident. It has left him/her bedridden for the next six months. Write a letter, expressing your concern. You could also promise to keep in close contact. (20)

3. Other transactional writing

Answer ONE of the topics below. Your answer should be about 200 words in length.

- 3.1 You recently attended a sports / carnival day. You have been asked to **report** on the event for your local newspaper. Write the text. (20)
- 3.2 Your local club is planning a Walk for Fun Day. You have been asked to write about this event in your local newspaper in order to publicise the day. There will be 3 km, 5 km and 10 km events. In addition, there will be food stalls and other entertainment available on the day. Write the **article** that will be published. (20)
- 3.3 Write a restaurant **review**. It is a very upmarket establishment, expensive and trendy – and you are not sure it provides value for money. (20)

4. **Shorter transactional writing**

Answer ONE of the topics below. Your answer should be about 80 words in length.

4.1 Respond to this e-mail you have just received.

This is the holiday 4 u. Spend a week on Mauritius with a companion. You need to send personal details to www.global.com for entry into this competition. Explain why you would like to spend a holiday on the island. 4 u 2 win, make it personal. Include the name of your favourite magazine.

(10)

4.2 The upcoming staff picnic has been cancelled. Send a **memorandum** to staff, explaining why it has been necessary to call off this event.

(10)

4.3 Carefully examine the illustration below. A new car is about to be launched on the market. It is to be called the *Cruise-About*. You have been asked to write the **text** that accompanies this sketch for the new car.

(10)



TOTAL FOR SECTION B: [50]

SECTION C
LITERATURE

Answer ONE question from this section.

QUESTION 1
FOCUS
ESSAY***The Schoolmaster* – Pauline Smith**

Pauline Smith, in ***The Schoolmaster***, provides many details to ensure that this story sounds realistic. In a detailed essay, carefully analyse the different techniques she uses which contribute to the authenticity of the story. You must refer to relevant aspects of the story but must not retell the story.

The following pointers serve as a guide to some of the things you may choose to look at in answering this question.

- The writer's use of detail and other writing techniques
- Character descriptions
- Setting
- Language and dialogue

[30]**OR****QUESTION 2**
FOCUS
CONTEXTUAL

Read the extract from ***The Jackal*** by Hannah Browne and then answer the questions that follow.

They were only vermin after all. This was their farm and he would farm it properly. His mind made up, he skipped over a stone and ran down the footpath.

He stopped at the hollow where he had found the cubs. They were not there. So that sly fox had taken them away. Ha, we shall see, Jackal.

He walked towards the trap. The jackal was dead, its pelt all torn and bloody as it had struggled to free itself, and a bluebottle was lingering on its ruff while flies were zooming over the dead animal in a thick cloud. Sick to his stomach he turned away, and to the river.

The water gurgled over the shallow rocks. It must have rained somewhere in the upper reaches, he noted absently. His mother would be relieved. Far above him vultures were circling.

He walked without direction, his eyes on the ground and so he came upon the cubs for a second time. They were lying still, close together, a bluebottle circling over one swollen belly. He turned away, retching.

It was very late when he finally entered the house.

5

10

- 2.1 Briefly describe the story's setting. Show why the setting is central to the story. (3)
- 2.2 "His mind made up, he skipped over a stone and ran down the footpath."
 2.2.1 Explain why Klasie had earlier been ambivalent about this decision. (2)
 2.2.2 How does the writer's use of verbs in this quote reflect Klasie's present frame of mind? (2)
 2.2.3 Discuss how the writer shows us that Klasie's mood soon changes. (3)
- 2.3 The jackal receives its just reward.
 2.3.1 Do you agree with this statement? Substantiate your answer. (2)
 2.3.2 How do you think Klasie feels about his earlier decision to keep the location of the cubs a secret? Provide a reason for your answer. (2)
- 2.4 "The water gurgled over the shallow rocks."
 How does this image contrast with the boy's emotional state? (2)

AND

Carefully read the extract from *The Story-teller* by H.H. Munro and answer the questions that follow.

'Once upon a time,' began the bachelor, 'there was a little girl called Bertha, who was extraordinarily good.'

The children's momentarily-aroused interest began at once to flicker; all stories seemed dreadfully alike, no matter who told them.

'She did all that she was told, she was always truthful, she kept her clothes clean, ate milk puddings as though they were jam tarts, learned her lessons perfectly and was polite in her manners.'

'Was she pretty?' asked the bigger of the small girls.

'Not as pretty as any of you,' said the bachelor. 'but she was horribly good.'

There was a wave of reaction in favour of the story; the word horrible in connection with goodness was a novelty that commended itself. It seemed to introduce a ring of truth that was absent from the aunt's tales of infant life.

'She was so good,' continued the bachelor, 'that she won several medals for goodness, which she always wore, pinned on to her dress. There was a medal for obedience, another medal for punctuality, and a third for good behaviour. They were large metal medals and they clicked against one another as she walked.'

- 2.5 The bachelor accepts the challenge of proving his skills as a story-teller.
 2.5.1 Comment on the effect of the opening line. (2)
 2.5.2 Identify any TWO techniques he uses to captivate his audience. (2)

- 2.6 “Not as pretty as any of you” (line 9)
- 2.6.1 What is the bachelor’s reason for saying this? (1)
- 2.6.2 What inference about ‘good’ people is being made? (1)
- 2.7 “...but she was horribly good” (line 9)
- 2.7.1 What is the effect of juxtaposing these two words? (2)
- 2.7.2 Explain why the children responded so favourably to this line. (2)
- 2.8 “...and they clicked against one another as she walked” (lines 15 – 16)
- 2.8.1 Explain how the onomatopoeia in this line is crucial to the climax of the bachelor’s story. (2)
- 2.9 What, would you say, is the theme of the bachelor’s story? (2)
- [30]

OR

QUESTION 3
TO KILL A MAN’S PRIDE
ESSAY

Some might argue that in the Post-Apartheid era, there is little point in studying the collection of short stories: *To Kill a Man’s Pride*. The study of the stories in the anthology should, however, be placed in the context of South Africa’s history. Write an essay commenting on the significance of studying *Six Feet of the Country*. Remember to provide a detailed discussion of the moral values or lessons to be learned from the story.

[30]

OR

QUESTION 4
TO KILL A MAN’S PRIDE
CONTEXTUAL

Read the extract from *The Dog Killers*, by K.K.K. Dhlomo, then answer the questions that follow.

Jama was left alone very much worried. He loved his Boy. When some police boys in the compound made complaints to the compound manager about dogs, Jama went personally to Mlungu, the native induna, and spoke about his dog. He assured the induna that he would keep him safe. Hurriedly he changed his wet sacks and ran towards Mlungu’s room. He found him surrounded by his police boys. 5

“Nkosi,” Jama saluted.

“Ja... ini?” barked a police boy.

“I have come my father, induna, about my dog, nkos.”

“Your dog? What about it?” asked Mlungu. 10

“I hear that there’s going to be a killing of dogs again.”

“Ya, all the bloody dogs will be killed tomorrow by the order of the Big One.”

“Father, can’t you save mine, please?” wailed Jama. “It troubles no one, father. I care for it.”

<p>“Get away, you!” shouted Mlungu’s chief police boy. “Why do you keep dogs in the compound, hi? You run to induna now, eh? Do you ever put something in Baba’s hand when you get your pay? Your dog will die with the others, fool. Hamba-ke! Voetsek!”</p> <p>Jama picked up his torn hat, and went slowly away towards his frisking and barking dog.</p> <p>“My Boy,” said Jama, patting it. “My Boy, I don’t know what is to become of you tomorrow.”</p> <p>The dog wagged its tail and barked joyously. It did not know what was worrying its master.</p> <p>As he lay on his bunk that night, he decided to take the dog to one of his own friends to look after it until all was over.</p> <p>Soon he fell asleep.</p> <p>That night word came to Mlungu, and said: “Mlungu, you heard what I said about the dogs. Take fifty boys and kill all these dogs about the compound.”</p> <p>“Ya, nkosi,” said Mlungu, so named because of his foolish and sorrowful aping of the white people’s ways. He smacked his lips in anticipation of the killing.</p>	<p>15</p> <p>20</p> <p>25</p> <p>30</p>
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- 4.1 Jama is clearly a good man. What evidence is there from this passage that this is true? (4)
- 4.2 What trait in Mlungu’s character is highlighted by the fact that he has surrounded himself with police boys? Justify your answer. (2)
- 4.3 Who do you think the **Big One** is, and why do you think he has deemed it necessary to kill all the dogs? (4)
- 4.4 Bear in mind the social conditions of living in a compound, then suggest *why* the men might *want* to keep dogs. (3)
- 4.5 After the incident with Mlungu, the speaker describes Jama’s dog as **frisking, barking** and **joyous**. Why do you think he chooses to describe him in this way? (4)
- 4.6 Write down ONE word to suggest Jama’s tone when he speaks to his dog in lines 21 – 22. (1)
- 4.7 Write a paragraph discussing the character of Mlungu. You need to refer to the passage in support of your answer. You must also include a suggestion of how he has in fact lost *his* pride. (6)
- 4.8 The story ends with the following passage:

“Pakati came on the spot and then stood rooted.
Lying there where he had left him was Jama, his face swollen
disfigured, clotted with blood... dead! And just close to his right
hand lay his dog, Boy, with its body mangled out of shape...”

- 4.8.1 Discuss the effect of the ellipses (...) in the passage. (2)
- 4.8.2 Even though Jama died a horrendous death, he died with his pride intact. Discuss how Jama has managed to do this. (4)

[30]

OR

QUESTION 5
STRICTLY BALLROOM
ESSAY

The two children (Scott's sister Kylie, and her dance partner) play an interesting role in *Strictly Ballroom*. They are the voices of truth and readily convey how the viewers should respond.

Examine the accuracy of this statement through a discussion of the scenes in which the children appear. Remember to refer to film technique in your answer.

[30]

OR

QUESTION 6
STRICTLY BALLROOM
CONTEXTUAL

Read the excerpt of dialogue and answer the questions that follow.

LIZ	: I'll tell you what I want, Scott! I want Ken Railings to walk in here right now, and say 'Pam Short's broken both her legs, and I wanna dance with YOU!'	3
	[The door flies open. It's Ken.]	
KEN	: <i>Pam Shorts's broken both her legs and I wanna dance with you.</i>	6

- 6.1 After what calamitous happening does this scene take place? (3)
- 6.2 Describe the setting in which this dialogue occurs. (Refer particularly to lighting and props.) (4)
- 6.3 How is Liz Holt presented? (Refer to costume, make-up and characterisation.) (6)
- 6.4 As the door flies open, the director carefully chooses camera angle and shots. Which ones does he use? Give reasons for his choices. (4)
- 6.5 In what tone does Ken say his lines (5 – 6)? How is this made humorous? (4)
- 6.6 Describe how Ken's appearance and behaviour contrasts with Scott's. (5)
- 6.7 Explain the reactions of the following characters to Ken's announcement:
- 6.7.1 Liz Holt (2)
- 6.7.2 Shirley Hastings (2)

[30]

TOTAL FOR SECTION C: [30]

TOTAL: 120

END