

GAUTENG DEPARTMENT OF EDUCATION

SENIOR CERTIFICATE EXAMINATION

**OCTOBER / NOVEMBER 2005
OKTOBER / NOVEMBER 2005**

**ENGLISH PRIMARY LANGUAGE HG
(First Paper: Comprehension,
Language and Summary)**

TIME: 2½ hours

MARKS: 100

INSTRUCTIONS:

- Your examination today is based on **PEOPLE** and **EVENTS THAT CHARACTERISE SOUTH AFRICA**.
- The paper consists of **FIVE** questions.

PLEASE NOTE:

- All reading material is contained in the addendum to this examination and should be detached for ease of reference.
 - Keep your answers brief. Pay attention to the mark allocation in determining the length of your answers.
 - Use your own words, unless asked to quote.
 - Number your answers in the centre of the page.
 - Use the same numbering as in the question paper.
 - Write only the letter in response to multiple-choice questions, e.g. 1.1 A.
 - Leave a line open between answers.
 - Rule off after each section has been completed.
-
-

**QUESTION 1
COMPREHENSION**

Read **TEXT A**, *Vendors score big at Soweto derby*, and answer the questions that follow.

- 1.1 In your own words explain what the writer sets out to share with the reader. (3)
- 1.2 Refer to paragraph 1.
'hottest'
This is an example of colloquial language. Replace **hottest** with a more suitable word. (1)
- 1.3 The first two paragraphs do not seem to deal with the main theme of the passage. Comment on why you think the writer has begun the passage in this manner. (2)
- 1.4 What atmosphere does the writer set out to create in paragraph 4? Give a reason for your answer. (2)
- 1.5 What does the use of **makarapas** add to the writer's overall intention in writing this article? (2)
- 1.6 Refer to paragraph 5.
'Few cellphone starter packs were on sale, though both sides are sponsored by Vodacom ...'
- 1.6.1 Explain the irony implied in this statement. (2)
- 1.6.2 Examine the use of **cellular** in this paragraph. How has the local community adapted this word to South African society? (3)
- 1.7 The writer refers to a **carnival atmosphere** in paragraph 6. What does this suggest about the competition amongst the vendors? (3)
- 1.8 **Rose Mazibuko, Ray Visagie, Thabiso Molope and Ian Mathabela** are the vendors mentioned in the passage. Choose ONE vendor and explain why you feel this person is an example of inventive small business practice. (3)
- 1.9 Refer to paragraph 11.
'fans flock for replenishment.'
Comment on the writer's use of language (diction) here. (3)
- 1.10 Paragraph 12 deals with the issue of security. From your reading, how big an issue is the safety of the vendors and how is the problem overcome? (3)
- 1.11 Study the title of the passage (*Vendors score big at Soweto derby*).
Comment on why you think this is effective in terms of the passage as a whole. (3)

[30]

QUESTION 2 SUMMARY

Read **TEXT B**: *Hotel hopping on the Wild Coast*.

The Wild Coast is an area that is dependent on tourism. In an attempt to attract tourists to this area the local government has commissioned you to prepare an article for a magazine in which you highlight the beauties of The Wild Coast Meander. In order to prepare this article you will use **TEXT B**, which you will summarise in 120 to 130 words.

- Remember to present your summary in the form of an article using full sentences.
- The register must be formal and appropriate to attract tourists.
- Provide your article with a title. This is NOT included in the word count.
- At the end of the summary indicate, in brackets, the number of words that you have used.
- Penalties will be imposed if you deviate from the above instructions.

[10]

QUESTION 3 ADVERTISING

Carefully examine the two advertisements, **TEXTS C** (*She's celebrating 10 years with us*) and **D** (*Investec Bank*) and then answer the questions that follow.

Study **TEXT C**.

- 3.1 Comment on the effectiveness of the heading: **'She's celebrating 10 years with us.'** (2)
- 3.2 What is the Department of Trade and Industry's (dti) intention in publishing such an advertisement? (3)
- 3.3 At whom is this advertisement aimed? In answering you should take into account the use of language (diction). (3)
- 3.4 Why do you think the photograph of Shilela Malatjie takes up more than half of the advertisement? (3)

Study **TEXT D**.

- 3.5 **'Who you choose to invest your money with is one of the most important decisions you'll ever make,'** is in bold print. How does the text that follows qualify this statement? (2)
- 3.6 At whom do you think this advertisement is aimed? In answering, refer to ONE of the following: (3)
- Style and register
 - Overall presentation
 - Inclusion of awards

- 3.7 With reference to this advertisement, explain how Investec's catch phrase, '**Out of the Ordinary**' is reinforced by the image of the zebra. (4)
[20]

**QUESTION 4
TEXTUAL EDITING**

Refer to **TEXT E**, *Nothing to beat a football match in Soweto*, and answer the questions that follow.

- 4.1 In paragraph 2 identify and explain the use of hyperbole. (3)
- 4.2 Refer to paragraph 3.
'No contest – I had to get a ticket.'
What does the use of the dash contribute to the paragraph as a whole? (1)
- 4.3 In paragraph 5 the writer uses '**... first heart-ripping speech ...**'.
Of what does the use of this compound adjective remind the reader? (1)
- 4.4 Refer to paragraph 6.
'Makeshift kiosks sizzled with chicken and steak.'
- 4.4.1 What does the use of imagery contribute to this sentence? (2)
- 4.4.2 Rewrite the sentence, removing any ambiguity. (1)
- 4.5 Refer to paragraph 7.
'... "cellulars" ...'
Explain the use of the inverted commas. (2)
- 4.6 In paragraph 8 the writer changes the tense used. Account for this change. (2)
- 4.7 In paragraph 8 the writer uses the word '**... don't ...**'.
Account for the use of the apostrophe. (1)
- 4.8 In paragraph 4 the word **ubiquitous** is used.
The Oxford Dictionary defines the word as follows:
ubiquitous: present everywhere or in several places simultaneously.
Comment on why its use is appropriate in the context of the paragraph in which it appears. (2)
- 4.9 **Glenny said, "I am going to a match between Chiefs and Pirates next week. It is always something to look forward to."**
Sipokazi said, "I will be happy if the game ends in a draw because it is sad to see grown men cry."
Rewrite the above conversation in **Indirect (Reported) Speech**. (5)
[20]

**QUESTION 5
MEDIA STUDIES**

Examine **TEXTS F, G** and **H** and answer the questions that follow.

Study **TEXT F**, a cartoon taken from *follow my leaders* by Dov Fedler.

- 5.1 What message does the cartoonist want to share with the reader regarding Jo'burg's CBD? (2)
- 5.2 Account for the absence of spoken dialogue in the cartoon. (3)
- 5.3 On the right-hand side of the cartoon a figure is holding a placard (GRAVE SITUATION). What does this inclusion add to the cartoon and its message as a whole? (3)

Study **TEXT G**, which is the back cover of *follow my leaders* by Dov Fedler.

- 5.4 From reading the tributes, what would you say Dov Fedler has contributed to political comment in South Africa? (3)
- 5.5 What do the sketches of popular personalities (amongst others Bishop Tutu, Robert Mugabe) add to the reader's understanding and appreciation of Dov Fedler's book of cartoons? (3)
- 5.6 Select ONE of the following and account for Fedler's inclusion of it:
- The figure of Death
 - The tortoise
- (3)

Study **TEXT H**: *GUYS AND GALS*.

- 5.7 5.7.1 What is the message of this text? (1)
- 5.7.2 How is this message communicated? (2)
- [20]**

TOTAL: 100

TEXT A

VENDORS SCORE BIG AT SOWETO DERBY

- 1 Profits swell for many when Kaizer Chiefs and Orlando Pirates meet in Johannesburg's **hottest** soccer derby.
- 2 Nearly 75 000 fans flocked to Soccer City near Soweto, and hawkers and vendors rejoiced in their windfall.
- 3 Long before Chiefs and Pirates players have had their breakfast on match day, enterprising fans and young entrepreneurs lay the foundation for one of the most lucrative days on the local soccer calendar.
- 4 Business around Soccer City booms as vendors sell sumptuous meals, drinks (soft and hard tack), blow horns, flags, straw hats, **makarapas** (mine helmets), crisps and water bottles.
- 5 **Few cellphone starter packs were on sale, though both sides are sponsored by Vodacom**, but plenty of vendors were selling **invisible "cellulars"**. These are nips of brandy or spirits that fans can buy and pour into their water bottles to smuggle into the stadium.
- 6 Despite the competition for business, **a carnival atmosphere** prevails among the food vendors as they help each other out with small change and other bits and pieces.
- 7 **Rose Mazibuko** of Meadowlands is one of the vendors. Her derby preparations start the day before the event when she visits wholesalers and the butchery to buy her wares.
- 8 Her outlay for meat is R500 and she buys enough vegetables and soft drinks to fill a large bath tub.
- 9 Her dumpling, steak and salad sells for R15 and is a favourite with hungry fans.
- 10 "I have been selling at the stadium for well over 22 years. I have managed to send all my children to school with the money I make from this business," said Mazibuko, a single mother of four. Mazibuko would not reveal how much she makes.
- 11 Carrying a lot of money in her apron makes her anxious, especially when **fans flock for replenishment**. She relies heavily on her daughter Nomvula to get the orders out.
- 12 And then there is the issue of security.
"One has to be careful of pickpockets, but we have the PSL marshals looking after us. Occasionally we have to ward off some chance takers. Thank God we have not had to do anything drastic," said Mazibuko.
With a steak constantly sizzling in the pan, no thief would ignore the threat of boiling oil being splashed over himself for pickpocketing.

13 Ray Visagie and his buddies left Zeerust at about 8 am to witness the big match. Visagie had with him 15 gold-and-black specially carved and decorated helmets. "I buy each helmet for R18, cut them into exciting shapes and paint the players' names and numbers on them and then sell them for R50," said Visagie. "This is just a way for me to make sure I am able to watch the derby live. I must sell the helmets to make up for travelling costs." At the final whistle, Visagie had only two helmets left. He was pleased with R600 he made.

14 Thabiso Molope is 19 years old and lives in Diepkloof Zone 3. He knows the Soweto derby is a money spinner for his face-painting business. In a tiny shoebox, Molo

pe packs his black, gold and white 200 ml ink bottles, a 500 ml bottle of thinners and two paint brushes. Painting the club logo on the cheek costs R5 and a fully painted face costs R10. Molo

pe can double his takings if the enthusiastic fan wants his chest or stomach daubed. "On a good day like this I can make between R300 and R400," he said. "I will probably buy myself a pair of tackies for Christmas."

Ian Mathabela comes from Vosloorus on the East Rand and sells 500 ml ice cream tubs. He bought 40 at R3,50 apiece but sells them for R5. "I know for certain my stock will be finished before the game begins."

Adapted from: *THISDAY*

TEXT B

HOTEL HOPPING ON THE WILD COAST

Roast lamb dinners, river cruises, fresh crayfish, a bit of canoeing and, oh yes, some walking along beaches and coastal paths. The Wild Coast Meander is a hotel-hopping hike down the scenically spectacular old Transkei Coast.

Kick off at Kobb Inn with a river cruise up the Qora and a quick visit to a traditional Xhosa village before settling in with fishermen at the hotel bar. The next day's short walk to Mazeppa Bay allows for a big breakfast and a leisurely start. Take a ferry across the Qora, then immerse yourselves in quintessential Transkei scenery of grassy hills descending to endless white beaches. Hiking sandals are all the footwear you'll need.

The fishing enclave of Mazeppa Bay is an easy three-hour stroll away so there's plenty of time for swimming and a spot of fishing when you get there. The drinks are cold and the seafood fresh for dinner.

The second day's walk to Wavecrest is the longest, much of it along a hard-packed beach – but you don't need to rush. Stop to swim and slurp oysters straight off the rocks. You're tired when Wavecrest looms into sight at the far end of a long, soft beach, but the first drink on the veranda tastes good. Wavecrest is a nature-lover's paradise overlooking the mangrove-lined Nxaxo Estuary. The bird count here is around 300, including a resident flock of crowned cranes. The best mode of spotting is a sunset canoe cruise up the river or even a pre-sunrise paddle the next morning.

Next day, the Kobonquaba River requires a chest-deep crossing. From there, beaches, rocky headlands and dunes conduct you to the wreck of the Jacaranda, which looks like it was moored intentionally high and dry on the beach. The night's stopover is at Trennery's, for years an icon to Wild Coast family holidays and renowned for its seafood buffets.

Next morning the walk is put on hold for a boat cruise up the Qolora River with a local guide. Then it's packs on again and follow the coast to the mighty Kei River to join cars, goats and other assorted cargo on the pont for the river crossing. The final night is spent at the beachfront Morgan Bay Hotel and you can be sure the dinner and convivial atmosphere won't disappoint.

Adapted from: *Life with Afrox Healthcare Magazine*

TEXT C



SHE'S CELEBRATING 10 YEARS WITH US.

This is Shilela Malatjie, the executive director of Den Kirk Metal Industries. Shilela's business, like many other small business enterprises, has a lot to celebrate during our 10 years of democracy commemorations. Thanks to the support and assistance of the Department of Trade and Industry and the Eskom Foundation, Shilela is one entrepreneur who saw her dreams realized. Through various facilitated workshops, she was able to manage and expand her stainless steel manufacturing plant. Now employing 44 people, her business specializes in the design and manufacture of everything from elegant stainless steel cutlery to food warmers and units used in most restaurants. The business services clients such as Spar Supermarkets in the Lowveld area, Pick ? Pay, as well as companies as far afield as Botswana and Swaziland. To Shilela and Den Kirk Metal Industries we say congratulations on your achievements, and when it comes time to raise our glasses in celebration, here's to you.

Call the dti Customer Contact Centre: 0861 843 384 or visit www.thedti.gov.za

the dti

THE DEPARTMENT
OF TRADE AND INDUSTRY
SOUTH AFRICA



TEXT D



Your best decision

Build your financial future with a strong investment partner



Who you choose to invest your money with is one of the most important decisions you'll ever make. Investec Asset Management consistently delivers sustainable long-term performance across all asset classes and all time periods. Our creativity and skill, our talented investment teams and our rigorous research process delivers the enduring strength and quality which produces award-winning results, time and again. Build your future on solid foundations; make us your best investment decision. Speak to your Financial Advisor, call us on 0860 500 100 or visit www.investecfunds.co.za

Out of the Ordinary



Investec
Asset Management

TEXT E

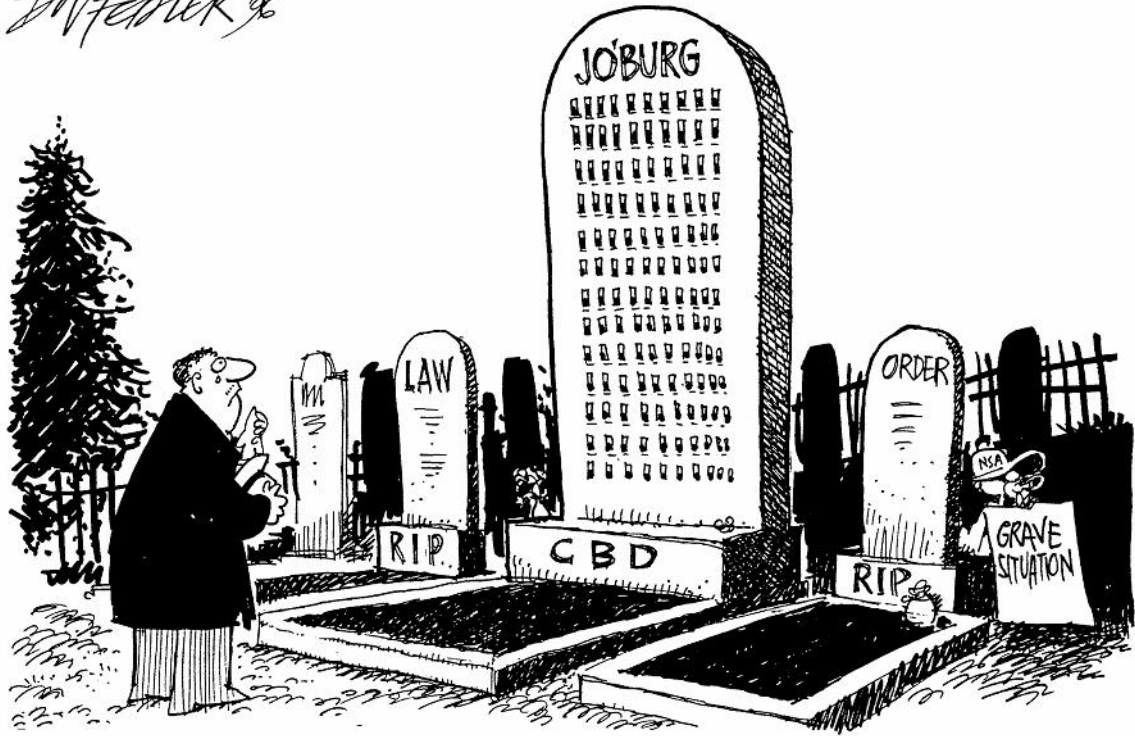
NOTHING TO BEAT A FOOTBALL MATCH IN SOWETO

- 1 Very occasionally a lucky break comes your way. For me, it happened in December just after I landed in Johannesburg.
- 2 To put that in context, it is a similar experience to landing on the moon. I had never been to Africa, and only knew about this vast continent from books, newspapers, and the telly. I had no idea what to expect.
- 3 I heard that the following day, the great football derby of Soweto between Kaizer Chiefs and Orlando Pirates was due to kick off. **No contest – I had to get a ticket.** The very names of these legendary clubs vibrated with excitement and Soweto, well, I can't think of many other names so rich in verbal **iconography**.
- 4 The big day came and six souls bade farewell to Parkview, a rich white residential area characterised by swimming pools, high walls, jacaranda trees, electric fences, **ubiquitous** signs advertising armed response units, and streets that are all named after Irish towns and counties.
- 5 Then in the distance the mighty stadium, the forum where 14 years ago Nelson Mandela made his **first heart-ripping speech** after returning to Soweto from Robben Island on which he had been imprisoned for decades.
- 6 Now the yellow and black flags of Chiefs and the black and white skull and crossbones of Pirates were streaming in ever-greater numbers towards the gladiatorial bowl. **Make-shift kiosks sizzled with chicken and steak.**
- 7 The horns were hooting louder and louder as informal vendors were doing a roaring trade in "**cellulars**" – no, not temporary mobile phones to relay the score back home but phore-size bottles filled with whisky, brandy and some pretty toxic-smelling moonshine.
- 8 And then into the stadium itself. Only half an hour before kick-off but we manage to find ourselves seats with an excellent view. Eighty thousand exuberant spectators, every last one of them black except for the six of us. You **don't** dare mess with the serious business of football.

Adapted from: *THISDAY*

TEXT F

DAVID WILKINSON '96



TEXT G

As a political cartoonist, Dov Fedler ranks right up there with the greats of the past – Bob Connolly, Jock Leyden, Abe Berry and Dave Marais. His work combines healthy cynicism – and a passion for causes – with a delightfully wicked sense of the ridiculous! This vastly entertaining collection brings together some of his finest cartoons from the past twenty years.

‘Dov Fedler is often so far ahead that you only get his meaning six months down the way. He should be declared a National Monument.’

John Robbie

‘A special rewind of memory – an intelligent and easy unveiling of South African history – without a sweat of depression.’

Khaba Mkhize

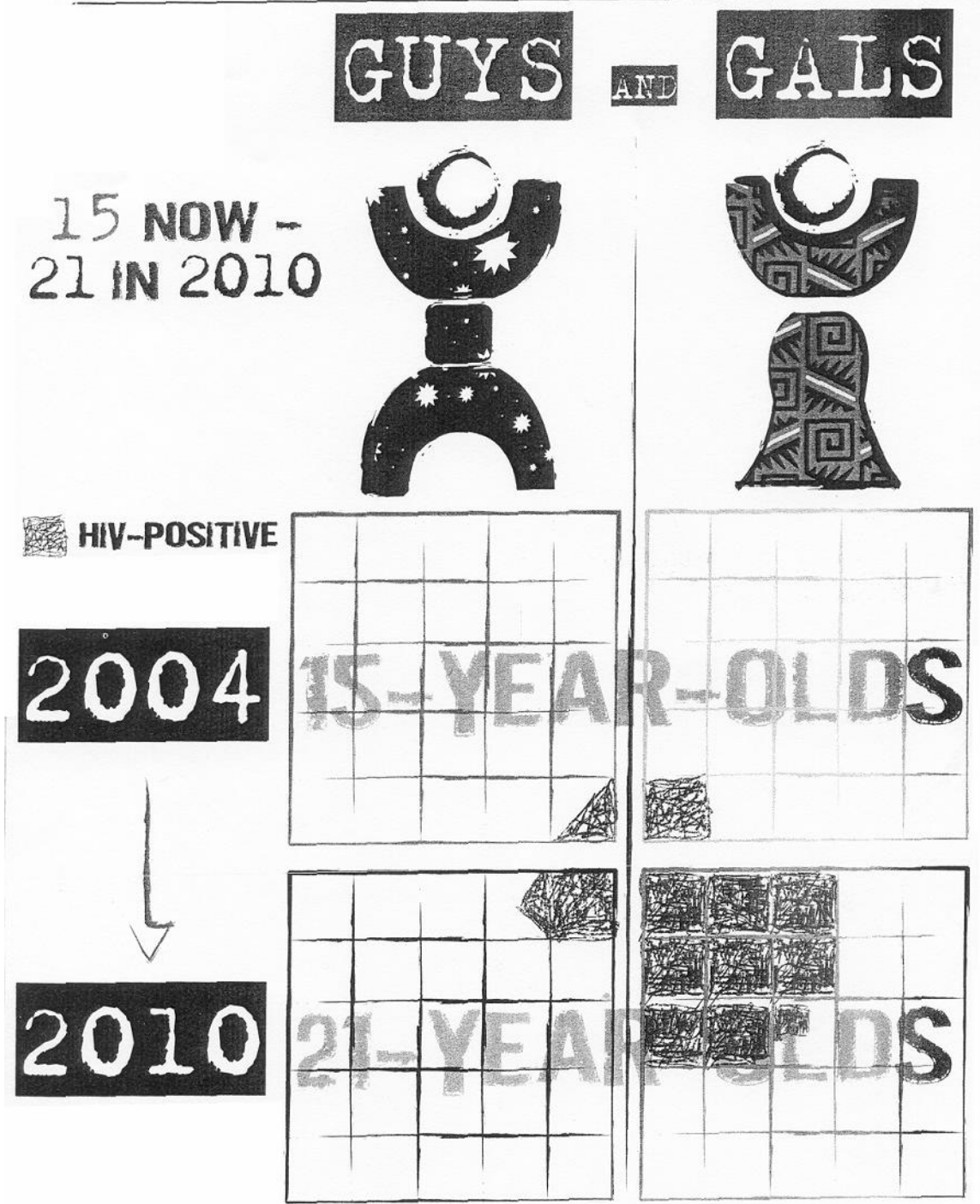


RAVAN PRESS

ISBN 1-86917-001-6
9 781869 170011

TEXT H

positiVe neGATive



WHERE WILL YOU BE?