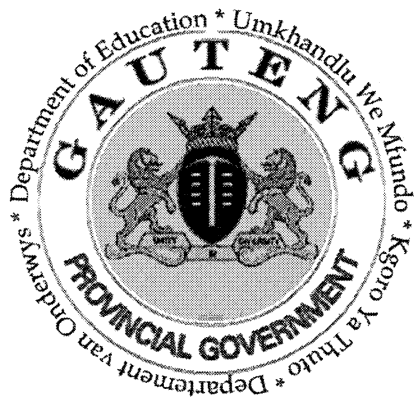


SENIOR CERTIFICATE EXAMINATION
SENIORSERTIFIKAAT-EKSAMEN



OCTOBER / NOVEMBER
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2004

**ENGLISH PRIMARY
LANGUAGE**

(Second Paper: Literature)

LG

104-3/2 LS

9 pages

ENGLISH FIRST/PRIMARY LANGUAGE LG: Paper 2



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GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

ENGLISH PRIMARY LANGUAGE LG
(Second Paper: Literature)

TIME: 2 hours

MARKS: 75

Dear Grade Twelves

You now have the opportunity to reflect the 'outcomes' of all the English you have mastered over the past twelve years.
Enjoy this paper and good luck with your examinations.

INSTRUCTIONS:

- Write your answers in the answer book provided. This includes multiple-choice questions which require a number word.
- Number your work carefully.
- Submit work which is well-presented and legible.
- You must answer ALL the questions.
- This paper consists of THREE sections:

Section A – Poetry

Section B – Focus – Short stories

Section C – Maru – Novel

SECTION A
POETRY

THE WIND AT DAWN: An Anthology of Poems

QUESTION 1

***Sunstrike* – Douglas Livingstone**

Study the poem and answer the questions which follow.

A solitary prospector staggered, locked in a vision of slate hills that capered on the molten horizon.	4
Waterless, he came to where a river had run, now a band flowing only in ripples of white unquenchable sand.	8
Cursing, he dug sporadically here, here, as deep as his arm, and sat quiet still, eyes thirstily incredulous on his palm.	12
A handful of alluvial diamonds leered back, and more: mixed in the scar, glinted globes of rubies, emeralds, onyx.	16
And then he was swimming in fire and drinking, splashing hot haloes of glittering drops at the choir of assembled carrion crows.	20

- 1.1 What is the prospector searching for? (1)
- 1.2 What does he need most to survive? (1)
- 1.3 The prospector is alone in the desert. Quote one word to prove it. (1)
- 1.4 There are many contrasts in the poem, e.g.: There is the contrast between what he actually sees and what he believes he sees. Describe any other contrasts in the poem. (2)
- 1.5 Which word in stanza one describes the prospector as weak? (1)

- 1.6 'Unquenchable' (line 8) means: (1)
- A. cannot eat any more
 - B. very steadily
 - C. unbelievable
 - D. dreadfully thirsty, dry
- 1.7 What is the prospector's attitude towards his discovery? (2)
- 1.8 How does he imagine the gems are looking at him? (2)
- [11]

QUESTION 2

Portrait of a machine – Louis Untermeyer

<i>What nudity as beautiful as this</i>	
<i>Obedient monster purring at its toil;</i>	
<i>These naked iron muscles dripping oil,</i>	
<i>And the sure-fingered rods that never miss?</i>	4
<i>This long and shining flank of metal is</i>	
<i>Magic that greasy labour cannot spoil;</i>	
<i>While this vast engine that could rend the soil</i>	
<i>Conceals its fury with a gentle hiss.</i>	8
<i>It does not vent its loathing, it does not turn</i>	
<i>Upon its makers with destroying hate.</i>	
<i>It bears a deeper malice; lives to earn</i>	
<i>Its master's bread and laughs to see this great</i>	12
<i>Lord of the earth, who rules but cannot learn,</i>	

- 2.1 Which figure of speech is used throughout the poem? (1)
- 2.2 Write down two words from the poem that both mean work. (2)
- 2.3 Write down only the correct letter to your answer.
- The words 'hiss' and 'purr' are examples of _____ .
- A. alliteration
 - B. onomatopoeia
 - C. simile
 - D. metaphor
- (1)
- 2.4 Write down two words that the poet uses to describe the machine, which are usually used in describing people. (2)
- 2.5 Who is the 'Lord of the earth' that the poet is talking about? (1)
- [7]

QUESTION 3

Lake morning in autumn – D Livingstone

The following describes an exhausted migrating stork resting before attempting another leg of his long journey to warmer climates. Read it carefully and then answer the questions.

Before sunrise the stork was there resting the pillow of his body on stick legs growing from the water.	
A flickering gust of pencil-slanted rain swept over the chill autumn morning: and he, too tired to arrange	5
his wind buffeted plumage, perched swaying a little neck flattened, ruminative,	
beak on chest, contemplative eye filmy with star vistas and hollow black migratory leagues, strangely,	10
ponderously alone and some weeks early. The dawn struck and everything, sky, water, bird, reeds	15
was blood and gold. He sighed. Stretching his wings he clubbed the air; slowly, regally, so very tired,	
aiming his beak he carefully climbed inclining to his invisible tunnel of sky, his feet trailing a long, long time.	20

- 3.1 What season of the year is it and what is happening in nature? (2)
- 3.2 Which word in stanza 2 tells us the weather is cold? (1)
- 3.3 Say in your own words what the stork's legs look like. (2)
- 3.4 Say whether the following statement is TRUE or FALSE. Prove your answer by means of a short quotation from the poem.
- 3.4.1 The stork is part of a large flock of migrating birds (stanza 5). (2)

[7]

TOTAL FOR SECTION A: [25]

SECTION B
FOCUS: SHORT STORIES by R Meyer**QUESTION 4*****A Bekkersdal Marathon – HC Bosman***

Read the following extract carefully and then answer the questions that follow.

It was when the organ started up very slowly and solemnly with the music for verse nine that a real feeling of disquiet overcame the congregation. But, of course, we gave no sign of what went on in our minds. We held Dominee Welthagen in too much veneration.

Nevertheless, I would rather not say too much about our feelings, when verse followed verse and Pouse succeeded Pouse, and still Dominee Welthagen made no sign that we had sung long enough, or that there was anything unusual in what he was demanding of us.

After they had recovered from their first surprise, the members of the church council conducted themselves in a most exemplary manner. Elders and deacons tiptoed up and down the aisles, whispering words of reassurance to such members of the congregation, men as well as women, who gave signs of wanting to panic.

At one stage it looked as though we were going to have trouble from the organist. That was when Billy Robertse, at the end of the 34th verse, held up his black bottle and signalled quietly to the elders to indicate that his medicine was finished. At the end of the 35th verse he made signals of a less quiet character, and again at the end of the 36th verse. That was when Elder Landsman tiptoed out of the church and went round to the Konsistorie, where the Nagmaal wine was kept.

Maybe it was the sudden silence that at last brought Dominee Welthagen out of his long trance. He raised his head and looked slowly about him. His gaze travelled over his congregation, and then, looking at the windows, he saw that it was night. We understood right away what was going on in Dominee Welthagen's mind.

- 4.1 Why did a feeling of disquiet overcome the congregation? (2)
- 4.2 What hymn was the congregation singing? (1)
- 4.3 Choose the correct option and write down only the number, and the relevant letter.
- 4.3.1 The organist made signals for his medicine by _____ .
- A. pointing to the inside of his jacket pocket
B. holding up his hands to the elders
C. holding up his black bottle to the elders
D. bringing the black bottle to his mouth (2)

4.3.2 The three men went to the Konsistorie to _____ .

- A. get convicts to help keep the organ supplied with wind
 - B. get more Nagmaal wine for the service
 - C. get more wine to take to the organist's gallery
 - D. discuss the problem at hand
- (2)

4.4 What was wrong with Dominee Welthagen? (2)

4.5 Why didn't the congregation stop singing and go home? (2)

4.6 How long had the singing lasted? (1)

4.7 Complete the following by filling in the missing words in the open spaces. Write down only the number and the missing word.

The organist of 4.7.1, whose name was Billy Robertse, suffered from an unfortunate 4.7.2 for which he had to drink something out of a 4.7.3

(3)
[15]

QUESTION 5

Plymouth – M Woodrow

Read the extract and answer the questions that follow.

He began to feel irritated with himself, with his hesitation and doubts, with his new town jacket and tight town boots. The corn plaster on the little toe of his left foot didn't help at all. All the pound notes in the tobacco pouch in his pocket weighed heavily on his conscience. They represented many months of hawking with the mule cart. The price of ten fully grown oxen at least. Was it worth it?

oooo0000oooo

He got up and strode almost jauntily across to Snowy's Garage.

oooo0000oooo

He said nothing. He began to inspect the third car. He knew immediately that this was what he wanted. The rich chocolate brown offset the shiny chromework beautifully. He liked the mascot with the ship and the very sensible placing of the two spare wheels on the front mudguards.

5.1 Put a name to 'He' in the first line. (2)

5.2 Concerning what matter is he in doubt and hesitant? (2)

5.3 What does he find irritating about his clothes? (3)

5.4 What is wrong with the little toe on his left foot? (2)

5.5 Select the correct option. Write down only the number and the relevant letter.

5.5.1 'Weighed heavily' in this context means _____ .

- A. heavy to carry
 - B. weightless
 - C. bearable
 - D. a sense of guilt
- (1)

TOTAL FOR SECTION B: [25]

**SECTION C
NOVEL**

QUESTION 6

MARU – Bessie Head

Read the following passage and then answer the questions that follow.

All the teachers who had been at the school throughout the previous year stood at the doors of their classrooms. They had already received their allocations of new pupils before the school closed for the summer holidays. The only addition to the staff, Margaret, stood near the principal's office.

She looked at a group of three teachers who stood to one side, among them Dikeledi. They taught the beginners' grades. It really felt as though she could walk across to the three women, who were still waiting to have their new pupils registered in the principal's office and feel welcome. It was Dikeledi. In the course of two days they had fallen into a relationship of wonderful harmony. There was no tension, restraint, or false barriers people usually erect towards each other. It was mostly Dikeledi. It was mostly her temperament:

"I'm all right. I don't want anything from anybody." It made you want to give her the whole world and your heart too.

- 6.1 During an unpleasant situation at the school Dikeledi comes to Margaret's assistance.
- What does Dikeledi do to help Margaret? (2)
- 6.2 Who is the principal and why does he want to get rid of Margaret? (2)
- 6.3 What is the name of the school? (1)
- 6.4 Who does Margaret marry in the end? (1)
- 6.5 Who becomes Dikeledi's husband in the end? (1)
- 6.6 Fill in the missing words. Write down only the correct word.
- Margaret later received a postcard from 6.6.1 from her adopted 6.6.2 which simply stated the following: "I had to do it for the 6.6.3 of your 6.6.4 I did not want to 6.6.5 you behind. (5)

6.7 Match the words given below with those underlined in the passage:

6.7.1 agreement

6.7.2 setup

6.7.3 share

6.7.4 entire

6.7.5 nature

(5)

6.8 Name the people who said the following:

6.8.1 "Don't forget to shave regularly under your arms and apply perfumed powder."

6.8.2 "I have a Masarwa on my staff."

6.8.3 "Since when is a Bushy a teacher?"

6.8.4 "Stop it! Stop it! I'll smash you all to pieces."

6.8.5 "One day we will part over a woman."

6.8.6 "She has a major fault. How can such a forgetful person teach children?"

6.8.7 "I want the bed you loaned to the Masarwa teacher returned immediately."

6.8.8 "But I am not ashamed of being a Masarwa."

(8)

TOTAL FOR SECTION C: [25]

TOTAL: 75

END