

**SENIOR CERTIFICATE EXAMINATION
SENIORSERTIFIKAAT-EKSAMEN**



**OCTOBER / NOVEMBER
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2004

**ENGLISH
PRIMARY LANGUAGE**

**(First Paper:
Comprehension, Summary
and Language)**

SG

104-2/1

ENGLISH FIRST LANG SG: Paper 1

**12 pages
12 bladsye**



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SG

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GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

ENGLISH PRIMARY LANGUAGE SG
(First Paper: Comprehension,
Summary and Language)

TIME: 2 hours

MARKS: 75

INSTRUCTIONS:

- Your examination today is based on **Women – and their activities**.
- The paper consists of FIVE questions.
- It is suggested that you spend 15 minutes reading through the entire paper.

PLEASE NOTE

- Pay attention to the mark allocation in determining the length of your answers.
 - Use your own words, unless asked to quote.
 - Number your answers in the centre of the page.
 - Use the same numbering as in the question paper.
 - Please note that all the source material is contained in an annexure (pages 7 to 12). You may detach the annexure for ease of reference.
 - Leave a line after each answer.
 - Rule off after each complete question.
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**QUESTION 1
COMPREHENSION**

Refer to **TEXT A** in the annexure, the article entitled **Women** and answer the following questions.

- 1.1 Briefly explain what is the main point of the passage. (2)
- 1.2 The writer Janette Bennett has chosen to use the words **The struggle continues** as a sub-heading to this article. Suggest why you think she has done this. (3)
- 1.3 In paragraph 2 mention is made of a study entitled **Women in the Workplace**. Why was this study undertaken? (2)
- 1.4 Paragraph 3 outlines a difference between men who work and women who work. Explain in your own words the difference between working men and working women. (2)
- 1.5 In paragraph 5 we note that working women in South Africa face problems. How are working women in South Africa affected? (3)
- 1.6 Refer to the expression: **women's ability to wind down** in paragraph 6. Rewrite this expression in your own words. (2)
- 1.7 A study (paragraph 7) concludes that women face health problems and depression. Why do women face these risks? (2)
- 1.8 In paragraph 8 the writer comments on marital strain. What, according to the writer, causes strain between a husband and wife? Use your own words. (3)
- 1.9 Refer to the phrase: **an astounding 51 %** in paragraph 9. What does the word **astounding** suggest about the writer's attitude to the issue of women earning less than men? (2)
- 1.10 With reference to paragraph 10 explain the differences between male and female managers. (2)
- 1.11 In the final paragraph the writer makes suggestions about how employers can encourage women to become better workers. List TWO suggestions. (2)

[25]

QUESTION 2
STYLE AND CONTEXTUAL EDITING

Refer to **TEXT B** in the annexure, the article entitled *Indian Days Of Yore*, and answer the following questions.

- 2.1 The article is about India. However, in the first paragraph the writer refers to Europe. Why do you think the writer begins in this way? (2)
- 2.2 Refer to line 7. Why is the word “homes” placed within quotation marks? (1)
- 2.3 The word **backpackers’** in line 10 has an apostrophe after the letter **s**. Explain why this is so. (2)
- 2.4 Read lines 14 – 15.
- 2.4.1 Explain the function of the dashes. (1)
- 2.4.2 Name ONE punctuation mark that can replace the dashes. (1)
- 2.5 Refer to line 22. Explain the function of the exclamation mark. (1)
- 2.6 Why do **Delhi, Agra** and **Jaipur** begin with capital letters? (1)
- 2.7 Study the title, *Indian Days of Yore*. Which of the following words could best replace **Yore**?
- Ancient
- Earliest
- Old
- Original

(1)
[10]

QUESTION 3
SUMMARY

Refer to **TEXT C** in the annexure, the article entitled *Why she shops*.

You have been asked to present a short but hilarious (amusing) speech for Women’s Day celebrations. Your topic is **Women and Shopping**. You decided to use as your source this article that appeared in *GQ magazine*, by Kerry Rogers.

Your summary must be about 100 – 120 words.

Use the following heading: **Women and Shopping**.
The heading will not be part of your word count.

State the number of words you have used at the end of the summary.

[10]

**QUESTION 4
ADVERTISING**

Questions 4.1 to 4.5 are based on **TEXT D** in the annexure, the **CALTEX** advertisement.

- 4.1 Describe the type of person at whom this advertisement is aimed. (2)
- 4.2 In what kind of magazine would you expect to find this advertisement? (1)
- 4.3 Comment on the effectiveness of the headline: ***What Drives You.*** (2)
- 4.4 Give reasons why you think the AA (Automobile Association) logo appears in the advertisement. (2)
- 4.5 Study the illustration (the smiling lady and the dirty vehicle). Why do you think the advertiser has included this? (4)

Questions 4.6 to 4.8 are based on **TEXT E** in the annexure, the **SAMSUNG** advertisement.

- 4.6 **“See, hear and feel like never before.”**
Say why you think the above words are appropriate for the Samsung A400. (3)
- 4.7 Study the features of the Samsung A400. Say which ONE would influence you to purchase the cellphone. Give a reason to support your choice. (2)
- 4.8 How does the appearance of the girl holding the cellphone add to the impact of the advertisement? (2)
- 4.9 Which of the two advertisements (**Texts D** and **E**) do you think presents a more positive image of women? Explain your choice. (2)

[20]

QUESTION 5
VISUAL LITERACY

Questions 5.1 and 5.2 are based on **TEXT F** in the annexure, the cartoon *Hagar the Horrible*.

- 5.1 Study frame one. How does the cartoonist make us aware that Hagar and his friend are relaxed and socializing? (2)
- 5.2 In frame two the reader is made aware that Helga (Hagar's wife) can be a stern and dangerous character. Explain how the reader is made aware of Helga's character. (2)

Questions 5.3 and 5.4 are based on **TEXT G** in the annexure, the cartoon *Hi and Lois*.

- 5.3 The cartoon addresses the issue of mothers not understanding their daughters. Briefly explain how the cartoonist makes us aware of this sensitive issue. (4)
- 5.4 Refer to frame two.
Rewrite the words in frame two in **indirect** or **reported** speech.
Begin with ... "The daughter said..." (2)

[10]

TOTAL: 75

**ANNEXURE
TEXT A****WOMEN****The struggle continues****Female employees are still playing second fiddle to men, writes Janette Bennett.**

- 1 Equality in the workplace has done little to improve the lot of working women. A new study has found that women work longer – which in turn takes a toll on their health – and still earn less than men.
- 2 The study, entitled "**Women in the Workplace**", was done by the research unit of the Independent Counselling and Advisory Services (ICAS), drawing on studies throughout the world to lay bare employment inequalities.
- 3 More women are earning for their families and facing the same amount of stress as men at work. But the old roles stick: when women get home, they start their "second shift" of housework.
- 4 From the studies, it appears that women in dual-career families work an extra month every year – a man's average workload is 68 hours a week; a woman's is 78 hours.
- 5 South African women are far from immune. Lee Senior, head of the international firm's Johannesburg-based research unit, says: "Stress over work-life issues appears to be on the increase among South African women as they take on more senior positions while still carrying the bulk of responsibility at home."
- 6 The greater unpaid workload and "double exposure" (to home and job strain) interferes with **women's ability to wind down**.
- 7 One study found that women, particularly those with children at home, have higher levels of stress during and after work, placing them more at risk of health problems and depression.
- 8 Marital strain is another cost, "particularly if there is perceived inequity in the way partners share household work".
- 9 Women still earn less than men. Including aspects such as income from employment, pensions, benefits and investments, women's gross individual income is on average **an astounding 51 %** less than men's.
- 10 Stereotypes linger. Many studies show managerial stereotypes carry "male" characteristics, such as aggressiveness, with little value on "female" traits, such as nurturing. If women adopt masculine traits, they can be seen as unfeminine; if they do not, they are not "managerial material".
- 11 On the plus side, employed women tend to have fewer sick days, better psychological health and greater resilience to family-role stress than unemployed women.
- 12 This is especially the case for women in higher-status positions, and those in work environments that provide support and encouragement, challenging tasks, a balanced workload, clear expectations and little conflict.

Adapted from: *The Sunday Times*

TEXT B

**INDIAN DAYS
OF YORE**

Visitors to Europe have long had the opportunity of staying in castles and stately homes – an experience not confined to the well-heeled. Some of these old “homes” (draughty and cold as they may be) have been converted into youth hostels and **backpackers'** lodges for the budget-minded.

While the castles of Europe are a known tourist attraction, the hotel palaces of India – the homes of the maharajahs – are less well known. Like their counterparts elsewhere, the costs of maintaining these magnificent country palaces have forced the owners to open the doors to visitors. And what a thrilling experience they offer! Jessica Bolton of Johannesburg, who visited India with her daughter late last year, was prompted to share her experience after reading a recent article on India in which a trip to the so-called "golden triangle" (Delhi, Agra and Jaipur) was described on these pages. The mother-and-daughter couple made use of the various palace hotels which gave them a taste of the privileged life of yesteryear.

Adapted from: *The Star*

TEXT C

WHY SHE SHOPS

To many women, shopping is more than exchanging money for basic supplies. It is a ritual. This ritual consists of female bonding and of catching up with trends. Mostly, it is just women and their friends who are included on shopping expeditions. The occasional unlucky boyfriend can be invited along to be a pack horse.

If you are not asked to accompany your girl on a mall binge, don't take it personally. It's a stressful experience and could place great strain on your relationship. She's just considering your feelings. If you are asked to tag along, only accept if you are a man of great patience and will not ask her to hurry up. And remember that a girl at a 50 per cent off sale undergoes a complete personality change and should not be judged on anything she might say or do.

Bad choices are often made on shopping trips. How you address these depends on the kind of man you are. The pre-planning man tells his girls in advance that she looks better in jeans than in pants; the consoling man tells his girl the pants she just bought looks great. Only a daring (or slightly stupid) man would tell a girl that an R8 000 pair of shoes is awful.

Credit cards very often get themselves maxed out on shopping trips. On the other hand, it would be begging for disaster to give her your own credit card. Tell her you'd rather buy her a nice gift yourself than give her cash to spend. Ignore discreetly and all will be well. Unless there's a warrant out for her arrest for bad debts, in which case you might suggest (gently) that she cuts up her plastic.

(Adapted from: *GQ Magazine*)

Glossary

- pack horse: the person who carries the parcels
- mall binge: to overspend at a mall
- maxed: overspent
- cut up her plastic: destroy her credit card


TEXT D



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What Drives You

▶ Keeping it clean.

Vortex Unleaded cleans your inlet system.
And keeps it clean. Whatever you drive.
Wherever you drive.

The  approved leader in fuel technology

 What Drives You  CALTEX

HERMIONA KUNO/STYLING: GUY FETTER

TEXT E

*The Samsung A400.
See, hear and feel like never before.*

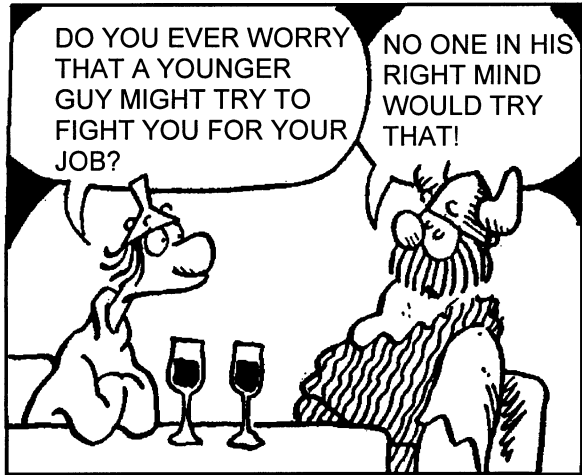
*Checks your Daily Biorhythm
Calculates your Ideal Bodyweight
Personal Information Management - with
Scheduler and Calendar
Predictive Text
Wap Enabled
5 Line Graphic Display*

SAMSUNG DIGITall
everyone's invited™

TEXT F

HÄGAR THE HORRIBLE

BY DIK BROWNE



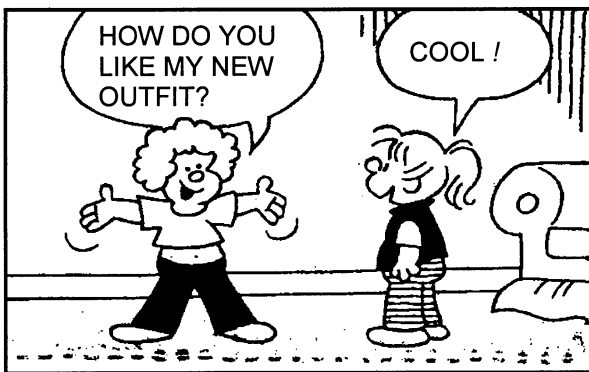
FRAME ONE



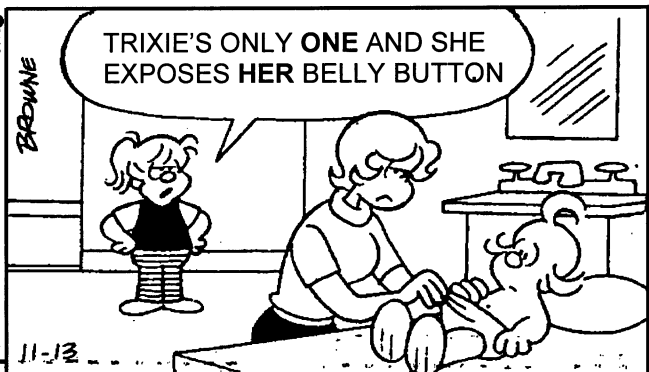
FRAME TWO

TEXT G

HI AND LOIS

 by Mort Walker and Dik Browne

FRAME ONE



FRAME TWO