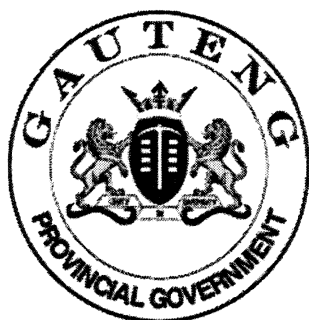


SENIOR CERTIFICATE EXAMINATION
SENIORSERTIFIKAAT-EKSAMEN



OCTOBER / NOVEMBER
OKTOBER / NOVEMBER

2004

ENGLISH
PRIMARY LANGUAGE

**(First Paper:
Comprehension and
Language)**

HG

104-1/1

ENGLISH FIRST LANG HG: Paper 1



13 pages
13 bladsye

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**GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION**

**ENGLISH PRIMARY LANGUAGE HG
(First Paper: Comprehension and
Language)**

TIME: 2½ hours

MARKS: 100

INSTRUCTIONS:

- Your examination today is based on **WOMEN – AND THEIR ACTIVITIES**.
- The paper consists of **FIVE** questions.
- It is suggested that you spend 15 minutes reading through the entire paper.

PLEASE NOTE:

- Pay attention to the mark allocation in determining the length of your answers.
 - Use your own words, unless asked to quote.
 - Number your answers in the centre of the page.
 - Use the same numbering as in the question paper.
 - Leave a line after each answer.
 - Rule off after each complete question.
 - All source material is contained in an annexure (pages 7 to 13). You may detach the annexure for ease of reference.
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**QUESTION 1
COMPREHENSION**

Refer to **TEXT A** in the Annexure, the article entitled ***Crones Unite***.

- 1.1 In your own words briefly explain
- 1.1.1 the writer's personal complaint about women who are over 60, and (2)
- 1.1.2 society's view of women who are over 60. (2)
- 1.2 '**... her photo was airbrushed back to 1956.**' (paragraph 2)
Explain in your own words why the writer finds this sentence ironic? (2)
- 1.3 1.3.1 Identify the tone used in paragraph 3. (1)
- 1.3.2 What does the tone reveal about the writer? (3)
- 1.4 **We forged a revolution for women's lives** (paragraph 4)
What has been the long-term result of this revolution? (2)
- 1.5 Examine the following sentence in paragraph 6: **Vast industries sprang up to help us keep that pledge.**
Explain what you understand by the above quotation in the context of the passage. (2)
- 1.6 Account for the change the writer has undergone from the age of 50 to 60. (paragraphs 7 and 8) (3)
- 1.7 Read paragraph 9. Explain why the writer has a right to be indignant. (4)
- 1.8 Comment on why you think the title of the passage **Crones Unite** is an appropriate one for the article. (3)
- 1.9 Study the photograph that appears at the beginning of the article.
How does the photograph reinforce the theme of the passage? (3)
- 1.10 Why, in your opinion, is paragraph 10 a fitting conclusion to the article? (3)

[30]

QUESTION 2
STYLE AND TEXTUAL EDITING

Refer to **TEXT B** in the Annexure, the article entitled *Dealing with that other woman*.

- 2.1 Explain the function of the dash in the opening sentence of the passage. (2)
- 2.2 **Take my mother-in-law. Take her!!!** (paragraph 1)
Explain the humour in these sentences paying particular attention to the repeated use of the exclamation mark. (3)
- 2.3 Refer to paragraph 2.
- 2.3.1 Explain the use of inverted commas around the word **classic**. (2)
- 2.3.2 Account for the use of the hyphen in **old-fashioned**. (1)
- 2.4 Refer to paragraph 5
- 2.4.1 Explain why the following is not a complete sentence:
The man in the middle. (2)
- 2.4.2 Examine the following words and account for the use of the apostrophe in each case:
- (a) **don't**
(b) **wife's** (2)
- 2.4.3 **let her off the hook**
Explain the meaning of this colloquial expression. (2)
- 2.5 Read the first sentence in paragraph 6.
- 2.5.1 Correct the error in the compound noun, **mother-in-law**. (1)
- 2.5.2 Explain your correction. (2)
- 2.6 Before the final paragraph, the writer has dealt with an emotive topic. Why would you consider paragraph 6 to be an objective summing up of the article? (3)

[20]

**QUESTION 3
SUMMARY**

Refer to **TEXT C** in the Annexure, the article entitled *Cupid is stupid*, written by Rashmika Rhamphal, a 14-year-old learner.

This article makes a strong point about Valentine's Day. You agree with the writer and would like to share her opinions with other learners at your school.

- Summarise, in your own words, what Rashmika has to say. This is for inclusion in your school's monthly newsletter.
- Do not exceed 120 words.
- Include a word count at the end of your summary.

[10]

**QUESTION 4
ADVERTISING**

Questions 4.1 to 4.4 are based on **TEXT D** in the Annexure, the **CANAL WALK** advertisement.

- 4.1 What does this advertisement aim to promote? (1)
- 4.2 How do the words, **Choose TO BE ALL YOU CAN BE**, flatter the target audience? (1)
- 4.3 Carefully examine the advertiser's claims made in the printed text. What image is the company projecting of itself? (3)
- 4.4 Discuss the effectiveness of the visual composition. How does it relate to the purpose of the advertisement? (4)

Questions 4.5 to 4.7 are based on **TEXT E** in the Annexure, the **PEUGEOT** advertisement.

- 4.5 Explain briefly how the picture of the lady enhances the claim by the advertiser that the **307 offers vastly improved peripheral vision**. (4)
- 4.6 Discuss the effectiveness of the words **with a 1,46 m windscreen** being positioned in the middle of the advertisement. Relate your answer to the advertiser's claim. (3)
- 4.7 At whom is the advertisement aimed? Give a reason for your answer. (2)
- 4.8 In what type of publication would you expect **TEXT D** and **TEXT E** to appear? Justify your choice. (2)

[20]

**QUESTION 5
VISUAL LITERACY**

Questions 5.1 to 5.3 are based on **TEXT F** in the Annexure, the first *Hagar the Horrible* cartoon.

- 5.1 Explain the humour in this cartoon. (3)
- 5.2 In frame two there is evidence that Hagar is untidy, uncaring and negligent. How does the cartoonist convey this? (2)
- 5.3 From the cartoon the reader can draw the conclusion that Hagar is lazy, whilst his wife is hardworking. Explain how the cartoonist has emphasized these differences between Hagar and his wife. (4)

Questions 5.4 to 5.7 are based on **TEXT G** in the Annexure, the second *Hagar the Horrible* cartoon.

- 5.4 Explain the use of anti-climax in the cartoon. (3)
- 5.5 In frame two Honi's facial expression has changed from that in frame one. Account for this change. (2)
- 5.6 Explain why Lute could be accused of being insensitive or unromantic. (3)
- 5.7 Refer to frame two.

Rewrite the words in frame two in **Indirect (Reported) Speech**.

Begin with: Lute ... (3)
[20]

TOTAL: 100

ANNEXURE

TEXT A



CRONES UNITE

- 1 When I told friends I was planning a party for my 60th birthday this month, they reacted like this: "But you won't tell anyone what it's for, right?"
- 2 Admit to being a 60-year-old woman and your life is over. When Elizabeth Taylor, at 60, appeared on the cover of *Time* holding a condom to spotlight her work against Aids, **her photo was airbrushed back to 1956**. It was more acceptable to display a condom than the reality of a 60-year-old face.
- 3 This hasn't changed but mark my words: it will. I can say with confidence that discrimination against ageing women can succumb to the same sheer numbers that overturned so many other barriers to women's rights. But only if we insist on it.
- 4 I call upon my sisters to join me in affirming ourselves the way we are now, just as we affirmed ourselves in the 1970s. **We forged a revolution for women's lives** then, and we can do it again. We must demand attention for ageing women.

- 5 We older women, and men too, are healthier than any generation before us, more educated and productive, more interested in travel and the arts, and we control most of America's money. Yet marketing people, hiring officers, movie producers and just about everybody else aim everything at the 16 to 34 demographic.
- 6 Why? Well, we started it. We demanded the vote for 18-year-olds and the right to wear jeans to class; we insisted we could be sexual beings and nice girls too, and we would never be prim and dowdy like our mothers. **Vast industries sprang up to help us keep that pledge.**
- 7 Even at 50 I hadn't accepted the fact of wrinkles, grey hair, a broader beam and knees whose miniskirt days were over. My hair was briefly brown again, and curly. I got contacts, and if I didn't get a facelift, it was only because I was chicken.
- 8 But the big Six-Oh has liberated me. I am now a survivor. I have achieved some understandings. I long ago proved most of what I had to prove, and I don't play relationship games anymore. I don't have to read advice for the lovelorn or how to remove a gravy stain, buy a car, run a meeting, get a loan or find a good restaurant – I already know all that.
- 9 **This frees up my time to be indignant.** Men my age are considered to be in executive prime time, so why am I over the hill? I want the right to work at new things. I'm more independent than most twenty somethings I know. I may be done with trying to be sexy, but now I want to be elegant. I want to age gracefully, to savour my grandchildren and to spend some of that money I saved for a rainy day – not just on them, but on myself and my husband, on beautiful shoes I can stride along in, on travel and books, and on good restaurants where the menus have type I can read without my glasses.
- 10 I refuse to be written off. America's fixation on youth is an anachronism, because we who started it are old now. We had some things wrong about ageing (there, I've said it). Most people my age are not dependent, retired or ailing. Geezerettes, crones, grandmas and blue-haired goddesses – unite! Our time has come at last.

Adapted from: *THE SUNDAY INDEPENDENT*

TEXT B

DEALING WITH THAT OTHER WOMAN

- 1 The mother-in-law – scapegoat of the old-school comedian and the butt of many a best man’s joke in wedding speeches. It always got a laugh – : **“Take my mother-in-law. Take her!!!”** – but faded away as the times grew more politically correct. The feelings a man has towards his mother-in-law are tame compared to the minefield of emotions at play between a woman and her mother-in-law.
- 2 Janet Marshall (38) has what might be described as a **“classic”** mother / daughter-in-law relationship. She was an **old-fashioned** stay-at-home mum and the fact that I work peeves her. She rings up day and night to tell me that she is worried I am not giving the children enough calcium, that their reading is not good enough, or their table manners are bad.
- 3 Gill Hardson (67) runs a public relations company. “I know that my daughter-in-law disapproves of me because I can’t always make the children’s birthdays and don’t do the normal things.”
- 4 Some women say it is not their mother-in-law’s presence, or lack of it, that make the things tricky, but the impact she has on the marital relationship. Sarah Jacobs (29) has a mother-in-law who lives in New York and only has to see her twice a year. This Christmas her husband flew to the United States to be with his mother and Sarah spent it with her family.
- 5 This is the crux of the matter. **The man in the middle.** What should he do to help the most important women in his life to get on? **Don’t** defend your mother to your partner. Listen to your **wife’s** complaints and **let her off the hook** by telling her that she doesn’t have to like your mother.
- 6 Now that our sons are getting older, my friends and I often ask ourselves how we can be more tolerable as **mother-in-law**. Of course, we all think we know exactly how to handle it and that we will be helpful without being undermining, independent without being aloof, supportive without being suffocating and somehow manage to maintain our special relationship with our sons without challenging their partners. But we do know that only if we are exceptionally lucky will a natural, easy friendship develop from a relationship in which jealousy, competition and irritation are the very foundation.

Adapted from: *The Weekly Mail and Guardian*

TEXT C

CUPID IS STUPID

Romance has become soppy and commercialised, says Rashmika Rhamphal, 14 years old

Does the sight of chocolate hearts, red roses and prepackaged romance fill your heart with disgust? Are you tired of having your affections manipulated by Hallmark? Does the idea of commercialised romance make you sick? You're not alone!

I really do believe that Cupid is indeed stupid. I mean, really! A fat, miniature angel, wearing nothing but a loincloth, ready to pierce someone's heart with his little 'arrow of love'. Spare me! I would rather see the little cherub with an arrow through his head.

Think of Saint Valentine's Day, for example, which everyone knows is highly overrated and commercialised. I think that the true purpose of this day is to provide tremendous economic boosts to the flower, chocolate and greeting-card industries during February. It plays on people's emotions and the sympathy of others. This day isn't about loving people, it is about making the people who are lonely, and don't have love, feel bad about themselves.

I believe that it's not about how much money you spend on Saint Valentine's Day but about letting that special person know that you care about them. That is important.

Think about it: if someone truly cared about you, you would hear about it more than once a year when you are presented with a soppy card and a heart-shaped candy box, filled with chocolates purchased from the shop around the corner. This is supposedly intended to erase all the problems and faults in the relationship, with the giver relieved of all sins committed during the past year. Yeah, right!

Perhaps the biggest ploy behind Saint Valentine's Day is the one that fattens the pockets of florists and greeting-card manufacturers around the world. With an increase in the cost of basic necessities, people find themselves forking out money that they just don't have. It places an enormous amount of pressure and stress on teenagers in particular – stress that we just don't need. This scheme leaves the poor, average citizen even poorer and the rich owners of florists and candy shops much richer.

So you see, Saint Valentine's Day is just a socially constructed concept that benefits everyone but you, the poor consumer. I do not despise all holidays ever created. However, I believe that Saint Valentine's Day has outgrown its original meaning and has been turned into an ugly, highly commercialised affair. Love should be expressed all year around, not only on Saint Valentine's Day.

Anyhow, Saint Valentine's Day is individual to each person or couple. How you choose to celebrate it, if you choose to do so at all, is entirely up to you. But, if and when you do get sucked into that horrible cycle of love, keep in mind the enlightenment offered to you today and, I assure you, you will only feel half as bad next Saint Valentine's Day when you have been dumped by the 'love of your life'!

TEXT D

Choose

TO BE ALL YOU
CAN BE

With over 400 stores and millions of choices - from life-enhancing books to inspired fashion, from 'just you' décor to indulgent gifts and food - you can make your world a more beautiful place at Canal Walk, the Cape's shopping and entertainment destination of choice.

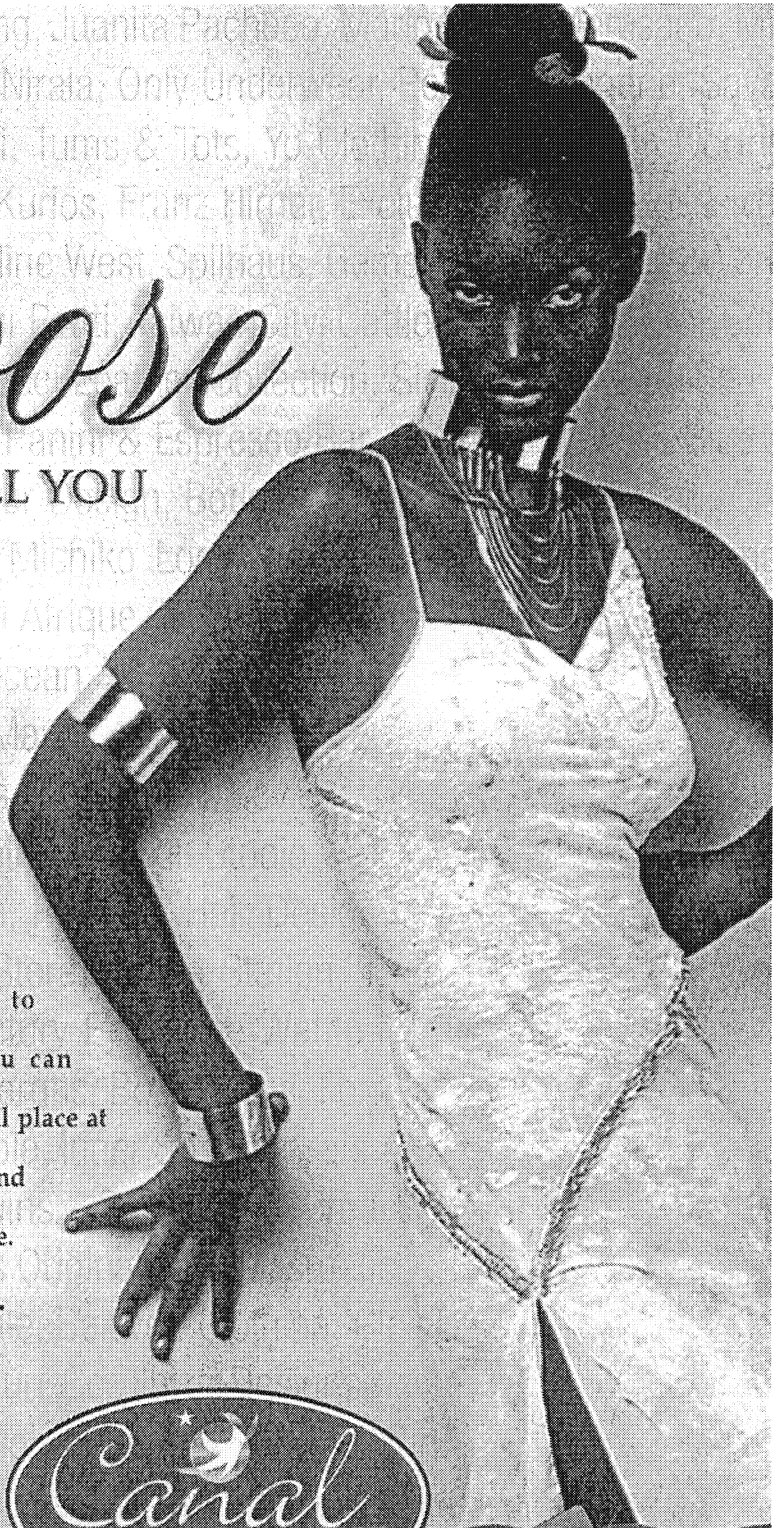
*Choose to discover it.
For yourself.*



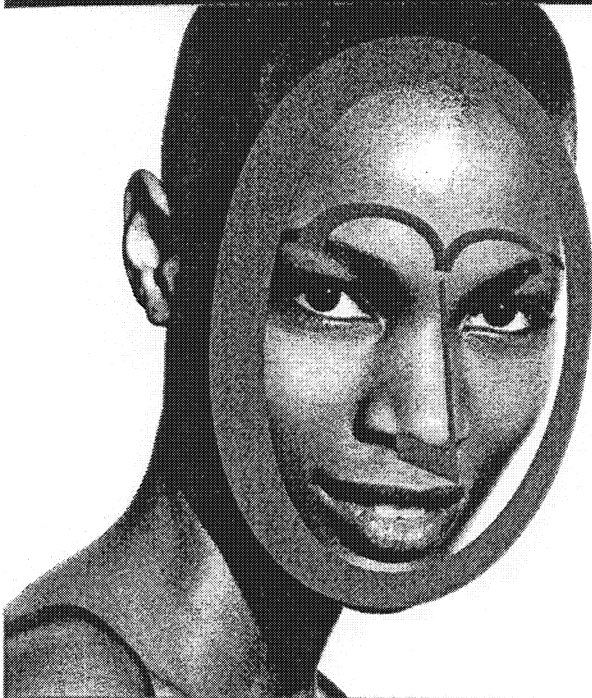
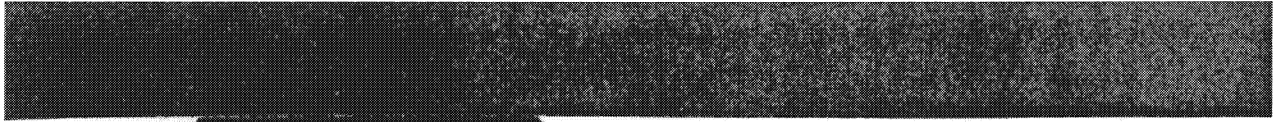
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TEXT E



With a 1,46 m windscreen
307 is not just a number



The Peugeot 307 is more than just a car: Featuring the largest windscreen in its class, the 307 offers vastly improved peripheral vision for the driver. A bigger windscreen also lets more light into the spacious, comfortable interior, and because it's insulated, the air-conditioning system operates more efficiently. This unique windscreen is just one of many advanced features that sets the Peugeot 307 apart from every other car on the road.

www.peugeot.co.za

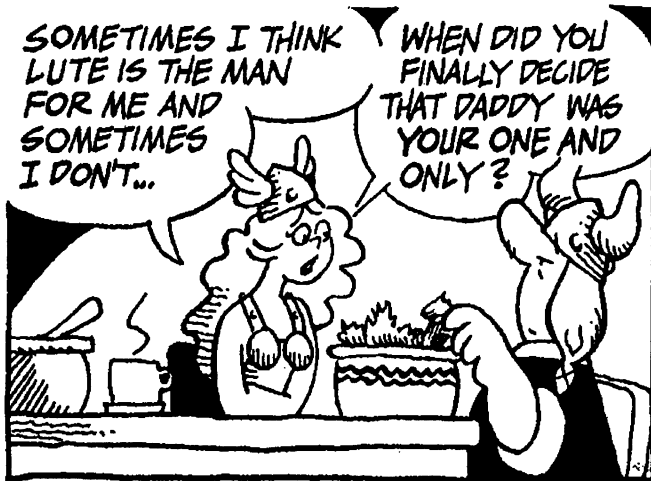
PEUGEOT. ENGINEERED TO BE ENJOYED.



TEXT F

HÄGAR THE HORRIBLE

BY DIK BROWNE



FRAME ONE



FRAME TWO

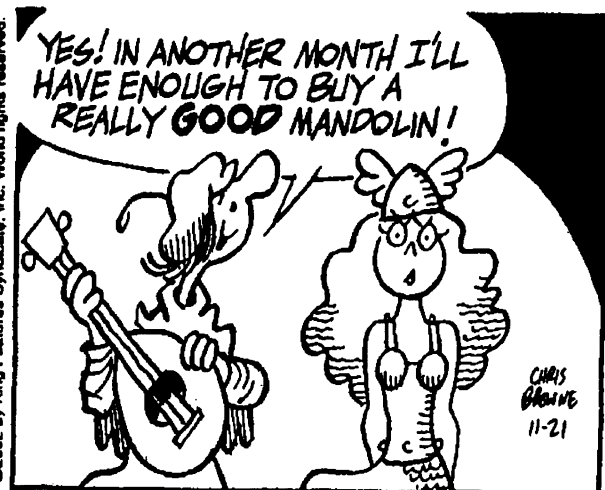
TEXT G

HÄGAR THE HORRIBLE

BY DIK BROWNE



FRAME ONE



FRAME TWO

END