basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 12

ENGLISH SECOND ADDITIONAL LANGUAGE P1

NOVEMBER 2011

(LIMPOPO)

MARKS: 120

TIME: 2½ hours

This question paper consists of 20 pages.

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INSTRUCTIONS AND INFORMATION

1. This question paper consists of FOUR sections:

   SECTION A: Comprehension (30)
   SECTION B: Summary (10)
   SECTION C: Language (60)
   SECTION D: Literature (20)

2. Answer ALL questions in SECTIONS A, B and C. Choose only ONE question in SECTION D.

3. Start EACH section on a NEW page.

4. Leave a line after each answer.

5. Number each answer exactly as the question is numbered in the question paper.

6. MULTIPLE-CHOICE QUESTIONS: Write down only the question number and the letter corresponding to the correct answer.

   ONE-WORD RESPONSES: Write down only the question number and the answer.

7. Pay special attention to spelling and sentence construction.

8. Write neatly and legibly.

SECTION A: COMPREHENSION

QUESTION 1

Read the passage (TEXT A) below and answer the questions that follow.

TEXT A

MOTHER OF A NATION

1. Albertina Sisulu, born on 21 October 1918 in the Eastern Cape, was my grandmother from my mother's side. She was well-known as Mama Sisulu or Mama. She was the wife of Walter Sisulu, a loyal ANC member, and she founded the ANC Women's League.

2. Mama Sisulu was one of the organisers of the famous Women's March in 1956 to the Union Buildings in Pretoria, where more than 20 000 women protested against cruel pass laws. She was the first woman to be arrested under the apartheid government's 90-day detention law that allowed for imprisonment without trial.

3. I lived with my grandmother from the time I was born until I was about three years old. My mother was imprisoned in the 1976 student uprising, and I was left in the care of my grandmother and my youngest aunt, Nkuli.

4. My grandparents were married in 1944, the same year that the ANC Youth League was formed. My grandfather was sentenced to life imprisonment in June 1964. My first memory of my grandfather was when we went to visit him at Pollsmoor prison. I was about five years old. I had also been to Robben Island as a baby, but I have no memory of it. My grandmother was very excited about this visit, and even had her teeth polished.

5. We took a flight to Cape Town. This was my first time on a plane. It was so exciting! My grandmother let me sit in the aisle seat so I could watch the hostess handing out tea and small chocolates. Visits to my grandfather were very precious and anticipated even more than Christmas. I remember when we arrived at the prison – a hugely scary building. We were not allowed contact visits, and my grandmother and I had to speak to my grandfather through a thick glass pane.

6. I did not understand what was happening but I felt a deep sense of sadness. My grandmother was very quiet on the flight back home. The happiest I have ever seen her was when my grandfather was finally released from prison. She looked like a newly-wed, beaming and smiling from ear to ear. She looked completely happy.

[Adapted from: *O Magazine*, December 2009]

1.1 Refer to paragraph 1.

1.1.1 Name the province in which Albertina Sisulu was born. (1)

1.1.2 How are the writer and Albertina Sisulu related? (1)

1.1.3 Why, do you think, was Albertina Sisulu referred to as "Mama Sisulu" or "Mama"? (2)

1.1.4 Refer to line 4.

What do you understand by:

She founded the ANC Women's League. (2)

1.2 Refer to paragraph 2.

1.2.1 Name the place to which the women marched. (1)

1.2.2 Give the reason for the Women's March that took place in 1956. (1)

1.2.3 In your view, what was unjust about the 90-day detention law? (2)

1.3 Refer to paragraph 3.

Why did the writer have to live with her grandmother until the age of about three? (2)

1.4 Refer to paragraph 4.

1.4.1 Why, do you think, does the writer have no memory of Robben Island? (2)

1.4.2 State what the writer's grandmother did in her excitement about visiting her husband. (1)

1.5 Refer to paragraph 5.

1.5.1 State TWO things that made the writer's visit to Cape Town very exciting. (2)

1.5.2 Quote TWO consecutive words which prove that the writer valued the visits to Cape Town. (1)

1.6 Refer to lines 23–24.

Choose the correct answer from the list below.

We were not allowed contact visits means ...

A we could not visit the prisoners.
B we could not see the prisoners.
C we could not touch the prisoners.
D we could not speak to the prisoners. (2)

[20]

QUESTION 2

Read the passage (TEXT B) below and then answer the questions that follow.

TEXT B

1. The University of the Free State awarded its highest degree in education as an honour to Oprah Winfrey, the popular American talk show host. She was recognised for all the work she has done for charity over many years. The ceremony was held in the 4 500-seat Callie Human Hall.

2. Winfrey stayed in Bloemfontein for only a few hours to receive the degree and to talk to the students. She is no stranger to South Africa because of her Oprah Winfrey Leadership Academy for Girls in Gauteng. She created much excitement in the Free State capital.

3. The student radio station at the university supported a "fan park" area with a big screen for fans who missed out on the tickets. The event influenced local newspapers and radio stations which ran promotions such as: "What would you say to Oprah, if you could meet her?" and "We're looking for the biggest Oprah supporter."

4. Placards welcoming Winfrey were up on lamp posts in the streets and coverage was also given on the facebook page of the local newspaper. No media was allowed at the airport. A private vehicle picked her up from her private plane and took her to the University of the Free State.

[Adapted from: *SOWETAN,* 24 June 2011]

2.1 Refer to paragraph 1.

2.1.1 How did the University of the Free State honour Oprah? (1)

2.1.2 Why was she honoured this way? (2)

2.1.3 Name the venue where the ceremony took place. (1)

2.2 Refer to paragraph 2.

Why is Oprah not a stranger to South Africa? (1)

2.3 What role did newspapers and radio stations play in advertising Oprah's visit? (1)

2.4 Indicate whether the following statement is TRUE or FALSE. Give a reason to support your answer.

The media took many pictures of Oprah at the airport. (2)

2.5 Give a suitable title for this passage. (2)
[10]

TOTAL SECTION A: 30

SECTION B: SUMMARY

QUESTION 3

You are doing a research for a Life Orientation project on the workplace. You wish to use the information from the following article on "What bosses really want from workers".

Read the passage (TEXT C) below and write a list of SEVEN points you will include in your talk.

NOTE:

1. List the SEVEN points in full sentences.
2. Use your own words as far as possible.
3. Number the sentences from 1 to 7.
4. Write each sentence on a new line.
5. Your seven-point summary should be about **60** words in length.
6. Indicate the TOTAL NUMBER OF WORDS you have used in brackets at the end of your summary.

TEXT C

WHAT BOSSES REALLY WANT FROM WORKERS

Most employees want to impress their bosses, but it is hard to do that when you do not know what your boss wants. Do they want you to give daily reports on what is happening at the workplace? Do they want you to come to them only when there are problems?

Bosses have many things that they need urgently, which means that they want employees who can save them time. They want employees who can make decisions on their own. They also want employees who have the ability to see how something is done for the first time. These employees must be able to do things the next time without guidance.

According to bosses, employees must be humble and willing to put the work in. However, employees need to be humble enough to pass the praise along to everyone. Bosses also want employees who respect themselves. This type of attitude prevents all the little stresses that bosses hate dealing with on a daily basis.

Bosses also want the employee to take the time to understand who the boss is. The boss expects an employee to understand the boss's individual aims and goals. Good bosses want someone who is reliable and pleasant to work with. Finally, some characteristics such as honesty, cleverness and hard work appear to be desired by every boss.

TOTAL SECTION B: 10

SECTION C: LANGUAGE

QUESTION 4: CARTOON AND ADVERTISEMENT

NOTE: MULTIPLE-CHOICE QUESTIONS: Write down only the question number and the letter corresponding to the correct answer.

ONE-WORD RESPONSES: Write down only the question number and the answer.

4.1 Read the cartoon (TEXT D) below and answer the questions that follow.

NOTE: In this cartoon the man is Mr Bumstead (referred to as Mr B), Elmo is the young boy, and the woman is Mrs Bumstead.

TEXT D

FRAME 1 **FRAME 2** **FRAME 3**

4.1.1 Refer to frame 1.

(a) What is Mr Bumstead doing? (1)

(b) What do the words "BAM BAM" suggest? (2)

(c) Do you think that Mr Bumstead is wasting his weekend? Give a reason to support your answer. (2)

4.1.2 Refer to frame 2.

Why has Mr Bumstead stopped working? (2)

4.1.3 Refer to frame 3.

(a) Choose the correct answer from the list below.

Mr Bumstead's body language suggests that he is …

A anxious.
B happy.
C shocked.
D sad. (1)

(b) Is the following statement TRUE or FALSE? Give a reason to support your answer.

Mr Bumstead has a close relationship with his dog. (2)

(c) Give the reason why Mrs Bumstead says that Mr Bumstead should stop talking to Elmo while he is working. (2)

4.2 Read the advertisement (TEXT E) below and answer the questions that follow.

TEXT E

[Source: *Real!*, January 2010]

NOTE: The names of the Saldanha cans in the bottom left hand corner of the advertisement are: SOUTH AFRICAN SARDINES, VEGETABLE OIL, LEMON & BLACK PEPPER, TOMATO & BASIL DRESSING, PILCHARDS IN TOMATO SAUCE, MIDDLECUT IN BRINE, TUNA IN BRINE, PILCHARDS IN HOT CHILLI SAUCE and SOUTH AFRICAN SMOKE FLAVOURED SARDINES.

4.2 4.2.1 Name the product that is being advertised. (1)

4.2.2 What is the advantage of using sportsmen to advertise the product? (2)

4.2.3 Identify the slogan in this advertisement. (1)

4.2.4 What, do you think, is suggested by the raised fists of the men in the advertisement? (2)

4.2.5 Name TWO different types of Saldanha products. (2)

4.2.6 List THREE claims that the advertiser makes about the product. (3)

4.2.7 State the benefit of using this product. (2)

4.2.8 In your opinion, who will be tempted to buy this product? (1)

4.2.9 Refer to the headline of the advertisement.

(a) Why are the words "CHAMPIONS" and "CAN" written in big, bold letters? (2)

(b) Give any ONE meaning of the word 'CAN', as used in the passage. (2)

[30]

QUESTION 5: LANGUAGE USAGE

Read the article (TEXT F) below and then answer the questions that follow.

NOTE: MULTIPLE-CHOICE QUESTIONS*:* Write down only the question number and the letter corresponding to the correct answer.

ONE-WORD RESPONSES: Write down only the question number and the answer.

TEXT F

DREAM CHASER

1. When Lauren Graham was a child, she dreamt of being in the theatre the way other kids dreamt of becoming firemen or ballerinas. She had a brief break from this fantasy when she wanted to be a jockey. In Grade 7, when she started to tower over all the boys, the dream of acting on stage returned.

2. When Lauren was offered the chance to be in the Broadway revival of *GUYS and DOLLS* last year, she forgot about her fear of failure and accepted. The rehearsals were amazing. She liked walking through Times Square, New York, as she had when she was starting out, loved learning the old material, and felt inspired by the other singers and dancers, each of whom was talented enough for a leading role. She went home each day with aching feet and had a feeling of fulfilment.

3. The opening-night show had to be a hit for the show to stay alive. The absence of phone calls the next day told her that they had not achieved that status. When the phone finally rang, it was her friend and co-star Oliver Platt. "Do you feel like dinner?" he asked. "Sure," she replied. The show had about 120 performances, each of which gave her the opportunity to live her childhood dream.

[Adapted from: *Oprah*, July 2011]

5.1 Choose the correct answer from the list below.

The word 'dream' (line 4) is used as a/an …

A verb.
B adverb.
C noun.
D adjective. (2)

5.2 Choose the correct answer from the brackets in the following sentence:

Everyone (was/were) very talented. (1)

5.3 Rewrite the sentence below in reported speech, starting with:
Lauren said that …

"Our rehearsals were amazing," said Lauren. (2)

5.4 Fill in the missing words (question tag) in the following sentence:

She liked walking through Times Square, … …? (2)

5.5 Give the plural form of the underlined words in the following sentence:

I had <u>this</u> <u>fantasy</u> when I was young. (2)

5.6 Fill in the missing word in the following sentence:

The one dream was to become a jockey while the … one was to become an actor. (1)

5.7 Fill in the correct preposition in the following sentence:

She preferred acting … being a jockey. (1)

5.8 Refer to lines 9 and 10.

Rewrite the sentence below in active voice, starting with:
Many …

Lauren was inspired by many singers and dancers. (2)

5.9 Give an antonym (word with opposite meaning) for the underlined word in the following sentence:

The <u>absence</u> of phone calls the next day told her they had not achieved that status. (1)

5.10 Rewrite the sentence below in the simple present tense by changing the underlined words.

We <u>took</u> one look and <u>started</u> to laugh. (2)

5.11 Give the synonyms (words similar in meaning) for the underlined words.

We <u>started</u> to laugh when he <u>arrived</u> there. (2)

5.12 Rewrite the following sentence in the negative form:

I went home with aching feet. (2)
[20]

QUESTION 6: EDITING

The passage (TEXT G) below contains a number of deliberate errors. Read the passage carefully and then answer the questions that follow.

NOTE: MULTIPLE-CHOICE QUESTIONS*:* Write down only the question number and the letter corresponding to the correct answer.

ONE-WORD RESPONSES: Write down only the question number and the answer.

TEXT G

BOOKS THAT MADE A DIFFERENCE

1. Reading has always been a huge part of Dorothy Koomson's life. Her mother thought her to read and write when she was in nursery school, and her elder brother read to her, too. So from an early age , she had access to the magical worlds one finds inside the pages of books.

2. Her love of stories grew into a strong desire to tell them, especially when she discovered people as young as her could write books. One's she had written a story she never stopped writing even though she only got her first publishing deal in her thirties.

3. Writing and reading go hand in hand – you are a weaker writer if you do not read. Writing is the most personal, enriching way to experience the world without one living one's seat. It encourages laughter and doing things one finds uplifting.

[Adapted from: *Oprah*, March 2010]

6.1 Correct the spelling of the underlined word in the following sentence:

Her mother thought her to read. (1)

6.2 Punctuate the following sentence correctly:

Dorothy started her writing career when she was still very young said the writer (3)

6.3 The underlined word in each of the sentences below is incorrect. Give the correct word in each sentence.

6.3.1 One's she had written a story, she never stopped. (1)

6.3.2 Writing is the most personal, enriching way to experience the world without you living your seat. (1)

6.4 Write the correct form of the underlined words.

6.4.1 Publish a book may take some time. (1)

6.4.2 The encourage thing about reading is laughter. (1)

6.5 Choose the correct answer from the brackets in the following sentence:

Dorothy's mother (have/has) encouraged her to read and write. (1)

6.6 Fill in the missing preposition in the following sentence:

She does not depend … the texts written by other authors. (1)
[10]

TOTAL SECTION C: 60

SECTION D: LITERATURE

Choose ONE of the extracts below and answer the questions that follow.

QUESTION 7: THE COFFEE-CART GIRL – Eskia Mphahlele

The coffee-cart girl was absorbed in the very idea of the Metropolitan Steel Windows strike, just as she was in the flood of people who came to buy her coffee and pancakes: she wasn't aware of the swelling crowd and its stray atoms which were being flung out of it towards her cart until she heard an ear-splitting crash behind her. One of the row of coffee-carts had tipped over and a knot of men had fallen on it. She climbed down from her cart, looking like a bird frightened out of its nest.

A woman screamed. Another crash. The man who had been pinned against the pillar had freed himself and he found himself standing beside the girl. He sensed her predicament. Almost rudely he pushed her into the street, took the cart by the stump of a shaft and wheeled it across the street, shouting generally, "Give way, man!" Just then a cart behind him went down and caved in like matchwood.

"Oh, thank you so much, mister!"
"Ought to be more careful, my sister."
"How can I thank you! Here, take coffee and a pancake."
"Thank you, my sister."
"Look, they're moving forward, maybe to break into the factory!"

When next she looked back he was gone. And she hadn't even asked him his name: how unfriendly of her, she thought …

7.1 What is the real name of the coffee-cart girl? (1)

7.2 Is the following statement TRUE or FALSE? Give a reason to support your answer.

The coffee-cart girl ignored the swelling crowd. (2)

7.3 Refer to paragraph 1.

Quote a word from paragraph 1 which means "extremely loud". (1)

7.4 Quote TWO examples of simile used in paragraphs 1 and 2. (2)

7.5 In your view, why does the coffee-cart girl give China coffee and a pancake? (2)

7.6 Refer to line 13.

Choose the correct answer from the list below.

China refers to the coffee-cart girl as "my sister" because …

A the man is related to her.
B the man is a patient at the clinic.
C the man is younger than her.
D the man is being polite to her. (2)

7.7 Why, do you think, does the coffee-cart girl not ask China his name? (2)

7.8 Explain why black workers were not expected to go on strike. (2)

7.9 Name TWO things employers could do if striking workers failed to return to work. (2)

7.10 Why does China buy the coffee-cart girl a present later in the story? (2)

7.11 Do you think it was reasonable for China to become angry when he saw the coffee-cart girl's ring? (2)
[20]

OR

QUESTION 8: THE OVERCOAT – Sally Benson

She decided that it was too late to take a bus and she might as well walk over to the subway, although the air down there would probably make her head ache. It was drizzling a little and the side-walks were wet. And as she stood on the corner waiting for the traffic lights to change, she felt horribly sorry for herself. She remembered as a young girl she had always assumed she would have lots of money when she was older. She had planned what to do with it – what clothes to buy and what upholstery she would have in her car.

Of course, everybody nowadays talked poor and that was some comfort. But it was one thing to have lost your money and quite another never to have had any. It was absurd, though, to go around with less than a dollar in your purse. Suppose something happened? She was a little vague as to what might happen, but the idea fed her resentment.

Everything for the house, like food and things, she charged. Years ago, Robert had worked out some sort of budget for her, but they had long ago abandoned it. And yet Robert always seemed to have money. That is, when she came to him for five or ten dollars, he managed to give it to her. Men were like that, she thought. They managed to keep money in their pockets but they had no idea you ever needed any. Well, she would insist on having an allowance. Then she would at least know where she stood. When she decided this, she began to walk more briskly and everything seemed simpler.

8.1 Refer to paragraph 1.

According to the narrator, why does Mrs Bishop take a train? (2)

8.2 Explain why Mrs Bishop does not like using the subway. (2)

8.3 Earlier in the story Mrs Bishop gives all her attention to the man in the train. Give TWO reasons why she does this. (2)

8.4 Refer to paragraph 2.

Is the following statement TRUE or FALSE? Give a reason to support your answer.

Mrs Bishop had a lot of money in her purse. (2)

8.5 Refer to line 11.

Choose the correct answer from the list below.

The word *vague* means …

A not smart.
B not wrong.
C not clear.
D not right. (2)

8.6 Refer to lines 13–14.

Explain why Mrs Bishop and her husband abandoned their budget a long time ago. (2)

8.7 Refer to paragraph 3.

Quote a line which suggests that if Mrs Bishop's husband could give her an allowance, her life would be simpler. (2)

8.8 Why does Mrs Bishop think that Lila Hardy would laugh if she heard that Mrs Bishop was given fifty dollars a month as an allowance? (2)

8.9 Why is it important that Maude should never hear what Mrs Bishop tells her husband later in the story? (2)

8.10 What is your view of Mrs Bishop as a wife? Give a reason for your answer. (2)
[20]

TOTAL SECTION D: 20
GRAND TOTAL: 120

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