#### 105-2/2 U

# GAUTENG DEPARTMENT OF EDUCATION SENIOR CERTIFICATE EXAMINATION

# ENGLISH ADDITIONAL LANGUAGE SG (Second Paper: Literature)

# Possible Answers Supp 2007

#### SECTION A POETRY

#### **QUESTION 1**

1.1.1 1.1.2	A lion Loud voice, hairy, beard (any reference to facial hair / large head of hair) ANY 1	(1) (2)
1.2.1 1.2.2 1.2.3 1.2.4 1.2.5	bush hotel river animals jackals	(5)
1.3	B (unafraid)	(2)
1.4	It has been attacked P by a jackal P	(2)
1.5	It was attacked while giving birth P "rooted out in mid-confinement" P / "the first of a litter stretched"	(2)
1.6	D (doesn't have the courage to kill the cat)	(2)
1.7	Sits down P and strokes the cat with his hand P	(2)
1.8	Waves / movement P of the sea P	(2)
1.9	To remove the jackal flesh P from her clawsP	(2)
1.10	To fight against death / dying	(2)
1.11	Wishing someone a peaceful sleep P Death P	(2)
1.12	"Blind eyes could blaze like meteors and be gay"	(2)
1.13.1 1.13.2 1.13.3 1.13.4 1.13.5 1.13.6 1.13.7 1.13.8	change try time regret	(0)
1.13.8	worthwhile	(8)

1.14	B (serious)	(2)
1.15	The poet is sad P because his father is dying. P	(2) <b>[40]</b>
	SECTION B MARU	
	QUESTION 2	
2.1.1 2.1.2	Under- nourishmentP prejudiceP	(2)
2.2	D (favourite theory) PP	(2)
2.3	A (the stimulus one's environment provides is more important than inherited qualities one gets from parents)PP	(2)
2.4	B (was excited)PP	(2)
2.5	There is just ONE P tear from ONE P eye.	(2)
2.6	Yes. Margaret Cadmore Junior is highly educated / has been given a decent future / does not have to be a slave / becomes a teacher / has a job / is respected as an educator / gains a lot of knowledge. (any 4 or similar)	(4)
	OR	
	No. She has never been loved as a daughter would be loved by her own mother / she has been isolated socially / has never learnt to show her emotions / to stand up for herself / has never been able to ask for anything / has been regarded as an object, not a person / has been hated because Margaret Cadmore Senior defended her all the time. (any 4 or similar)	(4)
2.7	True: " had been crying profusely" PP	(2)
2.8	The Education P SupervisorP	(2)
2.9.	To say which tribe or race one belongs to / nationality.PP	(2)
2.10	B (sexism)PP	(2)
2.11	Dikeledi P is pregnant.P	(2)
2.12	Maru, Moleka, DikelediPPP	(3)
2.13	So that the people would be so drunkP that they would not see what MaruP has planned./ Getting drunk / drinking would overshadow the gossip / The pleasure of getting drunk is the only important consideration.	(2)

			[40]
2.18	C (Maru had already fetched Margaret)PP		(2)
2.17	He wants to go to Margaret, P pack P her belongings and leave Diepe	e.P	(3)
2.16	"It was a wedding to end all weddings." PP		(2)
2.15	"the beer should flow like an unending river" (not more than 8 words)	PP	(2)
2.14	Selfish / vindictive / manipulative / self-centred / callous	(any 2)	(2)

# SECTION C

# QUESTION 3 JULIUS CAESAR

3.1	He pulls Casca by the clothes he is wearing / his clothes			(2)
3.2	They dia happene	d not go to the Feast of Lupercal so they have no idea ed.	what	(2)
3.3	That the	e second shouting was also for Caesar's refusing the c	rown	(2)
3.4	C - Cas	ca is being persuaded to give information.		(2)
3.5.1	That An	tony wanted Caesar to be king		(2)
3.5.2	Casca is	s mocking and scornful towards the whole ceremony.		(2)
3.5.3	"it was mere foolery" " 'twas one of those coronets"		(4)	
3.6	He is epileptic.		(2)	
3.7	He plays down their enthusiasm and excitement into "rabblement" (a horrible sound) They had stinking night-caps; they were clapping / had horrible, rough hands. Although to him the whole situation was like a joke, he could not laugh lest he caught bad, stinking air from the crowd. (Any two points)		(4)	
3.8	3.8.1	Flavius and Marullus		(2)
	3.8.2	Plebians were called "the vulgar." The Tribunes were generally insulting, disrespectful t Plebians.	towards the (Any one)	(2)

#### Act IV Scene III

3.9	The ghost	of Caesar		(2)
3.10		goes cold/ loses its warmth. ands on end.		2x2=(4)
3.11	Tell me w	no / what you are.		(2)
3.12		sure he was not imagining things himself that it really was Caesar (Any	one)	(2)
3.13	The ghost	is only seen by the one the ghost intends to be seen by.		(2)
3.14	That his ti	me to die has come		(2)
				[40]
		QUESTION 4 MACBETH		
4.1	Banquo's	ghost		(2)
4.2.1 4.2.2	Macbeth h Banquo	neld a banquet.		(2) (1)
4.3.1	FALSE FALSE		t 1+1= 1+1=	(2) (2)
4.4	Duncan &	Banquo (Both for P)		(1)

- 4.4 Duncan & Banquo (Both for P)
- 4.5.1 early
- 4.5.2 interests
- 4.5.3 worst
- 4.5.4 future
- 4.5.5 crossing
- difficult 4.5.6
- 4.5.7 ideas

4.5.8	consider	(8)
4.5.8	consider	(8)

- 4.6 B (metaphor) (2) 4.7 A head covered with a helmet / armour (2)
- 4.8 Macbeth's death at the end of the play (2)
- 4.9 Macduff, (1) born by Caesarean operation (1) (2)
- 4.10 No-one (1)

4.11.1 4.11.2		(2)
4.12.1 4.12.2	Malcolm Birnam Wood	(1) (1)
4.13.1 4.13.2 4.13.3	•	
4.13.4	killed / destroyed	(4)
4.14	Very happy P because he believes a wood cannot move P and that means that he will not be killed. P	(3)
4.15	The soldiers cut down branches of trees P to hide their numbers P and then they move towards the castle.	(2) <b>[40]</b>

# SECTION D

## QUESTION 5 THE VOTER / PL YMOUTH

5.1.1 5.1.2	Bicycle repairer's apprentice Corruption - from Marcus he could easily demand robe	es beer win land	(1)
0.1.2	cases. (Any two points)		(4)
5.2	They are poor / They live in underdeveloped condition electricity and pipeborne water. A lot of them are illite	,	
		(Any two points )	(4)
5.3.1 5.3.2	Simile. Effective in that it indicates how strong PAP is / or wha	at an impossible	(1)
0.0.2	mission POP is up against.		(2)
5.4	The title Honourable Minister / Chief	(Any 1)	(1)
5.5	The use of the title Chief The story speaks of villages.		(4)
5.6.1	A nonentity is a relatively unknown person in an influe unimportant person.	ntial, political setting /	(2)
5.6.2	Maduka.		(2) (2)
5.7	They sell their votes / they get paid for their votes. / The	ney want more money.	(2)
5.8	He could have installed electricity for the villagers / pip	beborne water.	(4)
5.9	Corrie's.		(1)
5.10	Hamess, traces, bridles, reins / cart wagon	(Any two examples)	(2)

		[40]
5.14	He decides to give the car to Corrie.	(2)
5.13	He could not drive it well. / He could not stop the car.	(2)
5.12	To prove he could be as good as his son	(2)
	A 1936 car The Plymouth Rock, Plymouth Chickens, The Plymouth Brethren	(2) (2)

## QUESTION 6 BADENI'S BANK NOTE / MICHIEL OBERHOLSTER

6.1	HusbandP	(1)
6.2	Mine workerP	(1)
6.3	B (food)PP	(2)
6.4	Her children P were starving. P	(2)
6.5	He believes that she does not have money P to be able to pay P or not credit $PP$ – worthy or he does not see how she would be able to repay him.PP	(2)
6.6	A hostel P for the workers. P	(2)
6.7	A (Illiterate)PP	(2)
6.8	By marking it with a blue cross P and paying extra P postage / money	(2)
6.9	He sold Badeni shoes that were noisy / the concertina got wet in the tin trunk / He gave Badeni a picture instead of a bank note / he admitted that he sold certain goods to "ignorant" people. (Any 2)	(2)
6.10	He would claim that the product is of better quality.PP	(2)
6.11	That somebody has cheated Badeni P by giving him false money.P	(2)
6.12	"no argument would induce her to part with her money" (not more than TEN WORDS)	(2)
6.13	Annul the marriage P and she would ask her father to return the cattle P to Badeni's family.	(2)
6.14	B (a constable recognizes the picture in the cigar-box)PP	(2)
6.15	"pound"P	(1)
6.16	B (merely works on the farm)PP	(2)
6.17	diedP	(1)

	то	TAL: 80
6.22	He thinks he can secure P a future / money for his sons / sons'education	1PP (2) [13] [40]
	Antonie / the monkeyP To marry P MichielP	(1) (2)
6.20 her own	Her husband P never gave her anything P / money; or he imprisoned P here $P$ home; or she never shared P in his wealth P / money.	er in (2)
6.19	Contempt / hatred / cold-heartedness / relief / freedom (at last she is free	e)P (1)
6.18	"damned unequal place" (THREE WORDS)PP	(2)