

**GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION**

**ENGLISH ADDITIONAL LANGUAGE HG
(Second Paper: Literature)**

Possible Answers Supp 2007

**SECTION A
POETRY**

QUESTION 1

- | | | | |
|------|--------|---|-----|
| 1.1 | 1.1.1 | Personification | (1) |
| | 1.1.2 | Stresses that the moonlight is very bright ü
and is reflected on the surface of the sea ü | (2) |
| | 1.1.3 | The English Channel | (1) |
| 1.2 | | glimmering: shiny, very white ü
vast: huge, dominating the scene ü | (2) |
| 1.3 | | pleasant / fresh / appealing | (1) |
| 1.4 | | Faith is / was as wide / vast as the sea. | (2) |
| 1.5 | 1.5.1 | Peace ü "tranquil" / "calm" ü (any one) | (2) |
| | 1.5.2 | Violence ü "grating" / "roar" / "fling" ü (any one) | (2) |
| 1.6 | 1.6.1 | To the movement ü of the waves ü | (2) |
| | 1.6.2 | It comes and goes / it cannot be explained / misery has always been with
us and will always be with us (Any one) | (2) |
| | 1.6.3 | Yes, "we find also in the sound a thought" 2/0 | (2) |
| 1.7 | | We are living our lives ü like soldiers fighting in the dark / like soldiers who don't
know against whom they are fighting ü | (2) |
| 1.8 | | They are difficult to control. | (2) |
| 1.9 | | "quarry" | (1) |
| 1.10 | | They hate learning. | (2) |
| 1.11 | | He has many books to mark ü and the learners' work is of low quality / untidy ü | (2) |
| 1.12 | 1.12.1 | To use his last energy ü to motivate himself ü and to motivate the
learners ü | (3) |
| | 1.12.2 | He will be insulted by the learners / his efforts will not be appreciated | (2) |
| 1.13 | | English ü "write a description of a dog" ü | (2) |

- 1.14 Education department / authorities and parents expect a certain standard of work from him / teaching is a calling. 2/0 (2)
- 1.15 It sums up the situation ü neither the teacher nor the learners ü are willing to change ü (3)
[40]
- TOTAL FOR SECTION A: [40]**

SECTION B

QUESTION 2
MARU by Bessie Head

- 2.1 They expect her to speak like a Masarwa but she speaks almost perfect British English. (2)
- 2.2 Margaret belongs nowhere. She is not part of any race or heritage. She would be the ideal person because she cannot be classified. This unfortunately is only a dream because people are prejudiced and treat others according to their appearance/race. She is discriminated against because of her appearance. Her appearance belies her character/ abilities. (5 ideas) (5)
- 2.3 Unfriendly / aggressive / cold-hearted (1)
- 2.4 "... the only part of life that would be hers..." (1)
- 2.5 Any ONE example: Children pinch her / spit at her / mock / call her names / isolate her/ 14-year-old boy makes fun of her / Moleka marrying Dikeledi (1)
- 2.6 2.6.1 Her life means something. She will help to change the lives of the Masarwa people. (2)
2.6.2 She is afraid she might not meet the expectations, or too much is expected of her. (2)
- 2.7 To be strong emotionally and to be a social human being / to deal with prejudice (2)
- 2.8 **One** quick tear from **one** eye (2)
- 2.9 Maru (1)
- 2.10 sad / disappointed etc. (1)
- 2.11 A (hostility) (1)
- 2.12 A (open-minded) (1)

- 2.13 Maru
- is innovative.
 - wants to see change in people's attitudes towards things.
 - is a visionary.
 - hates corruption.
 - is peaceful most of the time.
 - knows people.
 - is sensitive, (any 4 positive characteristics). (4)
- 2.14 Both are orphans / have lost their mothers. Both have been abandoned / are alone in this world / were with their mothers when they died / have seen the capacity for cruelty in people (any 2) (2)
- 2.15 2.15.1 Maru wallows in self-pity all the time. / When a woman leaves him he sulks for a long period of time yet he claims to dislike self-pity (2)
- 2.15.2 Take her away from Dilepe (2)
- 2.16 His words were so ü hurtful that they had the same effect ü as being stabbed ü by a sharp ü knife. (4)
- 2.17 Yes. She and Maru have a normal loving relationship. She can hardly remember the suffering she had to endure previously. / She is happy most of the time. (3)
- 2.18 B. Figuratively (1)

[40]**TOTAL FOR SECTION B: [40]**

SECTION C

**QUESTION 3
JULIUS CAESAR**

- 3.1 Conspirators (2)
- 3.2 They have conspired secretly to kill Caesar. (2)
- 3.3 3.3.1 It is a mountain ü in Greece said to be the home of the ü gods. or A holy / religious ü mountain in Greece ü (2)
- 3.3.2 Caesar compares himself to the gods üü \ he is great, powerful and not easily reachable üü. (Any one) (2)
- 3.3.3 Enthusiasm (2)

- 3.4 That Publius Cimber's banishment be repealed. / Publius should be unbanished. (2)
- 3.5 -The conspirators appear to be concerned about Publius' banishment, whereas in reality they want to get nearer to Caesar to kill him. ü
-They fetched Caesar and took him to the Capitol as friends, whereas, in reality they are enemies ready to kill him. ü (4)
- 3.6 confused, baffled, shocked (Any one) (2)
- 3.7 -A civil war
-Conspirators' homes are burnt.
-Conspirators are chased out of Rome.
-Portia dies.
-Brutus / Cassius commits suicide. (Any two) (4)
- 3.8 The hands kill Caesar. / the hands stab Ceasar (2)
- 3.9 3.9.1 Falsev - He was tactically removed by Trebonius to make it easier for the conspirators to kill Caesar. ü
Truev - his insensitivity to the plight of Cimber and his arrogant response to the conspirators indicate this. ü 2x2=(4)
- 3.10 To make it easy for the conspirators to kill him / To provide a reason for the conspirators to kill him (Any one) (2)
- 3.11 To maintain the army - buying food, supplies, clothes , armoury / To pay their salaries (Any two) (4)
- 3.12 (i) He is idealistic. / He is not practical.
(ii) He is too honest for a life in politics. He is not ruthless. (4)
- 3.13 He might lose his self-control and kill Brutus. (2)

[40]

QUESTION 4
MACBETH

- 4.1 He has decided not to go ahead with Duncan's murder. (2)
- 4.2 4.2.1 Duncan's murder (1)
4.2.2 Angry / upset (1)
- 4.3 Being a coward (1)
- 4.4 She would kill ü her own child / baby ü by banging his head against the wall ü. (3)
- 4.5 That they will not succeed in murdering Duncan OR that they will be caught when murdering Duncan (2)

- 4.6 He must be brave ü and determined ü. (2)
- 4.7 Archery / stringed musical instrument (1)
- 4.8 4.8.1 He has made a long journey. (1)
 4.8.2 She will give them wine ü to make them so drunk ü that they will pass out ü. (3)
 4.8.3 They will use the servants' daggers to kill Duncan üü.
 They will smear the servants with Duncan's blood üü. (4)
- 4.9 4.9.1 They should cry loudly to show their sadness. (2)
 4.9.2 Appearance vs. reality (1)
- 4.10 Macbeth's thoughts are like scorpions ü because he can only think of fear ü and death ü. / Macbeth's thoughts are troubled by the knowledge that Banquo and Fleance are not dead / still alive. (3)
- 4.11 He feels that Banquo and Fleance are a threat to his kingship. (2)
- 4.12 Banquo and Fleance will not live forever. 2/0 (2)
- 4.13 4.13.1 The murder of Banquo & Fleance (1)
 4.13.2 He wants to change Fate OR
 He wants to stop Banquo's sons from becoming kings (2)
- 4.14 Macbeth does not tell her of his plan to kill Banquo & Fleance OR
 He keeps secrets from her. (2)
- 4.15 4.15.1 When Duncan announced that Malcolm was Prince of Cumberland
 Macbeth was very upset and decided to kill Duncan & Malcolm. 2/0 (2)
 4.15.2 His desire to be king OR his wish to murder Duncan (2)
[40]

TOTAL FOR SECTION C: [40]

SECTION D

QUESTION 5
FOCUS

Pxui and the Lion

- 5.1 His paw was trapped and wounded as a result. /
 He was caught in a trap and his foot was wounded.
 His wounded foot was still caught in a trap (2)
- 5.2 It would bring the boy a lot of honour in his village. / Also bring him fame.
 -It would save the village from a lot of starvation. (Any two) (4)

- 5.3 (Its repeated action of licking the paw, then looking at the boy, tells us) the lion recognises that the boy is the only thing / person that is capable of helping him. (2)
- 5.4 He feels terror ("froze in terror"). / He feels terror, astonishment,"tensed". (Any two) "comforted" (4)
- 5.5 5.5.1 touch / feeling, smell (any two) (2)
5.5.2 "he touched," "he tensed", "The smell of the lion" (any two) (2)
- 5.6 It takes a lot of courage for the boy to risk his life and save the lion.
-It takes a lot of courage for the lion to ask the boy knowing there is a chance of being killed. (4)
- 5.7 The lion might attack the boy. (2)
- 5.8 True. The lion, now lacking physical fitness and strength, is easy prey for any predator.
OR
Because the lion now lacks the power to hunt, it might die of starvation. (Any one) (2)
- 5.9 Compassion, kindness, sensitivity (Any one) (2)

The Visits

- 5.10 B - Respectful (2)
- 5.11 A teacher (2)
- 5.12 He marks compositions / He practises verbs for his lesson. (Any one) (2)
- 5.13 To the beggars / To the African people (Any one) (2)
- 5.14 Roy Campbell (2)
- 5.15 He thinks the student is irresponsible. (2)
- 5.16 Poetry (2)

[40]

QUESTION 6
STORIES SOUTH AFRICAN

The Coward

- 6.1 B (shortcomings) (1)
- 6.2 She saves the lives of the soldiers by being very brave / warning them about the Tswanas / her husband is running away (4)
- 6.3 He could do target shooting very well but could not shoot at people even if they were the enemy. / He is afraid of death / violence / he loses control (Any 3 ideas) (3)
- 6.4 She is disgusted / disappointed / angry / filled with contempt. (Any 2). (2)
- 6.5 Ruined it. His wife loses respect for him / He loses respect for himself / She will not trust him in the future / There will always be something / a barrier between them. Yet she was still loyal to him. (4 ideas) (4)
- 6.6 She cannot refer to the incident without it looking like an attack on him / She does not want to humiliate him even more. (2)
- 6.7 Emptiness (1)
- 6.8 She desperately wants him to show bravery / or she is scared he has already revealed his cowardice. (2)
- 6.9 No, he accidentally ran into her / found her / was shooting at her so he did not know it was Anna. / He had left his rifle behind. (2)
- 6.10 kill both of them (2)
- 6.11 She is the stronger one in character and in the marriage she has no respect for him / Regards him as a weakling / She ignored his fears and passes them off as cowardice / She could have helped him to overcome his fears. / She expected him to show her bravery. (3 ideas) (3)

AND

La Miseria

- 6.12 It is where gold was found / is vibrant / alive/ is the area everybody flocks to. / Mines / mining promises money / wealth. (Any 2) (2)
- 6.13 A summer's day is compared to a blasting / hurtful / painful / hot flame/fire. (2)

- 6.14 To ignore poverty will lead to despair / uproar / rebellion. / People must be helped to overcome poverty / and everybody should share in the wealth of a country. (4 ideas) (4)
- 6.15 There will always be poor people / Poverty will never be eradicated / solved. (2)
- 6.16 B (traditional folktale) (1)
- 6.17 She asked Death to fetch her her last orange drink. He touched the tree / was stuck to it / could never take / claim Miseria (3)

[40]

TOTAL FOR SECTION D: [40]

TOTAL: 80