

**GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION**

**ENGLISH ADDITIONAL LANGUAGE SG
(Second Paper: Literature)**

POSSIBLE ANSWERS OCT / NOV 2006

**SECTION A
POETRY**

QUESTION 1

- | | | |
|--------|---|-----|
| 1.1.1 | Name & surname P date of birth P date of death P | (3) |
| 1.1.2 | The State doesn't know the citizen's name | (2) |
| 1.2.1 | State | |
| 1.2.2 | monument | |
| 1.2.3 | model | |
| 1.2.4 | agencies | |
| 1.2.5 | agree | |
| 1.2.6 | served | |
| 1.2.7 | Union | |
| 1.2.8 | fees | (8) |
| 1.3 | When he went to war | (2) |
| 1.4 | Yes "he was popular with his mates and liked a drink." | (3) |
| 1.5 | microwave, cell phone, house, dvd player (any 2 suitable answers) | (2) |
| 1.6 | The poet | (1) |
| 1.7 | The bell at the end of the school day | (2) |
| 1.8 | Boredom / tiredness | (1) |
| 1.9.1 | Metaphor | (1) |
| 1.9.2 | A (are difficult to control.) | (2) |
| 1.10 | 60 | (1) |
| 1.11.1 | energy | |
| 1.11.2 | motivate | |
| 1.11.3 | insults | |
| 1.11.4 | interested | |
| 1.11.5 | wrong | |
| 1.11.6 | teaching | |
| 1.11.7 | learning | |
| 1.11.8 | bottomless | |
| 1.11.9 | hole | (9) |
| 1.12 | English P "a description of a dog" PP | (3) |

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SECTION B

QUESTION 2
MARU
by Bessie Head

- 2.1 C PP (prejudice and racism) (2)
- 2.2 He/she shows disgust P / contempt / hatred. (1)
- 2.3 People who have the same P interests / motives/ goals / agendas group P together to try and reach / achieve whatever they have in mind. (2)
- 2.4 C PP (sadistic) (2)
- 2.5 Morafi. P “Morafi was the chief producer of the entertainment.” P (2)
- 2.6 People are becoming educated P and they start asking questions P about their cattle being stolen OR People are becoming aware P of their rights P. (2)
- 2.7 How to get rid P of Margaret P. (2)
- 2.8 A fourteen-year P-old boy asked her since when was a Bushman P a teacher / an unfair / racist question P. The rest of the class started chanting P/ shouting (TWO ideas) (2)
- 2.9 Lack P of discipline P / No discipline / could not control her class. (2)
- 2.10.1 Leseding
 2.10.2 respected
 2.10.3 honest
 2.10.4 deceived
 2.10.5 straw
 2.10.6 career (6)
- 2.11 “haywire” P (1)
- 2.12 invited his slaves P to eat P with him (2)
- 2.13 She wants to keep P the last paintingP. (2)
- 2.14 “expressionless” P (1)
- 2.15 tiredP (1)
- 2.16 She has never been allowed anythingPP. / She has had no right to want to have / earn things. / She keeps on losing things / is used to losing things. (2)
- 2.17 Maru does not want P it, Dikeledi keeps it P. Moleka and Dikeledi get marriedP, therefore the painting is then in their P home. (FOUR facts) (4)
- 2.18 Is special P / precious / for him / reminds him of her. (1)

- 2.19 The Queen of ShebaP / mother goat and the Windscreen-wiper / baby goat /
the two goats have not been there / at Margaret'sP place (2)
- 2.20 She has been slaughteredP / killed. (1)
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SECTION C

QUESTION 3

JULIUS CAESAR**ACT I SC II / ACT II SC II**

- 3.1 "show of fire" (2)
- 3.2 Due to Cassius' persuasion, Brutus joins the conspiracy.
- Brutus makes speeches before and after Caesar's murder.
- Brutus joins in the stabbing of Caesar. (Any one) (2)
- 3.3.1 Feast of Lupercal (1)
- 3.3.2 It partly helps those that are barren to be fertile and to bear children. (1)
- 3.4 He asks Brutus to find out from Casca what happened during the Feast of Lupercal. (2)
- 3.5 Caesar looks very upset / unhappy / angry.
Calphurnia looks withdrawn.
Cicero looks angry. (4)
Everyone else looks as if they have been rebuked / told off / scolded
(Any two. 2 marks each)
- 3.6 "lean" (1)
- 3.7 Metaphor (1)
- 3.8 - He is too serious (reads a lot; does not relax by listening to music and drama).
- He thinks a lot. / He does not sleep at night.
- He seems to be hungry for power. (Any two, 2 marks each) (2)
- 3.9 - Cicero was the most educated man in Rome at the time.
- He could speak Greek. / He was a Senator. / He was a brilliant lawyer able to persuade juries and crowds. (Any one) (2)
- 3.10 C. (suspicious about Cassius) (2)
- 3.11 - CAESAR was offered the crown three times and refused it.
- He fainted.
- The crowd shouted in excitement. (Any two) (4)
- 3.12 He has decided to go out / venture forth. (1)

- 3.13 She is his wife. / He is the husband. (1)
- 3.14 - A lioness gave birth in the streets.
 - Graves opened up, the dead emerged.
 - Blood drizzled from the sky into the Capitol.
 - There was a lot of noise (ghosts shrieked, horses neighed, injured men groaned).
 - A sacrificial animal was found to have no heart (Any two) (2)
- 3.15 Arrogance / Pride (2)
- 3.16 That death is an unavoidable certainty (2)
- 3.17 Both seem to agree about imminent death for Caesar / that Caesar will soon die.. (2)
- 3.18 "What say the augurers?" (2)
- 3.19 Personification (1)
- 3.20 - She saw Caesar's statue spouting blood in the Capitol. (1)
 - The Romans came smiling (1), washing their hands in blood. (1) (3)
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QUESTION 4 MACBETH

- 4.1 The sergeant (1)
- 4.2 He is wounded P and has just come from the battlefield. P (2)
- 4.3 He is a good / brave soldier P
 who fought to stop the enemy P
 from taking Malcolm prisoner. P (3)
- 4.4 "broil" OR "revolt" (1)
- 4.5.1 uncertain
 4.5.2 tired
 4.5.3 preventing
 4.5.4 Macdonwald
 4.5.5 evil
 4.5.6 cruel
 4.5.7 footsoldiers
 4.5.8 Fate
 4.5.9 winning (9)
- 4.6 A (ignored the danger to his own life) (2)
- 4.7 "Fortune ... showed like a rebel's whore." OR
 "Like Valour's minion" (2)

- 4.8.1 Shake hands or say farewell (2)
- 4.8.2 He places Macdonwald's head on the castle wall. (2)
- 4.9 Happy / satisfied (1)
- 4.10.1 To a bear tied to a pole (2)
- 4.10.2 B (he is trapped from all sides and cannot escape). (2)
- 4.11.1 believes
- 4.11.2 fear
- 4.11.3 born
- 4.11.4 Second (4)
- 4.12.1 Malcolm (1)
- 4.12.2 To stay king / to keep the kingship (2)
- 4.13 Macbeth killed Macduff's wife and children. (2)
- 4.14 All the soldiers in the castle surrender. (2)

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SECTION D

QUESTION 5
FOCUS

- 5.1 - They sniff the area.
- They encircle the endangered area. 2x2=(4)
- 5.2 The cubs (2)
- 5.3 A - The nose and mouth (2)
- 5.4 Man is an enemy to jackals / Man believes that jackals are vermin. (2)
- 5.5 - "She" in line 1 is the mother of the boy.
- "She" in line 4 is the jackal. (4)
- 5.6 Because of the drought she thought of leaving the farm for the city, but could not because the son loved the farm. (2)
- 5.7 - Klasie's mother is trying to maintain and protect the boy and the farm.
- The jackal mother maintains and protects the cubs by removing them from imminent danger. (4)
- 5.8 People, like animals, would risk anything to survive and protect those they love. (2)
- 5.9 Both females have to head the family. / The offspring have to fend for themselves at some stage. Circumstances are extra difficult for the family. (4)

- 5.10 Someone whose job it is to go around searching for gems and precious metals (2)
- 5.11 He is proved wrong as the peak is conquered and found to be climbable. (2)
- 5.12 “ ... have tapped around the sides with the hammer” (2)
- 5.13 Because they go out and make an effort to climb it (2)
- 5.14 No. He wants to be paid in advance in case they fail and get killed in their attempt to climb the peak. (2)
- 5.15 You leave a beacon and or leave your name (in a bottle) there. You build a cairn / mound of stones. (2)
- 5.16 B - challenged by new mountains (2)
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QUESTION 6
STORIES: SOUTH AFRICAN

- 6.1.1 C PP (contented and lazy). (2)
- 6.1.2 A PP (intelligence) (2)
- 6.2 Thinks P he is better P than anyone else (2)
- 6.3 He hates P it. (1)
- 6.4 He gets fat P. (1)
- 6.5.1 sly P
- 6.5.2 hard work P / effort (2)
- 6.6 B PP (is married to more than one person) (2)
- 6.7 “Procreation” P (1)
- 6.8 “yawn contemptuously” PP (must be TWO words) (2)
- 6.9 YesP, “die lekker P lewe” / “sweet content” (2)
- 6.10 (TWO reasons): He showed off in the water / acted like a clown / made a lot of turns in the water / made people laugh / entertained people. (2)
- 6.11 FalseP: “... a sham battle ...” P (2)
- 6.12 He has to shoot P / kill Roppie P. (2)
- 6.13 Roppie P is compared to a prisoner P who is trapped P / cannot get out / whose freedom is taken away. (3)

- 6.14 He is trapped / no water / no help / scared (TWO reasons) (2)
- 6.15 Vrou Grobbelaar P (1)
- 6.16 A PP (make up for her husband's shortcomings) (2)
- 6.17 A PP (metaphor) (2)
- 6.18 She is shocked / disappointed / angry / cool and calculated. (Any 2 feelings) (2)
- 6.19 No. They should have talked about it / he should have told her why he jumped / She should have told him how she felt and why she did not want to go back to her family. (Global answer: 2 reasons) (2)
- 6.20 To see P / witness for herself that he is brave P. (2)
- 6.21 Anna shoots him / and herself. (1)

[40]**TOTAL: 80**