

QUESTION 1 **ROBIN MALAN (ED.):** **WORLDSCAPES****Snake** **D.H. Lawrence**

- 1.1 He frequents this place / comes regularly / grown used to this place /
Always comes here / favourite spot. (Any one) (**Not** own garden) [1]
- 1.2.1 Alliteration (1)
- 1.2.2 It creates a feeling of softness / soothing quality / tranquil /
Coolness of shade. Serenity (1) [2]
- 1.3.1 The snake got there first. He had to wait his turn. He respects it. (2)
- 1.3.2 He was scared of the snake / feared the snake. (Any two) (1) [3]
- 1.4 Yellowish-brown slackness / Soft-belly / earthly colours /
graceful / elegant. As if a human (man) / colourful (Any one)
[Do not accept direct quote] [1]
- 1.5 C – fascination [1]
- 1.6.1 The heat of the ground / intense heat / ground was very hot /
hot earth (1)
- 1.6.2 Intestine / stomach / digestion (+2 for 1.6) **error** (1) [2]
- 1.7.1 Volcano (in Italy) (1)
- 1.7.2 It was erupting / active / volcanic eruption / volcano alive /
exploding / fumes coming out (**not smoking**) / lava active (1) [2]
- 1.8 Gold snakes are deadly. ✓ / Snakes are evil ✓
Man ✓ has a fear of snakes ✓ / sees snakes as dangerous ✓ /
Snakes can bite ✓ / Snakes are poisonous ✓ / threatened by
snakes ✓ / Snakes can harm / kill / hurt ✓ (Any two)
[not venomous] [2]

'Refugee mother and child'**Chinua Achebe**

- 1.9.1 Mother's warmth / caring / love / feelings / touch / affection /
nurturing / tender care / gentleness / softness (any one) (1)
- 1.9.2 Child is dying / dead / does not survive / will die
Child will not experience any of above. (1) [2]
- 1.10 B - painting [1]
- 1.11 It describes the unhealthy atmosphere / sickness / ill-health
Smell of bodies / bad smell / smell of death. [1]

- 1.12.1 Children seeking a better life in another country. / Sick children / diseases The poor (hungry) children. Unwashed bodies **[Do not accept direct quote]** (1)
- 1.12.2 They are drying (1) [2]
- 1.13 Malnutrition (kwashiorkor) **plus** lack of food / no food / hunger / starvation / bellies are empty / undernourished [2]
- 1.14 diarrhoea (ignore spelling)
- 1.15 There is a dying ✓ atmosphere ✓ **OR** deadly ✓ atmosphere ✓ death ✓ emphasises death [2]

An abandoned bundle**Oswald Mbuyiseni Mtshali**

- 1.16.1 Simile (1)
- 1.16.2 Morning mist with thick yellow pus
Chimney smoke with yellow pus
Mist / smoke with pus (2 or 0)
(Two things need to be compared for 2 marks) (2) [3]
- 1.17 Smoke is very unhealthy / heavy pollution. **and**
The houses are very small / no space for people. (2x1) [2]
NOT "little houses"
- 1.18.1 Tom apart / disfigured / ripped apart / maimed (1)
- 1.18.2 Conveys the horror / brutality / cruelty **NOT** dogs ate it (1) [2]
- 1.19.1 Jesus Christ / Christ Child / Jesus / Baby Jesus (1)
- 1.19.2 Both infants were seen as outcasts / Both ✓ were suffering ✓ /
Both ✓ born in simple surroundings ✓ / Both ✓ experienced
hardship. ✓ Both are innocent / Both paid ✓ for sins of others (2) [3]
- 1.20 It is a description ✓ of township ✓ life.
Due to poverty ✓ the mother ✓ abandons the baby.
Shows unhealthy and poor environment. / Smoke leads to pollution
The dogs are starving because they are feeding on human flesh.
Small houses / dirty (unhealthy) environment
(Any **TWO** answers) [2]
- 1.21.1 She disappears / walks away / leaves / escapes **[not abandon]** (1)
- 1.21.2 Shows no feeling / no emotion / detached / does not care /
indifferent (1) [2]
disappeared / vanished [1]

QUESTION 2**TRANSITIONS****C. MACKENZIE****SIX FEET OF THE COUNTRY****NADINE GORDIMER**

- 2.1.1 The narrator / Lericé's husband / Owner of the farm
[not farmer] Petrus boss / The man that Petrus works for. (1)
- 2.1.2 Alliteration (1)
- 2.1.3 It shows the emphasises ✓ responsibility ✓ / (frustration /
anger) Emotion how he feels about his responsibility (2) [4]
- 2.2 The situation had been forced / thrown / dumped ✓ on him and
he was not happy ✓ [2]
- 2.3.1 Lericé / narrator's wife / NOT farmer's wife (1)
- 2.3.2 Authorities / Government officials / Health officials / people
of mortuary / Bureaucrats / People who have the body (1) [2]
- 2.4 "you'll be able to tell him you've done it ..."
"you've done it and they've explained that it's impossible." OR [2]
- 2.5.1 Petrus' brother (1)
- 2.5.2 He walked from Rhodesia to Johannesburg. / he got sick
He contracted pneumonia. / It was not reported / no medical
treatment. Sleeping in cold and rain (Any TWO answers) (2) [3]
- 2.6.1 The health officials buried the body and the family wants to
bury the body themselves.
The body was buried without the knowledge of the family (=1) (2)
- 2.6.2 The wrong body (another person's body) is dug up or exhumed (2) [4]
- 2.7 He is trying to shake off ✓ his responsibility. ✓ / Avoids ✓
him trouble ✓ / No further ✓ involvement ✓ clear ✓ conscience ✓ [2]
- 2.8 C – insincere [1]

RAIN**RICHARD RIVE**

- 2.9.1 (Strong) wind (1)
- 2.9.2 B - Personification (1)
- 2.9.3 It tells us the heavy rain becomes teardrops / weather and
feelings (2 or 0) (2) [4]
- 2.10.1 They are used to such service ✓ and it's traditional to wrap
this way ✓ They were interested in the fish and chips ✓
not the wrapping ✓ (2)
- 2.10.2 It would work out cheaper for Solly ✓ / and he saves money ✓ /
[Any two] (2) [4]

- 2.11 It was the time South Africa was still under the Union
(Britain/England)/ ✓ ✓ before the Republic ✓ ✓ This is British
currency (money) ✓ Time and money. Currency used before
the rand ✓ At that time people did not use cents but British
money ✓ ✓ [2]
- 2.12 They know Solly ✓ and are used to being screamed at ✓ (rude = 0)
Solly is always like that ✓ and they are used to it ✓ [2]
- 2.13.1 Siena / Joseph's girlfriend / Girl from Teslaardal (1)
- 2.13.2 It is raining outside. ✓ She is waiting for her boyfriend. ✓
Shelter ✓ from rain. She is waiting for the bioscope to come
out. ✓ [Not cheating] (2) [3]
- 2.14 She is shy ✓ and well-mannered ✓ (behaved, humble, emotional,
soft, polite, sensitive, respectful, decent, gentle, quiet, friendly)
[Any two] [2]
- 2.15 He does not want to tell (help) / He is trying is sound strict or
stern / irritated / not interested / busy / impatient / treats her like
any other customer [1]
- 2.16.1 Grand / good / honoured / proud / powerful / important / superior (1)
- 2.16.2 No-one has called him this (baas) before. (1) [2]

QUESTION 3PAMELA JOOSTEDANCE WITH A POOR
MAN'S DAUGHTER

- 3.1.1 Gloria / Lily's mother / narrator's mother (1)
- 3.1.2 Selling liquor to Natives in the townships / shebeen / Joburg ✓ (2) [3]
- 3.2.1 Money ✓ unto her mother / narrator's grandmother ✓ (2)
- 3.2.2 That the money was forced ✓ onto Gloria's mother / upset / disappointed / shame / Does not want did not want to accept. (2)
- 3.2.3 Sad / hurt / anger / Shame (1) [5]
- 3.3 They are sisters. [1]
- 3.4.1 She becomes tearful ✓ and sad ✓ / hurt / upset [Any two] (2)
- 3.4.2 Her soft-heartedness / weak personality / She does not like arguments (trouble, conflict) / Love for her family / sensitive / caring (Any two characteristics) (2)
- 3.4.3 Lily Daniels (1)
- 3.4.4 Stella is her aunt / She is Stella's niece. (1) [6]
- 3.5 She will keep contributing (giving) money towards the household (her grandmother) or Pot on the stove ✓ cooking ✓ [2]
- 3.6.1 To stop the Government from removing ✓ (evicting) people from their houses ✓ forcibly / save Valley / fight for homes (government) / stand up for rights. (2)
- 3.6.2 Vague / Cape Town / Valley / District (1) [3]
- 3.7.1 Women ✓ of the Valley ✓ / District / protest march (2)
- 3.7.2 That it is wrong ✓ of the government to evict (throw out) ✓ people from their houses ✓ / protest ✓ / march ✓ / Mrs Elias must not leave quietly ✓ [Not grand style] [Any **three**] (3)
- 3.7.3 That she accepts Gloria as her mother. (1) [6]
- 3.8 One of the older inhabitants ✓ of the Valley ✓ Portia's mother = 1. [2]
- 3.9 She was evicted ✓ from her home (house) ✓ [2]
- 3.10 A man ✓ led a woman's march ✓ [2]
- 3.11 Wind [1]
- 3.12.1 D – Simile (1)
- 3.12.2 The effect of speed and strength / sound (2) [3]
- 3.13 Clouds / mist / smog / fog [1]
- 3.14.1 The waves / foam (1)
- 3.14.2 Waves resemble the white manes (hair) of horses. (1) [3]
Waves like white horses

QUESTION 4WILLIAM GOLDINGLORD OF THE FLIES

- 4.1.1 Ralph (1)
- 4.1.2 The beast / beastie (1)
- 4.1.3 Because Simon is not one who believes in myths. OR
He meditates / prays regularly around the candle buds.
He is surprised / shocked that Simon believes in the beast (2) [4]
- 4.2.1 It is raining. OR. A rainstorm is breaking out. (2)
- 4.2.2 Ralph insisted that they build ✓ a shelter ✓ . (2)
- 4.2.3 It will put out the fire. (1) [5]
Accept figurative argument began / Discipline / stick
together / split / strong character
- 4.3 He must speak with the conch in his hand.
The conch is a symbol of order / democracy / rule / discipline.
They see Simon as weak / Simon did not take a stand.
Simon was not holding the conch (3x1) [3]
- 4.4 Maybe the beast is in us. / Maybe we are the beast. [2]
- 4.5 evil / the beast [1]
- 4.6 Mankind is sometimes too weak to fight evil OR We listen
to the beast within ourselves and do wrong. OR We are born ✓
with evil in us ✓ evil is within us [2]
- 4.7 Jack is the one who turns into the beast (evil). **Error + 2** [2]
- 4.8 “Simon’s effort fell about him in ruins;” [1]
- 4.9.1 D – Metaphor / A – Personification (1)
- 4.9.2 Simon is beaten “cruelly” by the other boys. / Beating is hurtful
and the laughter is hurtful (2) [3]
- 4.10.1 (Rising) sun (1)
- 4.10.2 The boys will be rescued by a ship a sea. (1) [2]
- 4.11 He could use his hunters to defend him against the beast. OR
He needs his hunters to boost ✓ his ego (status; leadership;
authority) ✓ Help him hunt = 1
To bring Ralph down ✓ he is going to need help / support ✓ [2]
- 4.12.1 As an insult. / offence / with anger. (1)
- 4.12.2 Jack’s hunters do not offer much protection ✓ against danger /
beast / harm ✓ OR They are mere boys ✓ and not a threat ✓ OR
They are useless irresponsible ✓ and should rather help building
the shelter ✓ /not real hunters (2) [3]

- 4.13.1 Jack smacked his glasses off his face. ✓ The glasses fell and broke ✓ (2)
- 4.13.2 They use it to focus ✓ and make ✓ fire **OR** Magnify ✓ and make ✓ fire **OR** To make the fire ✓ in order to be rescued / smoke signal ✓ (2) [4]
- 4.14 Jack will break away ✓ and become the new chief / leader
They must listen to Jack = 1. [2]
- 4.15 They respect ✓ the sound of the conch ✓ **OR** They obey the rules ✓ of the conch ✓ **OR** It shows they are still civilized ✓ because they obey the conch (because law and order is important). [2]
- 4.16.1 Democratic / liberal / fair / one word (1)
- 4.16.2 Tyrannical / autocratic / dictatorship / aggressive / cruel / violent / Authoritarian / despotic / savage / brutal / ruthless (1) [2]

/40/

QUESTION 5**WILLIAM SHAKESPEARE****MACBETH**

- 5.1.1 Why is Macbeth filled with fear when there is good news. (2)
- 5.1.2 That Macbeth will become:
Thane of Glam's
Thane of Cawdor
King (Any two) (2) [4]
- 5.2.1 Thane of Glamis
5.2.2 King / Duncan
5.2.3 Macbeth (3x1) [3]
- 5.3.1 The witches (1)
5.3.2 The future kings. ✓ Children becoming kings ✓ (2)
5.3.3 Thane of Glamis (1) [4]
- 5.4.1 Remains unaffected (untouched / undisturbed) by the witches. /
Not afraid of witches / remains calm /poised / does not trust
witches (Any one) (1)
5.4.2 Believes strongly in them./ Easily convinced (influenced) by them /
Becomes dependant on them. (Any one) (2)
5.4.3 His children will be kings. (2)
5.4.4 He wishes to kill Banquo / Have Banquo killed.
Feels threatened by Banquo and his son.
Feels unsafe and wishes to kill Banquo and his son. (Any one) (2) [7]
- 5.5 Ross and Angus (1)
For giving him the news of Thane of Cawdor.
The Thane of Cawdor is captured.
The Thane of Cawdor was a traitor. (Any one) (1) [2]
Identify ✓ and reason ✓
- 5.6 Reveals his true intentions (ambitions) to become king.
Shows his real thoughts.
Has already had evil thoughts.
He wants to be secretive (Any two) [2]
- 5.7 His ability to imagine things.
Able to imagine frightening consequences.
Capable of becoming very fearful (anxious) (Any one) [1]
- 5.8 That Macbeth will become Thane of Glamis and Thane of Cawdor. [2]
- 5.9 The whole of himself (body and soul) / The complete person he is.
The person who he is and what he believes in. [2]

- 5.10.1 They fought together ✓ in battle. ✓ / They were partners ✓ in the defence of Duncan's throne. ✓ (2)
- 5.10.2 Macbeth has ✓ him murdered. ✓ / Orders ✓ him to be killed. ✓ [not] Macbeth murders or kills him. (2) [4]
- 5.11.1 Failing in killing Duncan / Unable to kill the king / Being caught out in killing the king. / Murder Duncan. (Any one) (1)
- 5.11.2 Has control over (dominates) him
Easily manipulates him / persuasive
Allows him little to say.
Strong character
Failure is no option
Encourages him / makes him evil
Assures him (Any two) (2)
- 5.11.3 He imagines the worst consequences / fearful.
Has a conscience / morals / good man
Unsure of his plan to kill Duncan
Lacks self-belief / insecure
He has no courage / Isn't that brave (Any two) (2) [5]
- 5.12 To feed the two grooms ✓ and make them completely drunk. ✓ [2]
- 5.13 Respects him as a relative.
Proves his loyalty.
Respects him as a king / Sees him as a great king / Trustworthy king / fair / Knows that he has looked after his people. (Any two) [2]

QUESTION 6**WILLIAM SHAKESPEARE****HAMLET**

- 6.1.1 Claudius (1)
- 6.1.2 His crime. OR His murder of king Hamlet. (1)
- 6.1.3 The guilt. (1)
- 6.1.4 To pray / ask forgiveness for his sins. (1) [4]
- 6.2.1 Hide behind the curtain (arras) (1)
- 6.2.2 To listen to the conversation between Hamlet and his mother. (2) [3]
- 6.3.1 King Hamlet (1)
- 6.3.2 King Hamlet did not have a chance to forgive his own sins.
His brother murdered him before he could ask forgiveness.
(Any one) (2) [3]
- 6.4.1 D - Simile (1)
- 6.4.2 His hands with purity. (2) [3]
- 6.5 To be stopped before you are destroyed. [2]
- 6.6.1 Crown (throne) and wife (Gertrude) (2)
- 6.6.2 Own / Owner (1) [3]
- 6.7 Offence's gilded hand may shove by justice," [1]
- 6.8.1 Heaven (1)
- 6.8.2 God does not accept bribed (gifts / presents) to forgive our sins. (2) [3]
- 6.9 The king is praying / on his knees.
Claudius must be caught in the act of committing a sin.
Claudius will go to Heaven and Hamlet to hell. (3x1) [3]
- 6.10.1 Hamlet and Laerters (2)
- 6.10.2 Ophelia's grave (1) [3]
- 6.11 The love he has for Ophelia. [2]
- 6.12.1 A – Hyperbole (1)
- 6.12.2 It shows Hamlet's great love for Ophelia / How much he
loves Ophelia / Extent of his love for Ophelia (2) [3]
- 6.13 Laertes [1]
- 6.14.1 It would burn his internal organs. / Destroy his organs. (1)
- 6.14.2 He wants to prove (show) his love for Ophelia. OR
He wants to prove (show) the extend of his love for Ophelia. (2) [3]
- 6.15.1 That Hamlet should be forgiven. (1)
- 6.15.2.1 Hamlet and Claudius (1)
- 6.15.2.2 Hamlet is her son **OR** Claudius if her husband (1) [3]