

English Second Language**Paper 3****SG****Section A**

All essays are marked according to the approved Umalusi grid out of 40.

Question 1 – Music unites

- Expository
- Candidate should refer to different examples and different cultures
- Should be positive
- Stress the unifying power of music (40)

Question 2 – Money, money, money!

- Argumentative
- Ideas can be positive or negative
- Examples supporting the candidate's argument should be clear
- Candidate should provide more than one example to support the argument
- The candidate's point of view should be clear throughout (40)

Question 3- Good parent- child relationship

- Expository
- Tone of the essay should be positive
- Candidate should mention several factors
- Examples should be provided to support his/her ideas (40)

Question 4 – My dream came true

- Narrative
- Should refer to only one dream (expectation/wish) that has come true.
- Interpretation can be positive or negative
- Allow for figurative (expectations) or literal (actual dream) interpretation (40)

Question 5 – Things that make life worthwhile

- Expository
- Tone should be positive
- Candidate should explain FIVE different aspects that make life worthwhile
- Candidate may use other examples other than those given (40)

Total for Section A: 40

Section B

All questions are marked according to the approved Umalusi grid out of 20.

Question 6 –Speech

- Tone should be positive and supportive (remember the audience)
- Should wish the person well for the future
- Candidate should include details on where the friend is going and what he/she will be doing
- The speaker may regret the departure (20)

Deductions:

Not written in paragraph format -1

Indicate the deduction next to the error and again next to the total

Question 7 – Formal letter

- Should address both the issues on lights and cleaning up
- The motivation for the request should be clear
- The tone should be polite, respectful and serious
- Candidate should guard against negativity
- The urgency of the matter should be stressed (20)

Deductions:

Sender's address -1

Recipient's address -1

Salutation -1

Topic line -1 (Optional, but if used, it should follow after salutation)

Conclusion -1 ("Yours Faithfully" / "Yours Sincerely" only followed by the signature and name)

Deduct only one mark per block even if the candidate makes more than one error per block

Deduction : maximum 3 marks

Indicate the deduction next to the error and again next to the total

Question 8 –Formal letter

- The tone should reflect the writer's gratitude
- Candidates should mention details on how the client was assisted (20)

Deductions:

Sender's address -1

Recipient's address -1

Salutation -1

Topic line -1 (Optional, but if used, it should follow after salutation)

Conclusion -1 ("Yours Faithfully" / "Yours Sincerely" only followed by the signature and name)

Deduct only one mark per block even if the candidate makes more than one error per block

Deduction : maximum 3 marks

Indicate the deduction next to the error and again next to the total

Total for Section B: 20

Section C

All questions are marked according to the approved Umalusi grid out of 10 (Question 9) and 20 (all the other questions).

Question 9

Student should answer both 9.1. and 9.2.

9.1. Formal invitation

- Should be in full sentences
- Candidate should focus on importance of the sponsorship
- Candidate should give details on the meeting
- If any information is left out, the candidate should be penalised for content (10)

Deduction:

If not written as a paragraph -1

Indicate the deduction next to the error and again next to the total

9.2. Minutes of meeting

Candidates should use the agenda's points to write the minutes

The information as indicated should be included namely:

- Sponsorships and donations
- Apologies from Mr. Mol
- Date for next meeting

Candidate should write information in full sentences under each point mentioned on the agenda.

(10)

Deductions:

- *Didn't follow points on the agenda -1*
- *No information under headings -1*

Indicate the deduction next to the error and again next to the total

Question 10 – Dialogue

- Lulu should give clear reasons for coming late once again
- The conclusion of the argument should be clear
- The explanation may be credible or farfetched, allow for both (20)

Deduction:

Not in play form -1

Used inverted commas -1

Suggested Introduction not added -1

Deductions up to a maximum of 3 marks

Indicate the deduction next to the error and again next to the total

Question 11 – Article

- Candidates should mention the name of the music groups that performed
- Include details of the quality of the music and the organization of the festival
- Look out for the striking title (20)

Deductions:

Not written in paragraph form -1

No title -1

Indicate the deduction next to the error and again next to the total

Total for Section C: 20

**ENGLISH ADDITIONAL
LANGUAGE
STANDARD GRADE GRID:
40 MARKS**

	Excellent	Very Good	Good	Above Average	Average	Below Average	Poor	Very Weak	Unacceptable
LANGUAGE	<ul style="list-style-type: none"> - excellent command of English idiom - perfect agreement - uses tenses effortlessly - complex sentences - language evokes vivid images - language manipulated skilfully - virtually no errors 	<ul style="list-style-type: none"> - as for <i>excel/ent</i> but there are a few more errors - errors are not glaring 	<ul style="list-style-type: none"> - generally correct idiom - agreement generally correct - tenses well handled - good sentence structure - pleasing vocabulary - good use of pronouns, prepositions, parts of speech, punctuation and spelling 	<ul style="list-style-type: none"> - adequate use of idiom - some errors in agreement - can generally handle tenses - adequate vocabulary - few errors in pronouns, prepositions, parts of speech, punctuation and spelling 	<ul style="list-style-type: none"> - slightly incorrect use of idiom - mother-tongue influence slightly impedes flow. - several errors in agreement. - tenses inconsistent. - mostly simple sentence structure - ordinary vocabulary - some errors in pronouns, prepositions, parts of speech, punctuation and spelling. 	<ul style="list-style-type: none"> - noticeably incorrect use of idiom - mother-tongue influence impedes flow - many errors in agreement. - tenses switched continually. - simple sentence structure and often incomplete. - some inappropriate vocabulary. - frequent errors in pronouns, prepositions, parts of speech, punctuation and spelling 	<ul style="list-style-type: none"> - poor use of idiom - extensive mother-tongue influence - major problems in agreement. - poor verb tenses. - sentences confused and often incomplete. - inadequate vocabulary. - frequent errors in pronouns, prepositions, parts of speech, punctuation and spelling. 	<ul style="list-style-type: none"> - unidiomatic. - governed by use of mother-tongue. - very little agreement. - very weak verb tenses. - muddled and incomplete sentences - inappropriate vocabulary. - countless errors in pronouns, prepositions, parts of speech, punctuation and spelling. 	<ul style="list-style-type: none"> - hardly any use of linguistic options. - very difficult to understand - verging on unintelligible
CONTENT	<p align="center">A+</p> <ul style="list-style-type: none"> - exceptional development of topic - original, creative, imaginative - (<i>non-narrative</i>): argument logically developed and ideas thoroughly explored - (<i>narrative</i>): strong story line building to a striking climax. - excellent introduction and conclusion - vivid detail and/or examples - realistic, sincere, mature. 	<p align="center">2</p>	<p align="center">3</p>	<p align="center">4</p>	<p align="center">5</p>	<p align="center">6</p>	<p align="center">7</p>	<p align="center">8</p>	<p align="center">9</p>
	<p align="center">A</p> <ul style="list-style-type: none"> - topic well developed - thought-provoking, interesting, convincing - (<i>non-narrative</i>): several points explored and logically developed - (<i>narrative</i>): story flows well, refreshing, unusual. - very good introduction and ending. - very good detail and/or examples. 	<p align="center">32 - 36</p>	<p align="center">30 - 34</p>	<p align="center">28 - 32</p>					
	<p align="center">B</p> <ul style="list-style-type: none"> - content sound - (<i>non-narrative</i>): well-planned, a few points developed. - (<i>narrative</i>): story flows well, shows potential. - good introduction and conclusion. - attempt at interesting detail and examples. 	<p align="center">30 - 34</p>	<p align="center">28 - 32</p>	<p align="center">26 - 30</p>	<p align="center">24 - 28</p>				
	<p align="center">C</p> <ul style="list-style-type: none"> - adequate interpretation of topic - (<i>non-narrative</i>): evidence of planning, some points developed. - (<i>narrative</i>): story reads easily. - relevant introduction and conclusion - details adequate. 	<p align="center">28 - 32</p>	<p align="center">26 - 30</p>	<p align="center">24 - 28</p>	<p align="center">22 - 26</p>	<p align="center">20 - 24</p>			

<p>AVERAGE</p> <ul style="list-style-type: none"> - appropriate if ordinary content - (<i>non-narrative</i>): some relevant points but not developed, may be repetitive - (<i>narrative</i>): ordinary, pedestrian - introduction and conclusion may be omitted or inadequate. 	D											
<p>BELOW AVERAGE</p> <ul style="list-style-type: none"> - attempt at addressing topic but not always clear, dull - (<i>non-narrative</i>): very few ideas, often repetitive, sometimes off topic, general line of thought can be followed - (<i>narrative</i>): story line can be followed but not always clear - introduction/conclusion omitted or inadequate 	E											
<p>POOR</p> <ul style="list-style-type: none"> - slight understanding of topic, but ideas are muddled, tedious. - argument and/or story line can barely be followed - little evidence of planning. 	F											
<p>VERY WEAK</p> <ul style="list-style-type: none"> - a vague attempt to answer the question - contents irrelevant or disconnected - no evidence of planning. 	G											
<p>INADEQUATE</p> <ul style="list-style-type: none"> - difficult to connect contents to topic - pre-learnt - off topic - too little written to assess. 	H											

**ENGLISH ADDITIONAL
LANGUAGE
STANDARD GRADE GRID:
20 MARKS**

	Excellent	Very Good	Good	Above Average	Average	Below Average	Poor	Very Weak	Unacceptable
	<ul style="list-style-type: none"> - excellent command of English idiom - perfect agreement - uses tenses effortlessly - complex sentences - language evokes vivid images - language manipulated skilfully - virtually no errors. 	<ul style="list-style-type: none"> - as for <i>excellent</i> but there are a few more errors - errors are not glaring 	<ul style="list-style-type: none"> - generally correct idiom - agreement generally correct - tenses well handled - good sentence structure - pleasing vocabulary - good use of pronouns, prepositions, parts of speech, punctuation and spelling 	<ul style="list-style-type: none"> - adequate use of idiom - some errors in agreement - can generally handle tenses - adequate vocabulary - few errors in pronouns, prepositions, parts of speech, punctuation and spelling 	<ul style="list-style-type: none"> - slightly incorrect use of idiom - mother-tongue influence slightly impedes flow - several errors in agreement - tenses inconsistent - mostly simple sentence structure - ordinary vocabulary - some errors in pronouns, prepositions, parts of speech, punctuation and spelling 	<ul style="list-style-type: none"> - noticeably incorrect use of idiom - mother-tongue influence impedes flow. - many errors in agreement - tenses switched continually. - simple sentence structure and often incomplete - some inappropriate vocabulary - frequent errors in pronouns, prepositions, parts of speech, punctuation and spelling. 	<ul style="list-style-type: none"> - poor use of idiom - extensive mother-tongue influence. - major problems in agreement. - poor verb tenses. - sentences confused and often incomplete - inadequate vocabulary - frequent errors in pronouns, prepositions, parts of speech, punctuation and spelling. 	<ul style="list-style-type: none"> - unidiomatic. - governed by use of mother-tongue. - very little agreement. - very weak verb tenses. - muddled and incomplete sentences - inappropriate vocabulary - countless errors in pronouns, prepositions, parts of speech, punctuation and spelling. 	<ul style="list-style-type: none"> - hardly any use of linguistic options. - very difficult to understand. - verging on unintelligible.
CONTENT	1	2	3	4	5	6	7	8	9
<p>EXCELLENT</p> <ul style="list-style-type: none"> - exceptional development of topic - original, creative, imaginative - (<i>non-narrative</i>): argument logically developed and ideas thoroughly explored - (<i>narrative</i>): strong story line building to a striking climax - excellent introduction and conclusion - vivid detail and/or examples - realistic, sincere, mature 	19 - 20	17 - 19	16 - 18						
<p>VERY GOOD</p> <ul style="list-style-type: none"> - topic well developed. - thought-provoking, interesting, convincing. - (<i>non-narrative</i>): several points explored and logically developed. - (<i>narrative</i>): story flows well, refreshing, unusual - very good introduction and ending - very good detail and/or examples. 	17 - 19	16 - 18	15 - 17	14 - 16					
<p>GOOD</p> <ul style="list-style-type: none"> - content sound - (<i>non-narrative</i>): well-planned, a few points developed. - (<i>narrative</i>): story flows well, shows potential - good introduction and conclusion - attempt at interesting detail and examples. 	16 - 18	15 - 17	14 - 16	13 - 16	12 - 14				
<p>ABOVE AVERAGE</p> <ul style="list-style-type: none"> - adequate interpretation of topic. - (<i>non-narrative</i>): evidence of planning, some points developed - (<i>narrative</i>): story reads easily. - relevant introduction and conclusion - details adequate. 	14 - 16	14 - 16	13 - 15	12 - 14	11 - 13	10 - 12			

	D				12 - 14	11 - 13	10 - 12	9 - 11	8 - 10		
<p>AVERAGE</p> <ul style="list-style-type: none"> - appropriate if ordinary content - (<i>non-narrative</i>): some relevant points but not developed, may be repetitive - (<i>narrative</i>): ordinary, pedestrian - introduction and conclusion may be omitted or inadequate. 									8 - 10		
<p>BELOW AVERAGE</p> <ul style="list-style-type: none"> - attempt at addressing topic but not always clear, dull - (<i>non-narrative</i>): very few ideas, often repetitive, sometimes off topic, general line of thought can be followed - (<i>narrative</i>): story line can be followed but not always clear - introduction/conclusion omitted or inadequate 	E					10 - 12	9 - 11	8 - 10	7 - 9	6 - 8	
<p>POOR</p> <ul style="list-style-type: none"> - slight understanding of topic, but ideas are muddled, tedious. - argument and/or story line can barely be followed - little evidence of planning. 	F						8 - 10	7 - 9	6 - 8	6 - 7	5 - 6
<p>VERY WEAK</p> <ul style="list-style-type: none"> - a vague attempt to answer the question - contents irrelevant or disconnected - no evidence of planning. 	G							6 - 8	6 - 7	5 - 6	4 - 5
<p>INADEQUATE</p> <ul style="list-style-type: none"> - difficult to connect contents to topic - pre-learned - off topic - too little written to assess. 	H								5 - 6	4 - 5	0 - 3

		Excellent	Good	Average	Poor	Weak
		- excellent command of English idiom. - appropriate register and tone. - correct tenses - virtually no errors.	- minimal errors. - adequate register and tone. - mostly correct tenses - mostly correct grammar.	- several errors but they do not impede flow. - register and tone sometimes inappropriate. - tenses sometimes inconsistent. - some incorrect grammar.	- serious errors which impede understanding. - inappropriate register and tone. - inconsistent tenses. - poor grammar.	- difficult to understand. - confused. - incoherent.
	LANGUAGE	1	2	3	4	5
	CONTENT					
	EXCELLENT					
	All fax information offered, evidence of creativity and extra detail given Directions clear and landmarks included - lucid and logical. - excellent introduction and conclusion where appropriate. (e.g. letter, speech, report, review).	9 - 10	8 - 9	7 - 8		
	GOOD- All fax information offered, professional, some attempt to offer extra information Directions clear but no landmarks included content sound. - good introduction and conclusion where appropriate (e.g. letter, speech, report, review).	8 - 9	7 - 8	6 - 7	5 - 4	
	AVERAGE Relevant fax details offered in a mundane way, no additions Directions mostly correct, slight omissions or errors - generally clear. - adequate introduction and conclusion where appropriate (e.g. letter, speech, report, review).		6 - 7	5 - 4	4 - 3	3 - 2
	POOR Some fax details omitted, information and details not always clear Directions unclear, muddled, you would barely reach the destination - unclear. - vague attempt to answer the question. - illogical or confused. - introduction/conclusion may be omitted or inadequate (e.g. letter, speech, report, review).			4 - 3	3 - 2	2 - 1
	WEAK Fax misinterpreted: irrelevant details Directions muddled, irrelevant information, you would hardly reach the destination at all - very muddled. - irrelevant. - no introduction/conclusion (e.g. letter, speech, report, review).				2 - 1	1 - 0