

GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

ENGLISH ADDITIONAL LANGUAGE SG
(Second Paper: Literature)

SECTION A

QUESTION 1
LAST LESSON OF THE AFTERNOON

- 1.1 (2)
- Both children and teacher would be tired / irritated.
 - Little work might be done in the last period because of a lack of concentration by both teacher and learners.
- 1.2 1.2.1 No (1)
1.2.2 B: Rhetorical (1)
- 1.3
- To boredom
 - Indifference
 - Monotonous repetition of things (2)
- 1.4
- They 'strain apart'.
 - They are unruly. (2)
- 1.5 C – metaphor (2)
- 1.6 orderly / disciplined / work together (2)
- 1.7.1
- haul: pull/drag
 - urge: drive / force / pressurize / encourage (2)
- 1.7.2 The teacher has to do all the motivating while the learners don't want to do anything. (2)
- 1.8 It stresses how unruly the learners are. (2)
- 1.9 "...beat our heads against the wall" (2)
- 1.10 Both suffer from weariness and frustration. (2)

GENTLING A WILDCAT

- 1.11 The cat is mutilated / used up / torn apart. (2)
- 1.12
- She is covered in leaves from the tree. (1)
 - The leaves she is 'wrapped in' are dusty. (1)
- 1.13.1
- viscera / missing (1)
(1)
- 1.13.2 The cat might be spitting / hissing at the poet not to come nearer. (2)
- 1.14 There was little blood / there was not much blood. (2)
- 1.15 "jammed open in a stench of jackal meat" (2)
- 1.16
- mask like / frozen
 - contorted into anger / distorted
 - grotesque
 - unnatural (2)
- 1.17
- He does not want to be a coward like the jackal.
 - He is not a killer.
 - He does not want to intrude in the natural cycle of things.
 - His compassion makes him want to ease the pain not kill it. (2)
- 1.18 "They are quite impossible to tame" (2)

[40]**SECTION B****QUESTION 2****MARU**

- 2.1
- She sketches what she sees and makes notes on these sketches.
 - She doesn't say much. (2)
- 2.2
- their disgust
 - their dislike of the Masarwa (2)
- 2.3 Batswana / nurses (2)

- 2.4
- They left the Masarwa woman among the slop pails.
 - They did not wash her. (2)
- 2.5 There is no-one else to look after her. / She wants to experiment (2)
- 2.6.1 environment everything, heredity nothing (2)
- 2.6.2 It means that your environment plays a more important role in who/what you become than the genes you inherited from your parents. (2)
- 2.7 B – alienation (1)
- 2.8
- She knows nothing of her origin.
 - She does not know who her parents were. (2)
- 2.9.1 with respect (2)
- 2.9.2
- She is singled out for pinches.
 - She is isolated from the rest of the scholars. (2)
- 2.9.3
- She withdraws from the world.
 - It makes her shy.
 - She feels she belongs nowhere. (2)
- 2.9.4
- No
 - Margaret senior does not really know how to handle this either.
 - She does not have such an open relationship with her. (2)
- 2.9.5 She becomes an excellent scholar. (2)
- 2.10 Pete (1)
- 2.11 Principal of Dilepe school (2)
- 2.12
- He does not see anything.
 - He is so surprised he cannot say anything else, so he only says this.
 - He might now be able to understand why she made him curious.
 - He had previously thought that she might cause racial tension, now he knows this. (2)
- 2.13.1 Pete / the principal (1)
- 2.13.2 Margaret junior (1)
- 2.13.3 She is a hated Masarwa / She is an embarrassment to them. (2)

- 2.14 He coaches a young boy to mock her for being a 'Bushy' / he incites her pupils to be disobedient. (2)
- 2.15 Dikeledi rushes to the classroom and quietens the children. (2)
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QUESTION 3
JULIUS CAESAR

ACT II Scene 1 & ACT III Scene 1

- 3.1 Marriage (2)
- 3.2 Portia is Brutus' wife. (2)
- 3.3 (C) worried (2)
- 3.4 Popilius Lena, Trebonius, Decius, Lepidus, Cassius, Casca, Metellus Umber, Cinna, Publius (Any three) (3)
- 3.5 To reveal to her what is troubling him / his secrets (2)
- 3.6 He hasn't been eating, sleeping, has been worried, impatient, losing his temper, pacing the floors (Any two) (2)
- 3.7 Offer meals to your husband
Comfort / warm his bed (Any two)
Offer some conversation (4)
- 3.8 3.8.1 A woman of easy reputation / whore / prostitute (1)
3.8.2 That Brutus does not think highly of Portia as a wife / he is not being treated as a partner because he is not confiding in her. (2)
- 3.9 3.9.1 She gives herself a big wound on the thigh.
3.9.2 She is married to Brutus, an honourable man, and she comes from an honourable family. (4)
- 3.10 3.10.1 FALSE, Brutus wants to tell Portia his secret, but cannot as he is interrupted by the visiting conspirators. (2)
3.10.2 TRUE, she makes constant reference to being bound to her marriage vows. (2)
- 3.11 Is a psychic, fortune teller (2)
- 3.12 C – (oath) (2)
- 3.13 C – (He wishes to warn Caesar.) (2)
- 3.14 That the day is not yet ended, anything might still happen (2)

- 3.15 3.15.1 He is impatient. (4)
 3.15.2 He acts like a true leader whose interests come last. (4)
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QUESTION 4
MACBETH

- 4.1
- Sets the tone of evil in the play
 - Sets tone of evil that will overrule good in the play (2)
 - makes it seem as if they are in control
- 4.2 foul weather (2)
- 4.3.1 "Fair is foul and foul is fair" (1)
- 4.3.2 Good will take on the appearance of evil and evil will seem good. (2)
- 4.4 A and B (2)
- 4.5 They know he is open / vulnerable / sensitive to evil / It tells the audience he will be associated with them. (2)
- 4.6 "So foul and fair a day I have not seen." (2)
- 4.7 Shows that he is ready to accept what the witches offer = evil (2)
- 4.8 Banquo (2)
- 4.9
- Thin and shrivelled
 - Untidy clothing / ragged
 - Do not look like human beings
 - Look like women with beards
 - Unnatural
 - Fill one with fear (Any FOUR) (4)
- 4.10 Thane of Glamis (2)
- 4.11
- Thane of Cawdor is a traitor who loses his title for that reason.
 - Macbeth receives it as a token of thanks for his heroic deeds. (2)
- 4.12 (Choice plus reason. Reason must reinforce choice, otherwise it is wrong.)
- Real: Surprise that someone else knows about his secret ambition
 - Pretence: Tries to hide his real ambitions so that Banquo does not know about his secret ambitions (2)
- 4.13 C (1)
- 4.14 She says that Macbeth's facial expressions are easy to read. (2)

- 4.15 He must act innocent (fair) but be ready to play 'foul'. (2)
- 4.16 The murder of Duncan (2)
- 4.17 He is not ready to proceed with the deed (murder). (2)
- 4.18 C – soothing (1)
- 4.19.1 Yes (1)
- 4.19.2 Macbeth is now misleading even Lady Macbeth when he knows that Banquo will not be at the banquet but he asks her to look after him. (2)
- [40]

QUESTION 5
FOCUS

Plymouth

- 5.1 Snowy is a car salesman. (2)
- 5.2 a car (2)
- 5.3 He does not want to disclose that he can't drive. He doesn't want his son to do something he cannot do. (4)
- 5.4 "I'll take you for a spin"
"Right-O" (4)
- 5.5 going for a drive (2)
- 5.6 to test drive the car, to feel how good the car is (2)
- 5.7 He envied and was jealous of his son, being able to drive railway trucks. (2)
- 5.8 "Kerneels had no idea what this meant."
"Kerneels did not know where or how to look for mileage." (Any TWO) (4)
- 5.9 He is accustomed to driving mules. (2)
- 5.10 Because he cannot drive a car. (2)
- 5.11 C - accelerator (2)

AND

A Bekkersdal Marathon

- 5.12 B – (religious minister) (2)
- 5.13 The church organist (2)
- 5.14 C – (need for alcohol) (2)
- 5.15 C – (simile) (2)
- 5.16 alcohol (2)
- 5.17 Debauchery – drinking excessive alcohol
 – strong language, drug abuse
 – offensive manners, sex
 Violence
 Dance (Any ONE) (2)
- [40]

**QUESTION 6
 STORIES SOUTH AFRICAN**

Badeni's Banknote

- 6.1 She is illiterate / cannot write (2)
- 6.2 Badeni (2)
- 6.3 Mamtolo is struggling to feed her family, she needs money for maintenance. (2)
- 6.4 TRUE / FALSE
 (i) TRUE: He needs the native clerk to read for him. (2)
 (ii) FALSE: He swindles people and takes advantage of their ignorance. (2)
 (iii) TRUE: He works in Johannesburg, leaving his family behind in the homelands. (2)
- 6.5 "does not believe in the stability of your finances:" (2)
- 6.6 an African office worker (B) (2)
- 6.7 "great starvation" "famishing offspring"
 His wife expects him to send money. (4)
- 6.8 He sends money "consciously." (2)

- 6.9
- He reads Badeni's letter.
 - The fact that he is a clerk
 - Understands issues around sending / receiving money by post
- (Any ONE) (2)

6.10 B – Mamtolo is waiting expectantly for money. (2)

AND

The Follower

6.11 "Moonlight" (2)

6.12 Jason / the writer (2)

6.13 C – has found the diamonds (2)

- 6.14
- Was walking slowly falteringly
 - Spoke incoherently – gibbered
 - His face was drawn ghastly
- (Any ONE) (2)

6.15 They are prospectors – going around looking for diamonds (2)

6.16 disappears and is never seen again (2)

6.17 During sandstorms you might disappear and never be seen again.
You might be lost and die of heat exhaustion. (Any ONE) (2)

[40]

TOTAL: 80

END