

GAUTENG DEPARTMENT OF EDUCATION  
SENIOR CERTIFICATE EXAMINATION

ENGLISH ADDITIONAL LANGUAGE HG  
(Second Paper: Literature)

---

---

QUESTION 1  
POETRY

- 1.1.1 slums
- 1.1.2 objective
- 1.1.3 unmotivated
- 1.1.4 sensitive
- 1.1.5 monotony (5)
- 1.2 "His soul stretched tight"  
"trampled by insistent feet" (2)
- 1.3 the sound of marching feet (2)
- 1.4 - People return from work. (2)
- 1.5 - night / blackened, polluted air  
- no hope / ambition / enlightenment / no other interests (4)
- 1.6 It becomes compassionate / He feels sympathy for the people. (2)
- 1.7 The human soul / the soul / spirit of city dwellers (2)
- 1.8 the poet (1)
- 1.9 cynicism / sarcasm / scepticism / doubt / contempt / scorn (2)
- 1.10 This suffering is ongoing and by standing still and being sympathetic it will not change their circumstances.  
This has been the suffering of the poor since the beginning of time and nothing will change it nor is there something we can do about it. ANY ONE (2)

- 1.11 Unrested suggests it goes on and on / it is constantly moving.  
It is also more effective as far as the rhythm is concerned.  
Restless suggests uneasy, agitated. (2)
- 1.12 The sea is unpredictable - sometimes calm sometimes stormy.  
The lives of the fishermen are also stormy. Sometimes they catch something  
but sometimes lives can be lost. (2)
- 1.13 Their income / lives depend on the generosity of the sea. As easily as it gives  
it can also take away. Their working environment is therefore very fragile. (2)  
Accept also brittle = hard – difficult
- 1.14 golden coin – money / valuables / more valuable than silver – the sun is like a  
coin – silver chips – silver refers to the colour of the fish they caught which to  
them are more important than gold as fishing is their livelihood. – the idea of  
money / chips is consistent with the idea of gambling (4)
- 1.15 The sea / fish, sun and the wind are there for the benefit of man as they  
depend on it for their livelihood.  
Man needs the generosity of nature but they laugh / scorn at it as they have  
little value for it (“but they mock it”) (4)
- 1.16 The fishermen experiences difficulties which cause bitterness. They required  
patience, waiting for a big catch.  
reference to a lack of living facilities  
reference to kinds of risks that have to be taken (2)
- ANY TWO [40]

## QUESTION 2 MARU

- 2.1 Daisies resemble the face of his wife and the sun of his love.  
Yellow is a colour that is associated with the sun – life-giver, so it might mean  
that his wife has given him a new lease on life.  
It resembles the dream Maru had and Margaret painted.  
He wants beauty and happiness. ANY TWO (2)
- 2.2 anger, pessimism, evil (2)
- 2.3 When he thinks of the possibility of Margaret / his wife thinking of Moleka, he  
feels black anger come over him.  
He fears that he might have to kill Moleka. (2)
- 2.4.1 he is happy / calm / at peace (2)
- 2.4.2 He is not always sure of the love of his wife.  
He is not always sure of his own reactions towards his wife because of his  
insane jealousy. (2)
- 2.4.3 Hope, change, cleansing, purifying (2)

- 2.4.4 prejudice  
injustice  
oppression  
lack of change  
lack of freedom of choice ANY THREE (3)
- 2.5 Maru (2)
- 2.6 (literal + figurative)  
She had lost track of time. She is lost in a creative exercise.  
She reveals her inner self and gets rid of all the things that she has bottled up  
for so long. / oblivious of the world around her. (3)
- 2.7.1 racial prejudice  
a sense of alienation / loneliness (2)
- 2.7.2 - She is like a non-swimmer, drowning.  
- She is helpless and cannot control her feelings / she is overwhelmed  
by creative energy. ANY ONE (2)
- 2.7.3 relaxed / at peace with herself  
She has come to terms with who/what she is. (2)
- 2.8.1 She is a talented painter, she can paint more pictures. (2)
- 2.8.2 They reflect Manu's visions. (2)
- 2.9 (EXAMPLE ANSWER)
- Maru. He wants Margaret and he will go to great lengths to get her. He is  
merciless when he wants something. He uses deceit to find out what Margaret  
thinks when he gives her the gift.  
On the other hand Maru is remarkably dignified and self-possessed. He is a  
born leader. He is sensitive, sincere, vulnerable and idealistic. 3 traits x 2 = (6)
- 2.10.1 parallel
- 2.10.2 racism / oppression / prejudice / alienation
- 2.10.3 isolation / alienation / prejudice
- 2.10.4 a kingdom within herself / creativity (4)

[40]

**QUESTION 3  
JULIUS CAESAR**

**EXTRACT A****Act I Sc ii**

- 3.1 All barren people would be healed of their infertility. (2)
- 3.2 Calphurnia is barren / infertile / childless. (2)
- 3.3 (i) He is a man of authority – his instructions are always followed. (2)  
(ii) He is respected (“my lord”). (2)
- 3.4 His left ear cannot hear / he is deaf. (2)
- 3.5 (B) – authoritative (2)
- 3.6 It emphasises the idea of danger / creates suspense. (2)
- 3.7 “He is a dreamer.” (2)
- 3.8 psychic / sangoma / clairvoyant / fortune-teller (2)

**EXTRACT B****Act IV Sc iii**

- 3.9 Sardis (2)
- 3.10 To feed, clothe soldiers  
for arms, medicines, etc. (ANY ONE) (2)
- 3.11 (i) greed (2)  
(ii) Accept A, B & C (2)
- 3.12 honour, honesty, short temper, anger (ANY ONE) (2)
- 3.13 Disbelief, shock (2)
- 3.14 C – Brutus is scornful and totally condemns Cassius for this action. (2)
- 3.15 “great Julius” “foremost man” (2)
- 3.16 closing his fist / grabbing at something (2)
- 3.17 To emphasise that they all killed Caesar for the sake of justice (2)
- 3.18 Cassius was jealous of Caesar. (2)

**TOTAL: [40]**

**QUESTION 4  
MACBETH**

- 4.1 Banquo (2)
- 4.2.1 Both the Macbeths (2)
- 4.2.2 So that nobody can witness their actions (2)
- 4.3 She would signal by striking the bell. (2)
- 4.4 A (2)
- 4.5 feverish excitement / trance-like state of mind / confused / anxious (4)  
'heat-oppressed brain' 'vision' 'I have thee not.....' (ANY TWO)
- 4.6 facial expressions; frown / scowl, appear puzzled / confused, mouth might  
be open  
hand signs; outstretched arms, groping movements  
body language; rigid, tension-filled body. Quick breathing to show anxiety  
ANY RELEVANT ANSWERS 3x2=(6)
- 4.7 No "a dagger of the mind"  
"heat oppressed brain"  
"a false creation"  
Accept 'yes' if the reason is dramatic effectiveness. ANY ONE (2)
- 4.8 YES His ambition has distorted his thoughts.  
At this stage he is so afraid that something might go wrong (they might  
be caught), that he is filled with feverish tension.  
The witches could affect men through dreams and hallucinations.  
Macbeth is hallucinating so he is already disturbed into believing good  
is bad and bad is good. (4)
- 4.9.1 Appearance vs. Reality (2)
- 4.9.2 Pictures are harmless, so are people who are asleep. The dead cannot harm  
you. (2)
- 4.10.1 True: from now on Macbeth is totally evil and commits terrible crimes without  
consulting his wife.  
Accept false if reference is made to the banquet scene after the  
appearance of the ghost. (2)
- 4.10.2 False: she sleepwalks, talks in her sleep, reveals all when she is sleepwalking,  
tormented by what she has done. (2)
- 4.11 When Macbeth visits the witches / at the end of the cauldron scene (2)
- 4.12 They are Banquo's children. It proves that the prophecy will come true. (2)
- 4.13 He is bloodthirsty, spiteful. (2)

[40]

**QUESTION 5  
FOCUS**

**EXTRACT A: AN ORNERY KIND OF KID**

- 5.1 Mayo (1)
- 5.2 11 yrs (1)
- 5.3 He has undergone an attitude change following a shooting expedition / has grown up. (3)  
He has shown courage and control / gained understanding
- 5.4 Mayo is Maloney's son. (2)
- 5.5 C (family relationships) (2)
- 5.6 A Chinese restaurant. (2)
- 5.7 He did not get along with his father. He was extremely rude, despised the church; the government, the school system, the UN. finding fault with everything criticised his father's interest in classical music and his mother's interest in the church. (ANY 2) (4)

**EXTRACT: B PLYMOUTH**

- 5.8.1 car salesman (1)
- 5.8.2 the 1936 model car (1)
- 5.8.3 the father of Corrie, / the man who bought his son a 2.5 calibre rifle (1)
- 5.9 knowledgeable, trendy / modern / young / cheerful (ANY TWO) (4)
- 5.10 He is jealous of his son. (2)
- 5.11 He goes out to buy a car. (2)
- 5.12 When he cannot operate the car to stop the car from moving. (2)
- 5.13 He admits that he is not suited to modern methods of transport. (2)
- 5.14 C (that he could be asked to drive) (2)
- 5.15 He does not want to admit that he cannot drive – pride. (2)
- 5.16.1 personification (1)
- 5.16.2 It makes the car seem like a person / gives it personality. (2)
- 5.17 He usually drives mules. (2)
- 5.18 He eventually gives it to his son as an Xmas gift. (1)

[40]

**QUESTION 6**  
**STORIES SOUTH AFRICAN**

**EXTRACT A: BADENI'S BANKNOTE**

- 6.1 (i) By acting as if he is friendly and trustworthy. (2)  
 (ii) Using the name Tandabantu, that suggests love for people. (2)
- 6.2 "in every respect" (2)
- 6.3 Flattery (2)
- 6.4 C – Accidental (2)
- 6.5 (i) He is a trickster, a fraud, dishonest, a liar. (ANY ONE)  
 (ii) He targets ignorant Shangaans who have no understanding of money.  
 (iii) He whispers lies to customers, like Badeni, that they better quality goods. (ANY ONE) (2)
- 6.6 The wife receives what Badeni calls paper money  
 - (£5.00 note) but she cannot use it to buy anything.  
 - The teacher and the labour agent, assure her that it is a worthless paper. - (ANY ONE) (2)
- 6.7 The shopkeeper (Tandabantu) realises Bodeni is ignorant of paper money (£5.00 note). He takes advantage of him by using a colourful paper claiming that it is £5.00. (2)
- 6.8, 1 FALSE: They make Mamtolo aware that £5.00 is a worthless paper. (2)
- 6.9 He is arrested for fraud and sentenced to 3 months' imprisonment and pays a £30.00 fine. (2)

**EXTRACT B: HOW TABLE MOUNTAIN GOT ITS CLOUD**

- 6.10 Mynheer van Hunks and the visitor / the devil (2)
- 6.11 In the passage, he is called "the intruder", "the stranger". Van Hunks asks "And who may you be?" The stranger says "where I come from". ( ANY TWO) (4)
- 6.12 Outsmoking each other (2)
- 6.13 That van Hunks is very well travelled. He is very experienced in the ways of the world, enough to make informed choices. (ANY TWO) (4)
- 6.14 TRUE, he is lonely and most people are scared at the very sight of him (2)

- 6.15 D is honourable (2)
- 6.16 "The old pirate" or "the sailor" (2)
- 6.17 He is the devil / evil. (2)

**[40]**