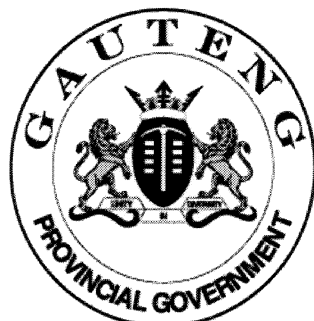


**SENIOR CERTIFICATE  
EXAMINATION  
SENIORSERTIFIKAAT-EKSAMEN**



**OCTOBER / NOVEMBER  
OKTOBER / NOVEMBER**

**2004**

**ENGLISH ADDITIONAL  
LANGUAGE**

**(Second Paper: Literature)**

**LG**

**105-3/2 LS**

ENGLISH SECOND/ADDITIONAL LANGUAGE LG: Paper 2

**8 pages**



105 3 2

LG

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GAUTENG DEPARTMENT OF EDUCATION  
SENIOR CERTIFICATE EXAMINATION

ENGLISH ADDITIONAL LANGUAGE LG  
(Second Paper: Literature)

TIME: 2 hours

MARKS: 80

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**INSTRUCTIONS:**

- Answer ALL the questions.

Section A – SHORT STORIES (*Focus*)

Section B – POETRY (*The Wind At Dawn*)

- Write your answers in the answer book provided. This includes multiple-choice questions which require a letter next to the question number.
  - Number your answers carefully.
  - Submit work which is well-presented and legible.
- 
- 

**SECTION A**  
**SHORT STORIES**

***Focus: A Collection of short stories – R Meyer***

Read the following extracts and then answer the questions that follow:

**QUESTION 1**

***The Voter – Chinua Achebe***

Roof and the other organisers were dancing up and down giving last-minute advice to the voters and pouring with sweat. 'Do not forget,' he said again to a group of illiterate women who seemed ready to burst with enthusiasm and good humour,

5 'our sign is the motor car ...'  
'Like the one Marcus is sitting inside.'  
'Thank you mother,' said Roof. 'It is the same car. The box with the car shown on its body is the box for you. Don't

10 look at the other with the man's head: it is for those whose heads are not correct.' This was greeted with loud laughter. Roof cast a quick and busy-like glance towards the Minister and received a smile of appreciation. 'Vote for the car,' he shouted, all the veins in his neck standing out.

15 'Vote for the car and you will ride in it!' 'Or if we don't our children will,' said the same sharp old girl. The band struck up a new number: 'Why walk when you can ride ...'

20 In spite of his apparent calm and confidence, Chief the Honourable Marcus was a relentless stickler for detail. He knew he would win what the newspapers called 'a landslide victory' but he did not wish, even so, to throw away a single vote. So, as soon as the first rush of voters was over, he promptly asked his campaign boys to go one at time and put in their ballot papers. 'Roof, you had better go first,' he said. Roof's spirits fell but he let no one see it.

- 1.1 Where does this story take place? (2)
- 1.2 What is Roof's real name? (2)
- 1.3 Women who are 'illiterate' (line 3) are \_\_\_\_\_.
- A. talkative  
B. unable to talk about politics  
C. irritated  
D. unable to read and write (2)
- 1.4 In which box do the women have to place their ballot papers? (2)
- 1.5 What is meant by "Roof's spirits fell" in line 25? (2)
- 1.6 What job has Roof given up to become Marcus's campaign manager? (2)
- 1.7 Does Roof eventually cast his vote for Maduka? Substantiate your answer. (3)
- 1.8 In the following paragraph, fill in the spaces by using suitable words taken from the given list. Write down only the correct word next to the number, e.g. 1.8 – vote.

**(Influence, wisdom, write, cast, Marcus, Maduka, opposition, campaign, votes, notes)**

Roof is the 1.8.1 \_\_\_\_\_ leader for 1.8.2 \_\_\_\_\_, who is making sure not to take any 1.8.3 \_\_\_\_\_ for granted. The women's and the elder's votes are very important, because the elders are men of great 1.8.4 \_\_\_\_\_ In the end Roof also has to 1.8.5 \_\_\_\_\_ his vote.

(5)  
[20]

QUESTION 2

*The Luncheon* – S Maugham

'I know there are people who don't like them. The fact is, you ruin your palate by all the meat you eat.'

We waited for the asparagus to be cooked. Panic seized me. It was not a question now how much money I should have left over for the rest of the month, but whether I had enough to pay the bill. It would be mortifying to find myself ten francs short and be obliged to borrow from my guest. I could not bring myself to do that. I knew exactly how much I had and if the bill came to more I made up my mind that I would put my hand in my pocket and with a dramatic cry start up and say it had been picked. Of course it would be awkward if she had not money enough either to pay the bill. Then the only thing would be to leave my watch and say I would come back and pay later.

The asparagus appeared. They were enormous, succulent and appetizing. The smell of the melted butter tickled my nostrils as the nostrils of Jehovah were tickled by the burned offerings of the virtuous Semites. I watched the abandoned woman thrust them down her throat in large voluptuous mouthfuls and in my polite way I discoursed on the condition of the drama in the Balkans. At last she finished.

'Coffee?' I said.

- 2.1 What is the name of the restaurant at which these two people were eating? (2)
- 2.2 How do they come to be dining there? (2)
- 2.3 How do we know that he is rather poor? (2)
- 2.4 What type of work does he do? (2)
- 2.5 How does the lady behave during this luncheon? (2)
- 2.6 Why can the man only give the waiter an inadequate tip? (2)
- 2.7 What has he decided to do if he does not have enough money? (2)
- 2.8 Why is this young man in this situation? (2)
- 2.9 The woman in the story keeps on saying she doesn't eat luncheon, but the truth is that \_\_\_\_\_.
- A. she is making a joke  
 B. she literally doesn't eat anything for luncheon  
 C. she is full because she has eaten already  
 D. she eats enormously (2)

2.10 When the man discovers at a later date that the woman has gained so much weight he feels \_\_\_\_\_.

- A. pity for her
- B. that he has achieved his revenge
- C. angry with her
- D. she has an eating problem

(2)  
[20]

TOTAL FOR SECTION A: [40]

**SECTION B**  
**POETRY**

*The Wind At Dawn: An Anthology of Poems*

**QUESTION 3**

<b><i>The Gamblers</i></b>	
The Coloured long-shore fishermen unfurl their nets beside the chilly and unrested sea, and in their heads the little dawn-winds whirl some scraps of gambling, drink and lechery.	4
Barefoot on withered kelp and broken shell, they toss big baskets on the brittle turf, then with a gambler's bitter patience still slap down their wagering boat upon the surf.	8
Day flips a golden coin – but they mock it. With calloused, careless hands they reach deep down into the sea's capacious pocket and pile their silver chips upon the beach.	12
<b>A Delius</b>	

- 3.1 What do the fishermen do every day and why? (2)
- 3.2 Which word in stanza one tells us the sea is not calm and safe? (1)
- 3.3 What time of the day do the fishermen set out? (1)
- 3.4 What do the fishermen think about while unfurling their nets? (3)
- 3.5 According to the poet one can compare fishing to gambling. How can this be? (2)
- 3.6 Write down at least two words from stanzas two and three that are used in gambling language. (2)

3.7 Write down only the correct letter.

A 'wagering boat' (line 8) is a boat that \_\_\_\_\_.

- A. is unsafe
- B. is at risk of being destroyed
- C. is rolling back and forth
- D. is growing old

(2)

3.8 Write down only the correct letter.

The 'calloused hands' in line 10 tell us they \_\_\_\_\_.

- A. don't care about anything
- B. have damaged their hands
- C. are very calm
- D. are hardworking

(2)  
[15]

**QUESTION 4**

<b><i>The Road Not Taken</i></b>	
Two roads diverged in a yellow wood, And sorry I could not travel both And be one traveller, long I stood And looked down one as far as I could To where it bent in the undergrowth;	5
Then took the other, as just as fair, And having perhaps the better claim, Because it was grassy and wanted wear; Though as for that, the passing there Had worn them really about the same,	10
And both that morning equally lay In leaves no step had trodden black. Oh, I kept the first for another day! Yet knowing how way leads on to way, I doubted if I should ever come back.	15
I shall be telling this with a sigh Somewhere ages and ages hence: Two roads diverged in a wood, and I - I took the one less travelled by, And that has made all the difference.	20
<b>Robert Frost</b>	

4.1 What actions of the poet tells us that he finds choosing a road difficult?

(2)

4.2 Quote a phrase of three words from stanza one to show that the poet does not immediately decide which road to take.

(2)

4.3 Select the correct option. Write down only the correct letter, e.g. 7.6 - B

Taking the 'less travelled road' means that the poet \_\_\_\_\_.

- A. likes travelling
- B. travels very little
- C. follows the herd
- D. is unconventional (2)

4.4 What season is it? Give a reason for your answer. (2)

4.5 Write down the line which tells us that the path he took had not been used that morning. (2)

4.6 Which word tells us that he fears being sorry in the future? (2)  
[12]

**QUESTION 5**

***The Send-Off***

Down the close, darkening lanes they sang their way  
To the siding shed,  
And lined the train with faces grimly gay.

Their breasts were struck all white with wreath and spray  
As men's are dead. 5

Dull porters watched them, and a casual tramp  
Stood staring hard,  
Sorry to miss them from the upland camp.  
Then, unmoved, signals nodded, and a lamp  
Winked to the guard. 10

So secretly, like wrongs hushed up, they went.  
They were not ours:  
We never heard to which front these were sent.

Nor there if they yet mock what women meant  
Who gave them flowers. 15

Shall they return to beatings of great bells  
In wild trainloads?  
A few, a few, too few for drums and yells,  
May creep back, silent, to still vintage wells  
Up half-known roads. 20

**Wilfred Owen**

5.1 What did the soldiers do on their way to the siding shed? (2)

5.2 Where were they being sent to? (2)

5.3 Where did they come from? (2)



5.4 Choose the correct option and write down only the correct letter.

'wreath and spray' line 4 are

- A. flowers.
- B. medals.
- C. decorations.
- D. ribbons.

(2)

5.5 Which word in stanza 3 tells us the porters do not seem happy and enthusiastic?

(2)

5.6 Complete the following sentence, writing down only the correct words.

The soldiers were sent away to the 5.6.1 \_\_\_\_\_ and were never 5.6.2 \_\_\_\_\_ of again by the villagers, because most of them 5.6.3 \_\_\_\_\_ fighting for their country.

(3)

[13]

**TOTAL FOR SECTION B:**

**[40]**

**TOTAL:**

**80**

**END**