

**GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION**

**ENGLISH ADDITIONAL LANGUAGE SG
(Second Paper: Literature)**

**SECTION A
POETRY**

QUESTION 1

- 1.1
- as a fence / to keep people in or out
 - for decorative purposes
 - a barrier
 - to show that they prefer privacy
 - protection to keep animals in
 - to indicate one's property / boundaries
- Any TWO (2)
- 1.2
- to keep himself to himself
 - to protect himself
 - because his father taught him thus
- (2)
- 1.3
- because the wall is a form of communication with his neighbour
 - because it is the only way he might be able to break down the barriers that the neighbour has erected / tradition, custom, habit
- (2)
- 1.4 There is something that doesn't love a wall. (2)
- 1.5 sends and spills (2)
- 1.6 selfish / inconsiderate / greedy / destructive (2)
- 1.7 no-one sees or hears them made (2)
- 1.8 rectangular and round (2)
- 1.9 in order for walls to stay put the stones have to fit properly. This does not apply here. They will not balance. (2)
- 1.10 The neighbour farms with pine trees and the poet with apples. (2)

- 1.11 with sensitivity / courtesy / diplomacy / consideration / he challenges him & his beliefs (2)
- 1.12 A – confident (1)
- 1.13 as primitive man / someone from the stone age / warlike / stubborn (2)
- 1.14 communication or the lack thereof (2)
- 1.15.1 Soldiers
- 1.15.2 citizens
- 1.15.3 complimentary
- 1.15.4 controls
- 1.15.5 monologue
- 1.15.6 reports
- 1.15.7 real (7)
- 1.16
- We do not know
 - JS/07/M/378 (2)
- 1.17 an official who works with the numbers of people who are born/die (2)
- 1.18 negative / cynical. He disapproves of it. (2)

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QUESTION 2
MARU

- 2.1 eldest son of the paramount chief
Moleka's friend (2)
- 2.2 the son of the tribal chief
Totem
Maru's friend (2)
- 2.3.1 notorious
- 2.3.2 smiles
- 2.3.3 saddened/hurt/heartbroken/regretful/unhappy
- 2.3.4 arrogant
- 2.3.5 painful/disruptive/disillusioning (or similar)
NB The correct part of speech (noun, verb, adjective) should be used. (5)
- 2.4 A – simile (1)
- 2.5 They were devastated by their experience. (1)
- 2.6 to laugh it off/to joke about it (2)

- 2.7
- He cannot always understand what he feels/ He is confused.
 - He wanders around at night.
 - He has a fight with his best friend.
 - He 'loves' on the rebound. Any TWO (4)
- 2.8
- He does not become physically ill.
 - He becomes sly and undermining.
 - He uses his sister and other friends to spy on both Margaret and Moleka.
 - He is prepared to give up everything to have this woman. Any TWO (4)
- 2.9
- Maru & Moleka fall in love with the same woman.
 - Maru humiliates Moleka by ordering him to get the bed back he had lent out in the first place. (4)
- 2.10 Maru (1)
- 2.11 He is going to make changes. He is going to shock people. (2)
- 2.12 Moleka / Margaret (2)
- 2.13
- He has been visited by Tladi and he has visions of all the people he has backstabbed.
 - He realizes that Maru can and will not be crossed. (2)
- 2.14 brother of Maru/Totem (2)
He is ugly / fat / corrupt
- 2.15
- He has also been visited by Tladi.
 - He has made Margaret's life hell. (2)
- 2.16.1 False It is Maru who shows this.
- 2.16.2 True He shows inborn leadership.
He shows he has 'superhuman' powers.
He shows he will stop at nothing.
Any relevant answer (4)

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SECTION C
JULIUS CAESAR

3.1	Man who rules cruelly. Does not want any opposition His word is final.	Any ONE	(2)
3.2	sheep, hinds		(2)
3.3	They are afraid of opposing Caesar / standing up against his tyranny		(2)
3.4	"O' grief where has't thou led me?"		(2)
3.5	It is greed (B).		(2)
3.6	Cassius		(2)
3.7	3.7.1 (B) a threat 3.7.2 Cassius would kill him.		(2) (2)
3.8	Cassius took bribes / sold offices for cash and this angered Brutus.		(2)
3.9	Caesar was killed by the conspirators.		(2)
3.10	Brutus		(2)
3.11	honest, forthright does not like underhand methods "holier than thou" ignorant of how to make money by vile means self righteous	Any TWO	(4)
3.12	excited (A)		(2)
3.13	itching palm (A)		(2)
3.14	Killed because he supported people who were robbers. He supported injustice.		(2)
3.15	3.15.1 (a) personification (b) rhetorical question 3.15.2 A. He will not be reprimanded / Caesar was killed for justice.		(2) (2)
3.16	• "great Julius" • "the foremost man of all this world"		(2)
3.17	money/bribes		(2)

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QUESTION 4
MACBETH

- | | | |
|--------|---|-----|
| 4.1.1 | gratitude | |
| 4.1.2 | Inverness | |
| 4.1.3 | murderous | |
| 4.1.4 | trusts | |
| 4.1.5 | dramatic irony | |
| 4.1.6 | insincere | (6) |
| 4.2 | he cries | (2) |
| 4.3.1 | to stars | (2) |
| 4.3.2 | another title/Cawdor | (2) |
| 4.4 | D | (2) |
| 4.5.1 | The Thane of Cawdor | (2) |
| 4.5.2 | He judges Macbeth by what he sees. | (2) |
| 4.6 | disappointed | (2) |
| 4.7 | Macbeth | (2) |
| 4.8 | at this stage she is still planning to kill Duncan | (2) |
| 4.9.1 | red (with blood) | (2) |
| 4.9.2 | white because he is a coward | (2) |
| 4.10 | A little water clears us of the deed. | (2) |
| 4.11.1 | She is anxious to get Macbeth into his nightgown.
She is still the one in control.
She is still open-minded about the murder.
any relevant emotion | (2) |
| 4.11.2 | Macbeth is anxious about the consequences.
He is dazed/unsure of himself.
confused
not in control | (2) |
| 4.12 | No 'doubtful joy' | (2) |
| 4.13 | not to dwell on things you cannot change | (2) |
| 4.14 | She goes 'mad' because she can not forget what they had done. | (1) |
| 4.15 | She commits suicide. | (1) |

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QUESTION 5
FOCUS

An Ornerly Kind of kid

- 5.1 Mayo is stubborn, rebellious, difficult. (2)
- 5.2 Eleven years (2)
- 5.3
- Mike Maloney's father preached to him in the same way he is preaching to his own son. (4)
 - Mike had wanted a gun when he was young. (4)
- 5.4 He is going to prove his independence / manliness / show he can use a gun / can hunt. (2)
- 5.5 B (pheasants) (2)
- 5.6
- He was rude
 - Criticised and despised the church, UN
 - Found fault with mother's church activities
 - Father's interest in Mozart, public school system, the govt,
- Any THREE (6)
- 5.7 Begins to respect the father-son relationship. Respects the church – prays when he gets lost. Becomes more polite / tidy. (4)
- 5.8 Bullets (2)
- 5.9
- 5.9.1 False, he couldn't use the gun (2)
- 5.9.2 False, he gets the birds from a restaurant (2)

AND

The Luncheon

- 5.10 C (the guest) (2)
- 5.11 Asparagus is the most expensive dish in the restaurant / As a struggling young writer, he cannot afford it. (2)
- 5.12 False, he cannot afford it (2)
- 5.13 You leave your watch behind until you bring the money for the bill. (2)
- 5.14 He is a gentleman/not rude/has good manners/is struggling to say no to a lady / proud. (2)
- 5.15 She orders peaches which are out of season/salmon/caviar/champagne, which are all very expensive. (2)

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QUESTION 6
STORIES SOUTH AFRICAN

How Table Mountain got its cloud

- | | | |
|------|---|-----------------------------------|
| 6.1 | Mynheer Van Hunks | (1) |
| 6.2 | the stranger / the Devil | (2) |
| 6.3 | the fact that he is called Mynheer | (2) |
| 6.4 | He was a pirate and a sailor. | (2) |
| 6.5 | A – the leader | (2) |
| 6.6 | People did not love him after some experiences in the Jolly Roger.
<ul style="list-style-type: none"> • As a pirate together with his friend La Bute, he captured ships which had treasures of gold and diamonds. • They fought for women. • Made respected people dance on fire. • They kept women for entertainment. • They hanged a man for being too religious. |

Any THREE (6) |
| 6.7 | They are going to compete in a smoking competition. | (2) |
| 6.8 | 6.8.1 alliteration | (1) |
| | 6.8.2 The sound of it gives a sense of music, for emphasis. | (2) |
| 6.9 | He kept a brothel.
He kept company with prostitutes.
Perhaps he was a pimp.
He had low morals, led a life of debauchery. |

Any TWO (4) |
| 6.10 | He was hanged and left till only his bones were left. | (2) |
| 6.11 | "We had each of us a palace and a harem." | (2) |

AND

The Mining Engineer's Story

- | | | |
|------|--|---------------------|
| 6.12 | Malherbe the Treasurer | (1) |
| | President Paul Kruger | (1) |
| 6.13 | For the Portuguese Governor | (2) |
| 6.14 | You first need to consult with the Executive Council. | (2) |
| 6.15 | He has to be consulted first before any undertaking.
He overrules any decisions taken by Malherbe, without him complaining.
He makes decisions without consulting the council. |

Any TWO (4) |
| 6.16 | He buys the farm for thirty pounds & sells it for 40 thousand (after the gold rush). | (2) |

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END