

**GAUTENG DEPARTMENT OF EDUCATION  
SENIOR CERTIFICATE EXAMINATION**

**POSSIBLE ANSWERS FOR : ENGLISH ADDITIONAL LANGUAGE HG  
(Second Paper: Literature)**

**QUESTION 1**

- 1.1 "Prayer" = a plea / sincere request (to God) [1]  
"before Birth" = of an unborn baby [1] 1+1= (2)
- 1.2 Protection against dangers / events mentioned in the poem  
No direct quote / good point for 2 marks. (2)
- 1.3 Drugs, violent crime, crime, lies, being trapped / o prisoner, war / torture (Any 2) (2)
- 1.4 1.4.1 Metaphor (2)  
1.4.2 The white light is the poet's conscience (1) that must guide him / tell him what is right and what is wrong. White suggests goodness / conscience / purity. Light associated with guiding – showing the way (any one point) (2)
- 1.5 For all the sins he will commit (2)  
Because of his inborn sinful nature (2) / His weakness / inability to withstand the evils of society (4)
- 1.6 1.6.1 "rehearse", "parts", "cues", play Any 2 (2)  
1.6.2 He asks for advice on how to act in certain situations. 2 marks for any specific quote / wants to be trained / taught. (2)
- 1.7 Antichrist / evil men / devil (2)
- 1.8 1.8.1 Deadly (1) / machine (1) / robot (2)  
1.8.2 Government / people who are more powerful than he is (2)
- 1.9 Cruel / unfeeling / cold / insensitive / ruthless / hard (2)
- 1.10 He wants to be still-born / dead when born / to be aborted (2)
- 1.11 1.11.1 There is something that doesn't love a wall. (2)  
1.11.2 To stress / emphasise (something) (2)
- 1.12 He has apple orchards on his farm and his neighbour has pine plantations  
OR  
neither of them farms with animals that have to be fenced in. (2)
- 1.13 Savage refers to primitive man who used to defend himself with stones /  
The neighbour is still living in the past / He has not developed with the times / ignorant/dangerous / He is primitive and savage armed suggests aggression.  
ANY TWO (4)



<p>... they are prejudiced against Masarwa – consider them dirty /</p>		(2)	2.3	She is a Masarwa & untouchable.
<p>... the product of a black father and a white mother so she ... alienation / prejudice all her life.) She has observed prejudice. ... that it was like to be rejected in both worlds.</p>		(2)	2.4	2.4.1 (She was the experienced She knew wh 2.4.2 The nurses r The children They danced People accep Masarwa the She is used free from the Pete's treatr
<p>... refused to wash the dead woman. ... at the mission school refuse to sit / associate with Margaret. ... d a mocking dance around her. ... pt her at face value but the moment they realise she is a ...eir attitudes change. ... for selfish reasons by Maru. If he marries her he can be set ...e chieftaincy he does not want. ...ment of her / Dikeledi / Moleka (doesn't approach Dikeledi) ANY THREE 3x2=(6)</p>		(2)	2.5	2.5.1 yellow (1) an 2.5.2 There is a h yellow daisi
<p>... nd black (1) ...ouse – <u>black</u> with <u>bright light shining</u> from under black clouds – ...es two <u>people</u> embracing Any two points</p>		(4)	2.6	2.6.1 emancipatio 2.6.2 liberty 2.6.3 Masarwa / B 2.6.4 free / liberat 2.6.5 slaves / inhu 2.6.6 killed
<p>... n / dignity / freedom / humanity or ...ushman ...ed / emancipated ...uman / underlings</p>		(6)	2.7	Margaret sr. intenc environment plays She will educate h
<p>... ds to experiment with this child (2) to indicate that your ... an important role in who you are / ...er so that she can use her to change people's lives. (2)</p>		(4)		



- 2.8 Maru: she allows Maru to be free from the chieftaincy, but he will forever be filled with jealousy as he knows his wife 'loves' Moleka, (2)  
Moleka: she makes him realise what love actually is, but to him it is important what people think of him. He accepts and adapts.
- Dikeledi: She wants to be like Margaret, but Dikeledi wishes for something that will never truly be hers. / OR gets what she wants with Moleka. 3x2=(6)
- 2.7 NO (1) he is too selfish / he manipulates Moleka (2)  
e.g. He tricks Moleka when he marries Margaret.  
Manipulates everyone  
Accepts 'yes' with valid reason for full marks. 1+2 (3)
- TOTAL FOR SECTION B: [40]**

### SECTION C

#### QUESTION 3

#### JULIUS CAESAR

##### Act 1 Sc 1

- 3.1 to the commoners, plebians, common people / carpenter and cobbler (2)
- 3.2 "poor men of your sort, "the vulgar" (4)
- 3.3 they gave themselves a holiday / they put on their best attire on the day they should be working / they celebrated Caesar's triumph over Pompey (2)
- 3.4 3.4.1 they are inconsistent in their favour, they once favoured Pompey, now they are supporting Caesar (2)  
3.4.2 When Brutus finished his speech they were pro-Brutus and anti-Caesar, when MA finished his, they were pro-MA and anti-Brutus. (2)  
After mark Antony's speech.
- 3.5 that statues are decorated  
(that these decorations should not be tampered with) (2)
- 3.6 to deflate Caesar  
to curb his growing power, confidence (2)
- 3.7 TRUE / FALSE
- 3.7.1 FALSE, they are tribunes / supporters of Pompey (2)  
3.7.2 TRUE, they even wore their best attire stopped working waited the whole day for him to arrive / celebrate his victory (any one) (2)  
3.7.3 FALSE, they were put to death by Caesar (2)
- 3.8 "may we do so?" C (2)
- 3.9 B – statues of Roman gods (2)



- 3.10 B – the commoners (2)  
 SECOND PASSAGE – Act IV Sc 3
- 3.11 After Caesar's assassination / during (preparations for) war / after the argument between Cassius and Brutus (2)
- 3.12 the fact that Cassius did not give him what he asked for / bribes (2)
- 3.13 sorrow – B (2)
- 3.14 (i) The death of Portia (2), / remorse / MA strengthening his army (4)
- 3.15 B. – stoicism (2)  
 [40]

#### QUESTION 4

##### MACBETH

##### Extract A

- 4.1 The (bloody) daggers in Macbeth's hands (2)
- 4.2 In Duncan's room (1)  
 So that it will seem as if the servants have murdered Duncan (2)  
 The Macbeths should not be implicated. (3)
- 4.3 He is too afraid to think about what he has done and even more afraid to look at Duncan's body. (2)
- 4.4 He is feeling guilty about killing Duncan. OR  
 He is afraid that he will be discovered (as Duncan's murderer). (2)
- 4.5 4.5.1 The blood on his hands will make the whole ocean red. (2)  
 4.5.2 Hyperbole (1)  
 4.5.3 It stresses how guilty Macbeth feels. (2)
- 4.6 Macbeth is a coward and Lady Macbeth isn't. / he lacks courage. (2)
- 4.7 Macduff (1)
- 4.8 She thinks that if they wash the blood off their hands everything will be fine (2)  
 The water can wash the blood from their hands but it cannot wash away (2) the guilt. / later she is tormented by guilt 2+2 (4)
- 4.9 They should go to their room / wash their hands.  
 Macbeth should put on his nightgown.  
 Macbeth should pull himself together. ANY 2 – one each (2)
- 4.10 In case they have to appear / they are required. (2)
- 4.11 He regrets it. (I would thou couldst) (He wishes Duncan could awaken) (2)

##### Extract B



- 4.12 The kingship (2)
- 4.13 She is unhappy / afraid / regretful / disillusionment / disappointed. (2)
- 4.14 All his unhappiness should have died with Duncan /  
He is now king he has what he wanted most.  
(He must put the past behind him.) Any one point (2)
- 4.15 Duncan is resting in peace. OR  
Nothing can harm Duncan. (2)
- 4.16 TRUE He doesn't tell her that he has ordered Banquo's murder.  
OR  
He knows Banquo will not be at the feast. (3)
- 4.17 Appearance vs Reality (2)
- TOTAL FOR SECTION C: [40]**

### SECTION D

#### QUESTION 5 FOCUS

#### *(Pxui and the Lion)*

- 5.1 D – "He threw a quick glance at the tree he would have to climb." (2)
- 5.2 5.2.1 Pxui (1)  
5.2.2 San / Bushman / Khoisan (1)
- 5.3 5.3.1 The lion (2)  
5.3.2 He has a steel trap firmly pierced in his paw / leg. (2)  
He struggled to walk and had been in pain for over eleven hours. (2) (4)  
5.3.3 He keeps on licking his paw and then looking up at Pxui. (2)  
5.3.4 "only the two legged creature in front of him could come to his help" (2)
- 5.4 He will not be able to hunt and get food.  
He will be killed by other animals.  
He will starve to death. (any two) (4)
- 5.5 – suspense is caused by the reader's concern for the safety of the boy (2)  
concern that the lion should be rescued (2) (4)
- 5.6 courage – he has to be brave to approach the lion.  
compassion – he feels very sorry for the injured lion,  
unselfish – he would have gained glory by killing the lion but chooses to save him.  
(any two) 2+2= (4)
- 5.7 Yes  
The lion senses that the boy can help him / realises that the has no other chance (2)



**The visits**

- 5.8 She is an African woman who is fat and unattractive / has a lot of loose flesh obese (2)
- 5.9 She is begging for food. (2)
- 5.10 guilt (he feels he should give her food) fear / irritation – he is shy / anger  
He wants to shut her out / anticipation – loneliness / curiosity – loneliness. (4)
- 5.11 He feels inadequate / feels trapped / does not know how to deal with the situation / indecisive / accept weak (2)
- 5.12 He takes the woman by the scruff of her neck and marches her out. (2)
- [40]**

**QUESTION 6**  
**Stories South African**

**The Way that He took**

- 6.1 One can learn from people's experiences (2)
- 6.2 6.2.1 When they went back they took a detour (that saved the lives of the men.) (2)
- 6.2.2 Sister Margaret (2)
- 6.3 It emphasizes that the retreat has continued / causes a pause (2)
- 6.4 D (2)
- 6.5 Tells the story but remains objective / can tell the story from the point of view of different characters (2)
- 6.6 The captain learns from other people's experiences./he is prepared to stand or fall by what he has decided/he takes responsibility/etc. Any 2 valid points (4)
- 6.7 poverty (2)



- 6.8 Beggar  
 -weary and bent  
 -calm eyes  
 -he smiles  
 -has long, thin hands  
 -gentle voice
- Death  
 wears a dark cape  
 long, pale face  
 high cheekbones  
 black eyes  
 thin mouth  
 mouth looks cold/cruel
- ANY TWO (4)
- ANY TWO
- 6.9 Miseria tricks death (1) / he is stuck to the (1) orange tree. OR He is stuck to the orange (1) tree and she, poverty, can live for ever. (1) (2)
- 6.10 An executioner is someone who takes someone else's life. Death is like an executioner. (2)
- 6.11 6.11.1 FALSE A legend is a popular story whose truth has not been ascertained / not factual.  
 6.11.2 FALSE She is happy as long as she has her orange tree.  
 6.11.3 FALSE It is Our Lord in one of his disguises. (6)
- 6.12 It indicates the fumes of hell/indicates that the stranger is the devil. (2)
- 6.13 B C D A (one mark each correctly in order) (4)
- 6.14 6.14.1 the devil  
 6.14.2 the devil and van Hunks (2)
- [40]

END