

SUGGESTED ANSWERS FOR:

ENGLISH SECOND LANGUAGE SG (Second Paper: Literature)

QUESTION 1 POETRY

- 1.1 To honour someone who is brave or famous / in memory of a hero (2)
- 1.2 He is not unique / just like all the other citizens of his country / nobody cares about him / he represents a modern man. (2)
- 1.3 - identified by a number
- inscribed in marble / cold stone / lacks identification (4)
- 1.4 1.4.1 inferior (2)
1.4.2 incorporated (2)
- 1.5 Modern man is a new species / distinct species / he is important (2)
- 1.6 1.6.1 By leading a good life here on earth / By serving God and sacrificing his own personality at the same time. (2)
- 1.6.2 You have to be a good citizen who doesn't question the state. (2)
- 1.6.3 He never got fired. He wasn't a ... He paid his ... He was 'normal' – bought a newspaper every day, etc.
- paid his due
- he was popular
- he liked a drink
- fully insured
- good health
- sensible
- had everything necessary
- proper opinions
- married with children
- never interfered with education
- ANY THREE OF THESE = (6)**
- 1.7 Because the earth freezes and expands during winter and the wall tumbles down / hunters (4)
- 1.8 Neighbour – pine tree
Poet - apples (2)
- 1.9 1.9.1 Like a savage / primitive man / barbarian / old-fashioned (2)
1.9.2 That he is ignorant (2)
1.9.3 'moves in darkness' (2)
- 1.10 It is a barrier that he can erect between them (2)
- 1.11 principle (2)
- 1.12 1.12.1 It means if people want to get on with their neighbours they must keep away from them (1)
1.12.2 C or B (3)
(1)

QUESTION 2
MARU

- 2.1 To teach at the school / to be a teacher. (2)
- 2.2 B (the truck driver is kind to her) (2)
- 2.3 2.3.1 C: onomatopoeia (2)
- 2.3.2 Lightly / fast / quickly / smartly (or similar) (2)
- 2.4 Smart / dignified / attractive / independent (Any Three) (3)
- 2.5 Margaret Cadmore Senior / the missionary woman (2)
- 2.6 B (She is puzzled by Margaret's appearance and manners) (2)
- 2.7 No (1)
- 2.8 Masarwa / Bushman (2)
- 2.9 Yes – any acceptable reason, e.g. she marries Maru / she finds friends
OR
No – she is unhappy because she doesn't marry Moleka. (2)
- 2.10 Margaret Cadmore (Junior) (2)
- 2.11 He is the principal of the school (2)
- 2.12 C (to mock the teacher about her race) (2)
- 2.13 A: False: the girls six or seven / the boys ... started school ten to fourteen (2)
- B: False: for the first week ... had been restless, absent minded .. (2)
- C: True: 'deathly silence / attention' (2)
- D: True: 'cold sweat' (2)
- 2.14 Masarwa (2)
- 2.15 He wants to get rid of the teacher / The teacher is Masarwa / He is prejudiced. (2)
- 2.16 Dikeledi comes / calms the class / discipline class. (2)

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QUESTION 3

JULIUS CAESAR

- 3.1 They are shouting because Mark Antony is offering Caesar a crown / honouring Caesar / praising him. (3)
- 3.2 They are both conspirators / senators (2)
- 3.3 3.3.1 False: 'yet I love him well ...' (2)
- 3.3.2 False: 'I do fear the people / Choose Caesar for their King' (2)
- 3.3.3 False: 'T'd as life not be as live to be / In awe as such a thing as myself / I was born free as Caesar' (2)
- 3.3.4 True: 'I love / The name of honour more than I fear death' (2)
- 3.4 He wants to persuade him to join the conspiracy to kill Caesar. (3)
- 3.5 Cold, windy, unpleasant, rainy (any two similar words) (2)
- 3.6 It ends with Caesar nearly drowning and Cassius saving him. (2)
- 3.7 The conspirators have murdered Caesar. (2)
- 3.8 He is looking at Caesar's dead body / bloody body. (2)
- 3.9 B (that Caesar has lost all his glory) (2)
- 3.10 3.10.1 B (metaphor) (2)
- 3.10.2 That they are covered in blood / red with blood (2)
- 3.11 D (He feels it would be an honour to join Caesar in death) (2)
- 3.12 The murder of Caesar. (2)
- 3.13 A (sad and regretful) (2)
- 3.14 B (He wants to speak at Caesar's funeral) (2)
- 3.15 The commoners become very angry and they revolt against the conspirators (or similar) / destroy homes of conspirators (2)

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QUESTION 4
MACBETH

- 4.1 Dark, starless night, stormy (2)
4.2 He is thinking about what the witches promised him / worried (2)
4.3 He is not Banquo's friend / murders Banquo later (2)
4.4 4.4.1 Lady Macbeth
4.4.2 Lady Macbeth
4.4.3 'By the name ... most kind hostess' / 'A friend'
4.5 'I dreamt last night of the three weird sisters' (6)
4.6 Thane of Cawdor (2)
Thane of Glamis
4.7 4.7.1 tired (2)
4.7.2 sleep
4.7.3 conscience
4.7.4 guilt
4.7.5 hallucinatory
4.7.6 dagger
4.7.7 handle
4.7.8 blood
4.7.9 soul
4.7.10 doomed
4.8 4.8.1 B (10)
4.8.2 A
4.8.3 F
4.8.4 D
4.8.5 E
4.8.6 G
4.8.7 C

(14)
[40]

QUESTION 5
FOCUS

- 5.1 It was Neeltje's birthday. Engela, Jan Boetje and the children went on an outing to the ravine. The mules refused to cross the river. Jan Boetje blinded them with his knife. (Any 2 of the above: 2 + 2) (4)
- 5.2 He has been schoolmaster (to the children) (2)
- 5.3 She has a weak chest, which the Grandmother feels she can cure / she was sick. (2)
- 5.4 Their mother has died / they are orphans. (2)
- 5.5 It has been the classroom. (2)
- 5.6 She loves Jan Boetje. He has done a dreadful deed. She knows there is no chance for their love. (any one idea) (2)
- 5.7 Gentle, forgiving or kind. (any two) (3)
- 5.8 He becomes travelling salesman with a hand cart. He dies. (2)
- 5.9 Twenty-five (miles per hour) Twenty to 25 miles per hour. (3)
- 5.10 1936 (2)
- 5.11 He was afraid to drive the car. Now that he is driving it he feels proud / he feels he can keep up with the younger generation. (2)
- 5.12 A (3)
- 5.13 He feels he is being left behind by technology / He wants to prove that he can keep up with his son / He thought of the Plymouth Brethren / Plymouth rock / He likes the car. (Any one) (2)
- 5.14 5.14.1 A (simile) (2)
- 5.14.2 It hits him hard / shocks him / or similar (2)
- 5.15 He does not know how to stop the car. (2)
- 5.16 He finally stops the car by turning off the key / He decides to give the car to Corrie for Christmas / Went back to the mules. (2)

SECTION D
SHORT STORIES

QUESTION 6

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|------|--|---|-------------|
| 6.1 | 6.1.1 | A | |
| | 6.1.2 | A | |
| | 6.1.3 | B | |
| 6.2 | The person / the ghost was chasing him | | (6) |
| 6.3 | Because he took the bag of diamonds | | (2) |
| 6.4 | The person / ghost might get him | | (2) |
| 6.5 | No | | (2) |
| 6.6 | The foot prints | | (1) |
| 6.7 | 6.7.1 | C | (2) |
| | 6.7.2 | A | |
| 6.8 | Then he thinks back to what happened one night when the moon was full / it reminds him of the ghost / give details | | (4) |
| 6.9 | He ran into the desert / he died in the hurricane / of hunger | | (4) |
| 6.10 | C | | (4) |
| 6.11 | La Miseria | | (2) |
| | | | (1) |
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