

English Paper 3:**SECTION A: EXTENDED WRITING**

Mark according to the approved SAFCERT grid of 40 marks.

Repetitive errors are indicated but only penalised once.

Indicate any reason for imposing penalty e.g. length, format

Please note: length penalties:

- If candidate has written between 200 and 300 words, no penalty.
- If candidate has written between 150 and 200 words, mark down ONE category diagonally.
- If candidate has written fewer than 150 words, mark down TWO categories diagonally (to the right of grid).

QUESTION 1: And there he/she was ...

- Narrative essay
- If no title is given –1.
- If given line is not included –1.
- A story to be developed using the line as indicated.
- What actually happened that you are referring to as a nightmare?
- It should be an extremely bad experience.
- Consider: time, place, circumstances etc.
- What happened ultimately?

(40)**QUESTION 2: Men and women have different ideas about the need for communication ...**

- If no title is given, -1.
- Candidates must start by stating their point of view.
- Should substantiate point of view clearly.
- Compare and contrast the ideas men and women have about the need for communication.
- Essay to be light-hearted/ humorous/ tongue-in-cheek.

(40)**QUESTION 3: The advantages and disadvantages of being a single parent.**

- Descriptive/Argumentative essay
- Advantages and disadvantages should be dealt with.
- Discuss advantages, e.g. advantages of being able to make certain decisions freely; exerting influence with respect to specific matters without contradiction, e
- Disadvantages such as single income; certain issues require the influence of both the father and the mother, etc.
- Conclusion which may sum up in favour of or against single parenthood.
- Do not penalize if parent is not young/ parents who are being looked after by children.

(40)

QUESTION 4: Bring back the death penalty.

- Argumentative/ Discursive essay
- If OWN title is not provided, -1.
- Comment on how the abolition of the death penalty has impacted on South Africa.
- The candidates may base arguments on ideals contained in constitution, religious scripture or sentiments expressed by a suitable source.
- Concluding idea could be based on fact or sentiment.

(40)**QUESTION 5: To vote or not to vote?**

- Argumentative essay
- If OWN title is not provided, -1.
- Is it important to vote? Candidates must discuss the importance of voting or reasons for not voting.
- Candidate may argue both points.
- Give a concluding thought which asserts/affirms own point of view.

(40)**TOTAL SECTION A: [40]****SECTION B: SHORTER PIECES OF WRITING**

Mark according to approved UMALUSI grid of 20 marks.

QUESTION 6: Speech

- The speaker could highlight aspects leading to success in either business/ sports or other careers.
- It must be a positive message of hope.
- The speaker must show that, through hard work, one can become successful, no matter what one's background is.

(20)**QUESTION 7: Telephone Conversation**

- Play/dialogue format to be used.
- The content of this conversation should contradict the speaker's words: 'Everything is fine now'. (Angelina probably thinks that she has succeeded but the issue is unresolved.
- Conversation to progress towards the conclusion: 'Everything is fine now' but no penalty if dialogue does not end with these words.

FORMAT

Deductions to be made for the following:

- if no colons (-1)
- if not written in play form or if inverted commas are used (-1)
- The dialogue must have some form of closure. This should be taken into account when assessing the content.

(20)

QUESTION 8: Letter to the editor

- Must give own views only on condition of South African roads (not problems re taxis, drinking etc.
- Must mention personal experience which shaped his/her views
- May make a few suggestions on how this situation can be improved.
- Maximum of two marks to be deducted for inappropriate format:
- Deductions will be made for the following if omitted:
 - Sender's address (or any omissions)
 - Recipient's address (or any omissions)
 - Date
 - Salutation followed by heading(heading optional)
 - Conclusion : Yours faithfully/ sincerely/truly and signature
 - Tone: negative/upset/sarcastic if positive and supported refer to chief marker
 - NB: indicate next to error(-1) and again next to total:
 - E.g. D6 = 10-1 = 9/20
 - Punctuation errors repeated will only be penalised once.
- Candidates may insert their signature above the printed form of their name. No marks will be deducted if signature is omitted. If signature is illegible -1. (20)

TOTAL SECTION B: [20]

SECTION C: OTHER SHORTER PIECES OF WRITING

NOTE: Be guided by marking instructions to each question or sub-section of a question in this section.

QUESTION 9: COVERING LETTER AND CURRICULUM VITAE**9.1 COVERING LETTER:**

- Two marks for mechanical e.g. format, when, where, what advertised and applied for
- Three marks for motivation for appointment (good 3 marks; average 2 marks ; poor 1 mark)
- **MUST** be a positive motivation.
- Do not penalize if too long. (5)

9.2 CURRICULUM VITAE:

NB: The following components are essential. Candidates may add other elements of a CV.

Maximum penalty for incorrect format -2

- Surname
- First name(s) } (1)
- Home address (1)
- Telephone no. (H)
- Telephone no. (W) } (1)

- Date of birth/ID no. (1)
- Nationality (1)
- Marital status (single/ married/ divorced) (1)
- Hobbies/ interests/ extramural activities (1)
- Secondary school (1)
- Highest grade passed } (1)
- Year passed }
- Subjects, levels and symbols (2)
- Work experience(3) – must be related to hotel management (when, where, what)
- Referees
- NB: If there is any error in any of the 1-mark answers, no mark is allocated.

(15)
(20)

QUESTION 10: NOTICE AND MINUTES OF MEETING

10.1 NOTICE:

- Topic of meeting
- Venue (1)
- Date (1)
- Time (1)

If written in letter format –2 as well as –1 for not following instructions

(5)

10.2 MINUTES OF MEETING:

Use 15 mark letter grid.

Candidates should be rewarded for representing the views of both parties clearly.

Tense must be consistent.

1 mark for each of the following to be deducted, if omitted: (Maximum of 3 deductions):

- Heading
- Register/Attendance (optional)
- Apologies (optional)
- Welcome
- Topic of meeting: Viewpoint of residents
Viewpoint of squatters
- Proposals/ resolutions
- Date of next meeting
- Closure
- Approved at, signature & date

(15)
(20)

QUESTION 11: OBITUARY AND NOTE**11.1 Use approved Safcert 15-mark grid.**

The following are the most important facts must be included. Most of the following ought to be concluded:

Name of person
 Age
 Details of illness or death circumstances
 Places of birth and death
 Education
 Job achievement
 Community involvement
 Social achievements
 Hobbies/pastimes
 Remembered by/missed by ...

- Style should be concise.
- An obituary is NOT a death notice or eulogy. (If treated as such, penalize on content)

(15)**11.2 NOTE:**

Deduction: if 25 words are exceeded: -2

The following must be included:

- Date (1)
- Time (1)
- Venue (1)
- Credit for any relevant issue added e.g. refreshments after funeral service; do not send flowers etc. (2)
- Incorrect format -1

**(5)
(20)****TOTAL SECTION C: [20]****GRAND TOTAL: 80**

ENGLISH SECOND LANGUAGE: ASSESSMENT OF CONTINUOUS WRITING out of 40

PAGE 6	LANGUAGE	Excellent	Very Good	Good	Above Average	Average	Below Average	Poor	Very Weak	Unacceptable
<p style="text-align: center;">HG: 40-mark grid</p>		<ul style="list-style-type: none"> - almost native command of English - uses tenses effortlessly - maintains correct tense sequence - complex sentences - virtually no errors - language evokes vivid images 	<ul style="list-style-type: none"> - as for excellent but there are a few more errors - errors are not glaring 	<ul style="list-style-type: none"> - sequence of tenses well handled - errors not obtrusive - composition reads fluently - pleasing vocabulary - generally correct idioms 	<ul style="list-style-type: none"> - some errors in agreement and tenses - can generally handle sequence of tenses - errors in idiom and language do not impede flow 	<ul style="list-style-type: none"> - several errors in agreement and tenses - poor sequence of tenses - mostly simple sentence structures - fair number of grammatical errors - some evidence of first language influence - understanding slightly impeded by errors - fairly limited vocabulary - incorrect terminology 	<ul style="list-style-type: none"> - many errors in agreement and tense - tenses switched continually - simple sentence structures - many grammatical errors - noticeable first language influence - limited vocabulary and word forms 	<ul style="list-style-type: none"> - major problems in verb tenses and agreement - sentences confused and often incomplete - errors seriously impede understanding - inadequate vocabulary 	<ul style="list-style-type: none"> - incomplete sentences - vocabulary confusing - too little to adequately assess 	<ul style="list-style-type: none"> - very difficult to understand - too short to assess - irrelevant
<p style="text-align: center;">CONTENT</p>		<p style="text-align: center;">1</p>	<p style="text-align: center;">2</p>	<p style="text-align: center;">3</p>	<p style="text-align: center;">4</p>	<p style="text-align: center;">5</p>	<p style="text-align: center;">6</p>	<p style="text-align: center;">7</p>	<p style="text-align: center;">8</p>	<p style="text-align: center;">9</p>
<p style="text-align: center;">EXCELLENT</p> <ul style="list-style-type: none"> - Exceptional development of topic - (non-narrative): several points thoroughly explored - (narrative): strong story line building to a striking climax - excellent introduction and conclusion - vivid detail and/or examples - very realistic, sincere - original, creative 	<p style="text-align: center;">A+</p>	<p style="text-align: center;">36 - 40</p>	<p style="text-align: center;">34 - 38</p>	<p style="text-align: center;">32 - 35</p>	<p style="text-align: center;">28 - 31</p>					
<p style="text-align: center;">VERY GOOD</p> <ul style="list-style-type: none"> - topic well developed - (non-narrative): quite a few points explored - (narrative): story flows well, unusual, interesting - very good introduction and ending - very good detail or examples - convincing 	<p style="text-align: center;">A</p>	<p style="text-align: center;">34 - 38</p>	<p style="text-align: center;">32 - 35</p>	<p style="text-align: center;">30 - 33</p>	<p style="text-align: center;">28 - 31</p>					
<p style="text-align: center;">GOOD</p> <ul style="list-style-type: none"> - (non-narrative): several points developed - (narrative): story flows well good introduction and conclusion - attempt at interesting detail and examples 	<p style="text-align: center;">B</p>	<p style="text-align: center;">32 - 35</p>	<p style="text-align: center;">30 - 33</p>	<p style="text-align: center;">28 - 31</p>	<p style="text-align: center;">26 - 29</p>	<p style="text-align: center;">24 - 27</p>				
<p style="text-align: center;">ABOVE AVERAGE</p> <ul style="list-style-type: none"> - fairly good understanding of topic - (non-narrative): some points developed - (narrative): story reads easily - relevant introduction and conclusion - attempts at interesting detail, examples 	<p style="text-align: center;">C</p>		<p style="text-align: center;">28 - 31</p>	<p style="text-align: center;">26 - 29</p>	<p style="text-align: center;">24 - 27</p>	<p style="text-align: center;">22 - 25</p>	<p style="text-align: center;">20 - 23</p>			
<p style="text-align: center;">AVERAGE</p> <ul style="list-style-type: none"> - adequate interpretation of topic - (non-narrative): some relevant points but not developed - sometimes repetitive - (narrative): ordinary, sometimes off point - introduction and ending sometimes irrelevant or too long 	<p style="text-align: center;">D</p>			<p style="text-align: center;">24 - 27</p>	<p style="text-align: center;">22 - 25</p>	<p style="text-align: center;">20 - 23</p>	<p style="text-align: center;">18 - 21</p>	<p style="text-align: center;">16 - 19</p>		
<p style="text-align: center;">BELOW AVERAGE</p> <ul style="list-style-type: none"> - limited understanding of topic - (non-narrative): very few ideas, often repetitive, off topic - general line of thought can be followed - (narrative): story line can be followed but not always clear 	<p style="text-align: center;">E</p>				<p style="text-align: center;">20 - 23</p>	<p style="text-align: center;">18 - 21</p>	<p style="text-align: center;">16 - 19</p>	<p style="text-align: center;">14 - 17</p>	<p style="text-align: center;">12 - 15</p>	
<p style="text-align: center;">POOR</p> <ul style="list-style-type: none"> - slight understanding of topic, but ideas are muddled - argument of story line can barely be followed 	<p style="text-align: center;">F</p>					<p style="text-align: center;">16 - 19</p>	<p style="text-align: center;">14 - 17</p>	<p style="text-align: center;">12 - 15</p>	<p style="text-align: center;">10 - 13</p>	<p style="text-align: center;">8 - 11</p>
<p style="text-align: center;">VERY WEAK</p> <ul style="list-style-type: none"> - no understanding of topic - contents irrelevant or disconnected 	<p style="text-align: center;">G</p>					<p style="text-align: center;">14 - 17</p>	<p style="text-align: center;">12 - 15</p>	<p style="text-align: center;">10 - 13</p>	<p style="text-align: center;">8 - 11</p>	<p style="text-align: center;">4 - 9</p>
<p style="text-align: center;">INADEQUATE</p> <ul style="list-style-type: none"> - difficult to connect contents to topic - pre-learned - off topic - too little written to assess 	<p style="text-align: center;">H</p>					<p style="text-align: center;">10 - 13</p>	<p style="text-align: center;">8 - 11</p>	<p style="text-align: center;">4 - 9</p>	<p style="text-align: center;">0 - 7</p>	

ENGLISH SECOND LANGUAGE: ASSESSMENT OF CONTINUOUS WRITING out of 20

PAGE 7	LANGUAGE	Excellent	Very Good	Good	Above Average	Average	Below Average	Poor	Very Weak	Unassessable
<p style="text-align: center;">HG: 20-mark grid</p>		<ul style="list-style-type: none"> -almost native command of English -uses tenses effortlessly -maintains correct tense sequence -complex sentences -virtually no errors -language evokes vivid images 	<ul style="list-style-type: none"> - as for <i>excellent</i> but there are a few more errors - errors are not glaring 	<ul style="list-style-type: none"> - sequence of tenses well handled - errors not obtrusive - composition reads fluently - vocabulary - generally correct idioms 	<ul style="list-style-type: none"> - some errors in agreement and tenses - can generally handle sequence of tenses - errors in idiom and language do not impede flow 	<ul style="list-style-type: none"> - several errors in agreement and tenses - poor sequence of tenses - mostly simple sentence structures - fair number of grammatical errors - some evidence of first language influence - understanding slightly impeded by errors - fairly limited vocabulary - incorrect terminology 	<ul style="list-style-type: none"> - many errors in agreement and tense - tenses switched continually - simple sentence structures - many grammatical errors - noticeable first language influence - limited vocabulary and word forms 	<ul style="list-style-type: none"> - major problems in verb tenses and agreement - sentences confused and often incomplete - errors seriously impede understanding - inadequate vocabulary 	<ul style="list-style-type: none"> - incomplete sentences - vocabulary confusing - too little to adequately assess 	<ul style="list-style-type: none"> - very difficult to understand - too short to assess - irrelevant
<p style="text-align: center;">CONTENT</p> <p>EXCELLENT</p> <ul style="list-style-type: none"> - Exceptional development of topic - (non-narrative): several points thoroughly explored - (narrative): strong story line building to a striking climax - excellent introduction and conclusion - vivid detail and/or examples - very realistic, sincere - original, creative 	<p style="text-align: center;">A+</p>	<p style="text-align: center;">18 - 20</p>	<p style="text-align: center;">17 - 19</p>	<p style="text-align: center;">16 - 18</p>	<p style="text-align: center;">14 - 16</p>	<p style="text-align: center;">5</p>	<p style="text-align: center;">6</p>	<p style="text-align: center;">7</p>	<p style="text-align: center;">8</p>	<p style="text-align: center;">9</p>
<p>VERY GOOD</p> <ul style="list-style-type: none"> - topic well developed - (non-narrative): quite a few points explored - (narrative): story flows well, unusual, interesting - very good introduction and ending - very good detail or examples - convincing 	<p style="text-align: center;">A</p>	<p style="text-align: center;">17 - 19</p>	<p style="text-align: center;">16 - 18</p>	<p style="text-align: center;">15 - 17</p>	<p style="text-align: center;">14 - 16</p>					
<p>GOOD</p> <ul style="list-style-type: none"> - (non-narrative): several points developed - (narrative): story flows well good introduction and conclusion - attempt at interesting detail and examples 	<p style="text-align: center;">B</p>	<p style="text-align: center;">16 - 18</p>	<p style="text-align: center;">15 - 17</p>	<p style="text-align: center;">14 - 16</p>	<p style="text-align: center;">13 - 15</p>	<p style="text-align: center;">12 - 14</p>				
<p>ABOVE AVERAGE</p> <ul style="list-style-type: none"> - fairly good understanding of topic - (non-narrative): some points developed - (narrative): story reads easily - relevant introduction and conclusion - attempts at interesting detail, examples 	<p style="text-align: center;">C</p>		<p style="text-align: center;">14 - 16</p>	<p style="text-align: center;">13 - 15</p>	<p style="text-align: center;">12 - 14</p>	<p style="text-align: center;">11 - 13</p>	<p style="text-align: center;">10 - 12</p>			
<p>AVERAGE</p> <ul style="list-style-type: none"> - adequate interpretation of topic - (non-narrative): some relevant points but not developed - sometimes repetitive - (narrative): ordinary, sometimes off point - introduction and ending sometimes irrelevant or too long 	<p style="text-align: center;">D</p>			<p style="text-align: center;">12 - 14</p>	<p style="text-align: center;">11 - 13</p>	<p style="text-align: center;">10 - 12</p>	<p style="text-align: center;">9 - 11</p>	<p style="text-align: center;">8 - 10</p>		
<p>BELOW AVERAGE</p> <ul style="list-style-type: none"> - limited understanding of topic - (non-narrative): very few ideas, often repetitive, off topic - general line of thought can be followed - (narrative): story line can be followed but not always clear 	<p style="text-align: center;">E</p>				<p style="text-align: center;">10 - 12</p>	<p style="text-align: center;">9 - 11</p>	<p style="text-align: center;">8 - 10</p>	<p style="text-align: center;">7 - 9</p>	<p style="text-align: center;">6 - 8</p>	
<p>POOR</p> <ul style="list-style-type: none"> - slight understanding of topic, but ideas are muddled - argument of story line can barely be followed 	<p style="text-align: center;">F</p>					<p style="text-align: center;">8 - 10</p>	<p style="text-align: center;">7 - 9</p>	<p style="text-align: center;">6 - 8</p>	<p style="text-align: center;">5 - 7</p>	<p style="text-align: center;">4 - 6</p>
<p>VERY WEAK</p> <ul style="list-style-type: none"> - no understanding of topic - contents irrelevant or disconnected <p>INADEQUATE</p> <ul style="list-style-type: none"> - difficult to connect contents to topic - pre-learned - off topic - too little written to assess 	<p style="text-align: center;">G</p>					<p style="text-align: center;">7 - 9</p>	<p style="text-align: center;">6 - 8</p>	<p style="text-align: center;">5 - 7</p>	<p style="text-align: center;">4 - 6</p>	<p style="text-align: center;">3 - 5</p>
	<p style="text-align: center;">H</p>					<p style="text-align: center;">5 - 7</p>		<p style="text-align: center;">4 - 6</p>	<p style="text-align: center;">3 - 5</p>	<p style="text-align: center;">0 - 1</p>

ENGLISH SECOND LANGUAGE: ASSESSMENT OF CONTINUOUS WRITING out of 15

PAGE 8	LANGUAGE	Excellent	Very Good	Good	Above Average	Average	Below Average	Poor	Very Weak	Unacceptable
<p style="text-align: center;">HG: 15-mark grid</p>	<p style="text-align: center;">LANGUAGE</p>	<ul style="list-style-type: none"> - almost native command of English - uses tenses effortlessly - maintains correct tense sequence - complex sentences - virtually no errors - language evokes vivid images 	<ul style="list-style-type: none"> - as for <i>excellent</i> but there are a few more errors - errors are not glaring 	<ul style="list-style-type: none"> - sequence of tenses well handled - errors not obtrusive - composition reads fluently - pleasing vocabulary - generally correct idioms 	<ul style="list-style-type: none"> - some errors in agreement and tenses - can generally handle sequence of tenses - errors in idiom and language do not impede flow 	<ul style="list-style-type: none"> - several errors in agreement and tenses - poor sequence of tenses - mostly simple sentence structures - fair number of grammatical errors - some evidence of first language influence - understanding slightly impeded by errors - fairly limited vocabulary - incorrect terminology 	<ul style="list-style-type: none"> - many errors in agreement and tense - tenses switched continually - simple sentence structures - many grammatical errors - noticeable first language influence - limited vocabulary and word forms 	<ul style="list-style-type: none"> - major problems in verb tenses and agreement - sentences confused and often incomplete - errors seriously impede understanding - inadequate vocabulary 	<ul style="list-style-type: none"> - incomplete sentences - vocabulary confusing - too little to assess adequately 	<ul style="list-style-type: none"> - very difficult to understand - too short to assess - irrelevant
<p style="text-align: center;">CONTENT</p>	<p style="text-align: center;">1</p>	<p style="text-align: center;">2</p>	<p style="text-align: center;">3</p>	<p style="text-align: center;">4</p>	<p style="text-align: center;">5</p>	<p style="text-align: center;">6</p>	<p style="text-align: center;">7</p>	<p style="text-align: center;">8</p>	<p style="text-align: center;">9</p>	
<p style="text-align: center;">EXCELLENT</p> <ul style="list-style-type: none"> - Exceptional development of topic - (non-narrative): several points thoroughly explored - (narrative): strong story line building to a striking climax - excellent introduction and conclusion - vivid detail and/or examples - very realistic, sincere - original, creative 	<p style="text-align: center;">A+</p>	<p style="text-align: center;">13-15</p>	<p style="text-align: center;">12-14</p>	<p style="text-align: center;">11-13</p>	<p style="text-align: center;">10-12</p>	<p style="text-align: center;">9-11</p>				
<p style="text-align: center;">VERY GOOD</p> <ul style="list-style-type: none"> - topic well developed - (non-narrative): quite a few points explored - (narrative): story flows well, unusual, interesting - very good introduction and ending - very good detail or examples - convincing 	<p style="text-align: center;">A</p>	<p style="text-align: center;">12-14</p>	<p style="text-align: center;">11-13</p>	<p style="text-align: center;">10-12</p>	<p style="text-align: center;">9-11</p>					
<p style="text-align: center;">GOOD</p> <ul style="list-style-type: none"> - (non-narrative): several points developed - (narrative): story flows well good introduction and conclusion - attempt at interesting detail and examples 	<p style="text-align: center;">B</p>	<p style="text-align: center;">11-13</p>	<p style="text-align: center;">10-12</p>	<p style="text-align: center;">9-11</p>	<p style="text-align: center;">8-10</p>					
<p style="text-align: center;">ABOVE AVERAGE</p> <ul style="list-style-type: none"> - fairly good understanding of topic - (non-narrative): some points developed - (narrative): story reads easily - relevant introduction and conclusion - attempts at interesting detail, examples 	<p style="text-align: center;">C</p>	<p style="text-align: center;">9-11</p>	<p style="text-align: center;">8-10</p>	<p style="text-align: center;">7-9</p>	<p style="text-align: center;">6-8</p>					
<p style="text-align: center;">AVERAGE</p> <ul style="list-style-type: none"> - adequate interpretation of topic - (non-narrative): some relevant points but not developed - sometimes repetitive - (narrative): ordinary, sometimes off point - introduction and ending sometimes irrelevant or too long 	<p style="text-align: center;">D</p>	<p style="text-align: center;">7-9</p>	<p style="text-align: center;">6-8</p>	<p style="text-align: center;">5-7</p>	<p style="text-align: center;">4-5</p>					
<p style="text-align: center;">BELOW AVERAGE</p> <ul style="list-style-type: none"> - limited understanding of topic - (non-narrative): very few ideas, often repetitive, off topic - general line of thought can be followed - (narrative): story line can be followed but not always clear 	<p style="text-align: center;">E</p>	<p style="text-align: center;">4-5</p>	<p style="text-align: center;">3-4</p>	<p style="text-align: center;">4</p>	<p style="text-align: center;">3-4</p>					
<p style="text-align: center;">POOR</p> <ul style="list-style-type: none"> - slight understanding of topic, but ideas are muddled - argument of story line can barely be followed 	<p style="text-align: center;">F</p>	<p style="text-align: center;">4</p>	<p style="text-align: center;">3-4</p>	<p style="text-align: center;">3</p>	<p style="text-align: center;">3-4</p>					
<p style="text-align: center;">VERY WEAK</p> <ul style="list-style-type: none"> - no understanding of topic - contents irrelevant or disconnected 	<p style="text-align: center;">G</p>	<p style="text-align: center;">3</p>	<p style="text-align: center;">2-3</p>	<p style="text-align: center;">2</p>	<p style="text-align: center;">2-3</p>					
<p style="text-align: center;">INADEQUATE</p> <ul style="list-style-type: none"> - difficult to connect contents to topic - pre-learned - off topic - too little written to assess 	<p style="text-align: center;">H</p>	<p style="text-align: center;">2</p>	<p style="text-align: center;">1-2</p>	<p style="text-align: center;">1-2</p>	<p style="text-align: center;">0-1</p>					