

GAUTENG DEPARTMENT OF EDUCATION  
SENIOR CERTIFICATE EXAMINATIONDESIGN SG  
(Open)

MARKS: 300

---

The examination consists of ONE paper: The Practical Open Examination. This paper comprises TWO parts, the Workbook (preparatory drawing and 1 x A3 or 2 x A4 size final tonal drawing(s) and the Final Practical Work(s). There is NO Theory examination paper.

General instructions appear in the GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG.

**GENERAL INFORMATION: OPEN EXAMINATION**

- The completed Workbook (Year Workbook and Exam Workbook) with Yearworks and the Final Work(s) are to be handed in to the examination commissioner by 12:00 on 15 September 2006.
- Individual schools may set earlier submission dates to suit their own internal schedules.
- The FINAL EXAMINATION WORKBOOK (A3) must contain the following:
  1. Index
  2. Research assignment
  3. Reference material
  4. Preparatory drawing and ONE A3 or TWO A4 size final tonal drawing(s)
  5. Rationale
- Details of how each category is to be approached can be found in the GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG.
- **Yearwork requirements:** Each category of Design stipulates the particular requirements for the yearwork. These requirements are contained in the GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG.

NB: The yearwork requirements are compulsory, and only those candidates who are able to fulfil these requirements may enter the examination for this subject.

Candidates who do not submit yearwork research (A4 or A3 size workbook), preparatory drawing and 1 x A3 or 2 x A4 size final tonal yearwork drawing(s) and TWO practical yearworks, will not receive any marks for this section of the exam.

- **Marking of the examination:** Final works, as specified in the examination paper, are to be presented as an **exhibition** together with the Final Workbook (A3 size research, preparatory drawing and 1 x A3 or 2 x A4 size final tonal drawing(s) and TWO Yearworks, Year Workbook (A4 or A3 size research, preparatory drawing and 1 x A3 or 2 x A4 size final tonal drawing(s)).
- Actual yearworks, not photographs of yearworks, must be exhibited.
- **Assessment:** Marks will be allocated as follows:

**Yearwork**

Research Assignment (A3 or A4 size)	(25)
Drawings: ONE A3 or TWO A4 size drawings with preparatory work	(25)
Two Practical Works	(100)
<b>SUBTOTAL:</b>	<b>(150)</b>

**Examination**

Research Assignment (Only A3 size)	(25)
Drawings: ONE A3 or TWO A4 size drawing(s) with preparatory work	(25)
Final Practical Works	(100)
<b>SUBTOTAL:</b>	<b>(150)</b>
<b>TOTAL:</b>	<b>300</b>

---

---

1. COMPLETE THE FOLLOWING EXAMINATION RESEARCH PROJECT

**RESEARCH ASSIGNMENT (collecting of information)****Requirements**

The research assignment must follow directly after the Index in the A3 size Workbook. The research should not be written as an essay, but rather be presented as a collection of annotated images (an interaction between text, visuals and sketches). The presentation and layout of this component are very important.

The research assignment must comprise the following THREE parts to stimulate the candidate's problem solving ability in relation to any aspect of the design brief/theme in ONE of the categories of design chosen.

**NB:** PART 1 and PART 2 must consist of  $\pm$  200 words.

**PART 1 (5 marks)****Exploration / Investigation of the theme:**

The candidate must undertake a **personal exploration / investigation** and appreciation of any aspect of **design, related to the theme / brief**. Any functional object / article, artist, design company, etc. that relates to the given theme may be investigated.

The investigation may include a discussion of any of the following aspects:

- The influence of culture / media / environment / traditions / belief systems / class / politics / race / gender or any other factor(s) which could influence the designer's approach to the object / article.
- Historical development
- Functionalism and decoration
- Art principles and art elements
- Media / material
- Style characteristics, etc.

### PART 2 (10 marks)

The candidate must give a **personal exploration of and a comparison between two or more aspects of the brief / theme / design in its social, historical and cultural context**. Discuss similarities and differences that reflect any aspect related to design. This can be two or more art style(s), designers / artists, media, etc.

Investigate different trends / styles and substantiate the occurrence of certain characteristics of some of these art styles or trends, artists or media in your practical work.

### PART 3 (10 marks)

The candidate must write a **formal analysis and critical appraisal** (100 – 200 words) on any design(s) (brochure, poster, mural, ceramic piece, etc.) **as found in the local environment**. An example or photocopy of the designed object, article, information item that has been chosen must be pasted in the workbook, together with the discussion or analysis thereof.

The discussion **may include** the following:

- Empirical data: Title, designer / artist, size, materials and date
- The use of art principles (balance, order, harmony, proportion and repetition) and art elements (line, tone, texture, colour, shape, form and space)
- Medium / Material
- The effectiveness of the item / article (brochure, poster, mural, etc.)
- The requirements for the success of this kind of item / article (brochure, poster, etc.) or marketing campaign
- Social influence / cultural influence / traditions / belief systems that influence the success of the item / article or marketing campaign
- Personal design solutions to create a more effective design(s)

The candidate must use appropriate vocabulary and terminology and show an understanding of them in his / her discussion and analysis of one or more of the designed items / articles.

## 2. COMPLETE THE FOLLOWING PRACTICAL ASSIGNMENT (100 marks).

**THEME: “UBUNTU”**

Respect for each other is the reason for most success stories in life – the spirit of “Ubuntu” filters through South Africa’s people and is prevalent at all times. When we have “Ubuntu”, life is meaningful and a strong bond amongst communities is created, people genuinely care for one another regardless of what they possess materially or what they can offer. Sharing is a virtue inherent in everyone having the spirit of “Ubuntu.” A sense of pride emanates from knowing that what we have was earned by hard work and that owning a car or house is not for the purpose of boosting one’s ego but rather for helping a fellow citizen should the need arise. Life is full of positive role models who are the kind of people one wants to identify with or emulate such as Nelson Mandela, Beyers Naude, Desmond Tutu, the Dalai Lama, Gandhi, etc. Most of our own parents and teachers epitomised morality. With “Ubuntu” everyone, young and old alike, can be decent. Our value system can be intact. The home must be an essential structure where sound norms are instilled and where we can be exposed to the true values of life to enrich and sustain us while contributing to our success. If you live with “Ubuntu”, respect and decency will be traits that are remarkably inherent in you. As a community we will embrace one another in humility. Education is seen as a way of liberating oneself by being empowered with knowledge, which people want to share with their community. Every day we are confronted with choices: whether to tell the truth or lie, watch TV or do homework, or simply decide who to hang out with. Such decisions are based on our values – the standards we set for ourselves and the rules we choose for ourselves. Your values affect the way that you dress, walk, speak and eat. There are certain core values that should guide you in relationships and attitudes, love, respect, dignity and responsibility. Values are based on and formed by two factors: “Nature” (the personality, values and traits that we were born with) versus “Nurture” (the values we have that are formed by external factors such as our upbringing, environment, etc.) Most people agree that both factors are present. 2006 is the year of “Ubuntu” in South Africa. You are asked to promote this idea through festivals, concerts, community centres, help centres, educational camps/holidays, etc. Turn “Ubuntu” into a branding/logo concept that will get people involved in the concept of respect for and trust in one another. The word “Ubuntu” must be used when letterwork is compulsory.

CANDIDATES ARE REQUIRED TO COMPLETE **ONE** PRACTICAL ASSIGNMENT IN RELATION TO THE ABOVE THEME, WHICH MUST BE ANSWERED ACCORDING TO THE GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG.

SEE PRACTICAL REQUIREMENTS FOR EACH COMPONENT OF DESIGN SG.

ASSIGNMENT: Complete ONE of the following practical components: The number of works required for each of the components are specified in the GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 AND CASS PORTFOLIO ART II SG

### 1.1 JEWELLERY

Design jewellery which conveys ideas related to “Ubuntu”. In order to assist you in this brief, you may explore various styles, your feelings towards life, the world, etc. The pieces must convey aspects that are definitely related to “Ubuntu”.

**OR**

### 1.2 COMMUNICATION / INFORMATION DESIGN

Design a logo or identity with the word “Ubuntu”. This may be any of the following: your company or any article / object / product developed and used to promote “Ubuntu”. A candidate must produce a series of four advertising items for the event or corporation or product to promote “Ubuntu”. Refer to the GUIDELINE DOCUMENT 2002 ART 2(SG) DESIGN (SG) 602 AND CASS PORTFOLIO ART II SG.

**OR**

### 1.3 ILLUSTRATIVE DESIGN

Illustrate any aspect related to “Ubuntu”. This may be your company or any article(s) / object(s) / product(s) developed and used to promote “Ubuntu”. The title of the book / magazine and CD is “Ubuntu” and must appear on the covers. (Please note that the titles must be **hand-rendered** on all the items.)

**OR**

### 1.4 DECORATIVE DESIGN

Design either **patterns** or **conceptual designs** as part of the decoration and products / trading stock that can be sold to promote “**Ubuntu**”. This may include your feelings towards life and the world or a combination of remarkable events and places around the world that influenced you. Convey your own personal mark/style about “Ubuntu” in these designs.

**OR**

**1.5 TEXTILE DESIGN****Option A**

Design a specific textile or fabric to promote “Ubuntu”. The piece(s) should convey and depict different feelings, memories and ideas related to “Ubuntu”. (See the GUIDELINE DOCUMENT 2002 ART 2(SG) DESIGN (SG) 602 AND CASS PORTFOLIO ART II SG).

**Option B (Fashion Design)**

A candidate may choose to design specific textile(s) or fabric(s) to create garment(s) for a fashion show to promote “Ubuntu”.

Complete the following:

**FOUR FINAL WORKS**

- THREE pattern designs of which TWO must be “mix and match” (the two designs must match) Size: 3 x A3, as well as
- ONE fashion sketch of a model showing the front and back of the garment. Size A3.
- Material samples and accessories may also be shown.
- Each completed pattern design should be a minimum size of A3 painted on paper / board.
- The sketch may be in colour, in a monochromatic drawing medium size A3 to A2.
- This sketch may be a final work and must not be seen as part of the final tonal drawings that must also be handed in.

**OR**

**1.6 PHOTOGRAPHY**

As a studio photographer, you are requested to take a series of TEN photographs depicting anything related to “Ubuntu” for either Fine Art purposes or for an advertising marketing campaign. Unity and continuity in the development of the theme must be shown. Negatives and photographs must be developed by the candidate under supervision of the art educator.

**OR**

**1.7 INDUSTRIAL DESIGN**

Design and construct a lamp and chair set to be sold at an exhibition to promote “Ubuntu” and your abilities as an industrial designer. The theme “Ubuntu” must be an integral part of the construction. The units must be durable, ergonomic and aesthetically pleasing.

**OR**

**1.8 FIBRE ART**

Design and make ONE functional article, for example a container which can be opened and closed, that could be used in the entrance hall of parliament with the theme “Ubuntu”. The design used must fulfil an explanatory function with regard to what “Ubuntu” entails.

**OR**

**1.9 GLASS CRAFT**

Design a stained-glass panel depicting “Ubuntu”, for the entrance hall of parliament. The design used must fulfil an explanatory function with regard to what “Ubuntu” means/entails.

**OR**

**1.10 COMPUTER-AIDED DESIGN**

Design a logo or identity for the word “Ubuntu” which will be used for promotion. One of the following aspects can be advertised or promoted:

- A specific company / shop that trades articles related to “Ubuntu”

**OR**

- An event / exhibition that promotes “Ubuntu”

**OR**

- A product / article which will be sold at the “Ubuntu” Company

- \* When a candidate chooses to design a book / magazine cover / CD cover, the following is applicable:

The book / magazine cover / CD cover may depict any aspect concerning the theme. It may be historical, contemporary or futuristic. The title of the book / magazine / CD cover is “Ubuntu” and **must** be included on the cover. Hand-rendered headings must be included on the hand-rendered part, the lettering can be scanned in and then manipulated on the computer-generated part or new computer lettering can be used for the computer-generated part.

**ADDENDUM A / BYLAAG A**

This addendum must be cut out, copied, completed, signed and pasted on the front cover of the Examination Workbook and the Yearwork.

*Hierdie bylaag moet uitgesny, gekopieer, ingevul en onderteken word en op die voorblad van die Eksamenwerk-boek en Jaarwerkboek geplak word.*

Indicate with a cross (X) whether this is the Year Workbook or Examination Workbook.

*Dui met 'n kruis (X) aan of hierdie die Jaarwerkboek of Eksamenwerkboek is.*

YEAR WORKBOOK JAARWERK-BOEK	
EXAMINATION WORKBOOK EKSAMENWERKBOEK	

**2006 OPEN EXAMINATION / OOP EKSAMEN 2006**

1	Name of Subject / Naam van Vak	
2	Code of Subject / Vakkode	

Declaration / Verklaring

<p>This work was done under the supervision of the Art educator and without the help of anybody else.</p> <p>This is to certify that all work submitted is the original and own work of the candidate.</p>	<p><i>Hierdie werk is onder toesig van die Kunsopvoeder, sonder enige hulp van enigiemand anders gedoen.</i></p> <p><i>Hiermee word gesertifiseer dat alle werk wat ingelewer is die oorspronklike en eie werk van die kandidaat is.</i></p>
--	--

Examination Number/ Eksamennommer															
Centre Number / Sentrumnommer															
District / Distrik															
Region / Streek															
	Signature / Handtekening										Date / Datum				
Principal / Hoof															
Examination Commissioner / Eksamenkommissaris															



**ADDENDUM B / BYLAAG B**

NB: SEND IN ON OR BEFORE 1 SEPTEMBER 2006 FAX TO: (012) 346 1740  
LW: STUUR IN VOOR OF OP 1 SEPTEMBER 2006 FAKS AAN: (012) 346 1740

NUMBER OF CANDIDATES ENROLLED FOR DESIGN SG 602-2/0  
GETAL KANDIDATE INGESKRY YF VIR ONTWERP SG 602-2/0

SENIOR CERTIFICATE EXAMINATION : 2006  
SENIORSERTIFIKAAT-EKSAMEN : 2006

SCHOOL / SKOOL: \_\_\_\_\_

DATE / DATUM: \_\_\_\_\_

ADDRESS / ADRES: \_\_\_\_\_

TEL NO.: / TEL. NR.: \_\_\_\_\_

FAX NO.: / FAKSNR.: \_\_\_\_\_

CENTRE NUMBER / SENTRUMNOMMER: \_\_\_\_\_

ART EDUCATOR / KUNSOPVOEDER: \_\_\_\_\_

**2006 OPEN EXAM : DESIGN SG 602-2/0**  
**OOP EKSAMEN 2006 : ONTWERP SG 602-2/0**

Please note that centre number \_\_\_\_\_ has fewer than ten / more than ten candidates enrolled for DESIGN SG for the Senior Certificate Examination for 2006. The exact number of candidates is: \_\_\_\_\_.

*Let asseblief daarop dat sentrumnommer \_\_\_\_\_ minder as tien / meer as tien ingeskrewe kandidate in die vak, ONTWERP SG, vir die Seniorcertifikaat-eksamen van 2006 het. Die ingeskrewe getal kandidate is: \_\_\_\_\_.*

Please send to  
The Examiner: DESIGN SG  
P O Box 36294  
Menlo Park  
Pretoria  
0102  
Fax Number: (012) 346-1740

Stuur asseblief aan  
Die Eksaminator: ONTWERP SG  
Posbus 36294  
Menlo Park  
Pretoria  
0102  
Faksnommer: (012) 346-1740

**ADDENDUM C(1) / BYLAAG C(1)**

DECLARATION BY THE ART EDUCATOR  
VERKLARING DEUR DIE KUNSOPVOEDER

WORK SUBMITTED TO THE EXHIBITION VENUE TO BE HANDED TO THE PERSON IN CHARGE OF THE EXHIBITION VENUE

*WERKE INGELEWER BY DIE UITSTALLOKAAL AAN DIE PERSOON IN BEHEER VAN DIE UITSTALL OKAAL*

I, the art educator of \_\_\_\_\_  
centre number \_\_\_\_\_ declare that the completed works (design and  
workbooks) of \_\_\_\_\_ candidate(s) were handed to this exhibition venue  
\_\_\_\_\_ to \_\_\_\_\_ (person in charge) for  
evaluation on this \_\_\_\_\_ day of \_\_\_\_\_ 2006 for the subject  
DESIGN SG 602-2/0.

*Ek, die kunsopvoeder van \_\_\_\_\_  
sentrumnommer \_\_\_\_\_ verklaar hiermee dat \_\_\_\_\_ kandidate se  
voltooide werke (ontwerp en werkboeke) by hierdie uitstalokaal \_\_\_\_\_  
aan \_\_\_\_\_ (persoon in beheer) oorhandig is vir ?  
evalueringsuitstalling op hierdie \_\_\_\_\_ dag van \_\_\_\_\_ 2006 vir die vak  
ONTWERP SG 602-2/0.*

ART EDUCATOR / KUNSOPVOEDER: \_\_\_\_\_

EXHIBITION CO-ORDINATOR / UITSTALLING SKOÖRDINEERDER: \_\_\_\_\_