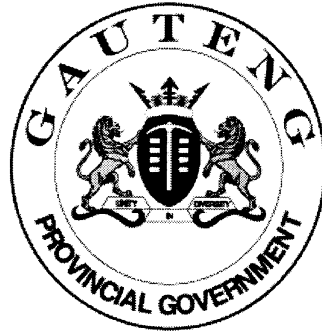


SENIOR CERTIFICATE EXAMINATION



FEBRUARY / MARCH

2007

DANCE

SG

First Paper

609-2/1 E

DANCE SG: Paper 1

8 pages



609 2 1E

SG

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GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

DANCE SG
(First Paper: History and Music)

TIME: 3 hours

MARKS: 105

INSTRUCTIONS:

- Answer ALL the questions.
-
-

SECTION A
HISTORY OF DANCE

QUESTION 1

- 1.1 You have seen quite a few live dance productions in 2004, 2005 and 2006. Your teacher asked you to make short notes on the best production that you have seen in these years in order to write a review on the production in class. She gave you the guidelines below, to help you make your notes.

* Please note: The live production (Question 1) must differ from the prescribed dance works (Question 6).

1.1.1 List the following information:

- Title of work
- Name of dance company
- Name of ONE lead dancer
- Date (month and year) of performance
- Venue of performance
- Choreographer(s)
- Composer(s)

(4)

1.1.2 Write short sentences on each of the following topics:

- Brief description of the content or plot
- Choreographic style

(2)

(1)

1.2 You have won a trip to meet your favourite dance company at their rehearsal studios. As you are very excited about this trip, you want to go prepared. Write short notes and include the following:

- 1.2.1 Name of the company (1)
- 1.2.2 Name ONE of the main dancers (1)
- 1.2.3 Title of a current dance work in their repertoire (1)
- [10]**

QUESTION 2

- 2.1 Give FIVE reasons why people dance. (5)
- 2.2 Explain how dance is used in your culture as a means of expression and communication during ONE important ritual, e.g. birth, death, coming of age ceremonies, wedding celebrations, etc. (5)
- [10]**

QUESTION 3

- 3.1 You have been asked to inform Grade 9 dance learners during their Life Orientation period on possible career opportunities in Dance. Write down THREE careers in dance and next to each list TWO skills OR responsibilities needed to be successful in each career. (6)
- 3.2 You want to produce a dance show for National Heritage Day at Zoo Lake in Johannesburg. You need R10 000 to make this happen. Name FOUR possible sponsors that you will approach to fund your production. (4)
- [10]**

QUESTION 4

- 4.1 Explain ONE field of dance or dance form that you have studied during this year (select from the table below). Write notes on the technical and stylistic principles of the field of dance or dance form. You may also draw sketches to explain the detail of the steps, costumes, etc. (8)

African dance	Contemporary dance	Ballroom dancing	Jazz dance
Ballet	Choreography	Latin American dancing	Spanish dance
Greek dance (Ginner method)	Folk dance (Character national)	Indian dance (Bharatha Natham / Kathak)	Tap dance

- 4.2 Why do you think it is important for people to study and perform the dance style chosen in Question 4.1, in South Africa? Give TWO reasons. (2)
- [10]**

QUESTION 5

Write short essays on TWO famous choreographers – ONE from South Africa and ONE from the United States of America. Include information on the career, achievements, choreographic style, titles and dance works of each choreographer.

- 5.1 Choose ONE of the following choreographers from South Africa: (5)

Boyzie CEKWANE, John CRANKO, Sylvia GLASSER, Gary GORDON, Mark HAWKINS, Vincent S. MANTSOE, Gregory MAQOMA, Robyn ORLIN, Veronica PAEPER, Jay PATHER, Mbuyiselwa SEMELA, Frank STAFF.

- 5.2 Choose ONE of the following choreographers from the United States of America: (5)

Alvin AILEY, George BALANCHINE, Merce CUNNINGHAM, Martha GRAHAM, José LIMÓN, Arthur MITCHELL, Twyla THARP.

[10]

QUESTION 6

- 6.1 Choose ONE dance work from the list below. Write the title clearly as a heading. Write a synopsis (summary of storyline or plot) on the work. (4)

Bessie's Head
Giselle

Gula Matari
The Rite of Spring
Revelations

Tranceformations
Swan Lake

- 6.2 Choose ANOTHER WORK from the table above. Write the title clearly as a heading. Answer the following questions:

6.2.1 Explain the choreographic style of this work. (2)

6.2.2 Who is the person that choreographed the work? (1)

6.2.3 What is the plot or the storyline of this work? (3)

[10]

TOTAL FOR SECTION A: [60]

SECTION B
MUSIC**QUESTION 7**

This question refers to the attached music score **Coda from Don Quixote**.

7.1 Study the time signature of the score. Can the time signature be described as simple duple, simple triple or compound duple time? (1)

7.2 In the table below are Italian abbreviations that occur in the score. Copy the table below in your answer book and complete according to the example.

	Italian abbreviation	Italian word	English meaning	
Example	<i>f</i>	<i>forte</i>	loud	
	<i>p</i>			(2)
	<i>cresc.</i>			(2)
	<i>ff</i>			(2)

7.3 Number the bars. Study the notation in bars 1 – 8 carefully. Identify TWO different kinds of note values which occur in bars 1 – 8. (2)
[9]

QUESTION 8

Complete each sentence by choosing the letter that represents the correct answer.

8.1 A trumpet is a / an _____.
A. chordophone
B. aerophone
C. idiophone (1)

8.2 A piano is a / an _____.
A. chordophone
B. membranophone
C. idiophone (1)

8.3 ABACADA refers to _____.
A. binary form
B. ternary form
C. rondo form (1)

- 8.4 Repetition and contrast are used to give _____ to music.
- A. form
 - B. rhythm
 - C. pulse
- (1)
- 8.5 Which type of pitch does a soprano have?
- A. Low
 - B. Middle
 - C. High
- (1)
- 8.6 Synthesizers are part of which instrument group?
- A. Electronic instruments
 - B. Woodwind instruments
 - C. Brass instruments
- (1)
- 8.7 *Diminuendo* has the same meaning as _____.
- A. *allegro*
 - B. *piano*
 - C. *decrescendo*
- (1)
- 8.8 Cymbals can be found in the following instrument group of the orchestra.
- A. Percussion
 - B. Woodwinds
 - C. Strings
- (1)
- 8.9 Most dance music is made up of phrases of _____ bars.
- A. four
 - B. eight
 - C. twelve
- (1)

[9]

QUESTION 9

Choose ONE of the following music styles and write it down as a heading:

African music	Impressionism	Jazz	Nationalism	Romanticism
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Write a short essay on the chosen music style. Refer to music works, dance works, famous persons who lived at the time (composers, performers, painters, writers, rulers of countries) and describe the various music elements, e.g. rhythm, melody, tempo, harmony, dynamics, etc.

[9]

QUESTION 10

Write a short article for the school year book on ONE of the composers listed below. Describe the composer's career, music style and list examples of compositions (excluding the compositions listed below).

- | | |
|---|--|
| Erik SATIE, Leonhard PRAEG, Cesaria EVORA | (Composers: <i>Bessie's Head</i>) |
| Adolphe ADAM | (Composer: <i>Giselle</i>) |
| Gabrielle ROTH | (Composer: <i>Gula Matari</i>) |
| Igor STRAVINSKY | (Composer: <i>The Rite of Spring</i>) |
| Peter Ilyich TCHAIKOVSKY | (Composer: <i>Swan Lake</i>) |
| Shaun NAIDOO | (Composer: <i>Tranceformations</i>) |

[9]

QUESTION 11

Choose FOUR of the following dance types and write them in your examination book.

Barcarolle, Bolero, Cha-Cha, Charleston, Flamenco, Foxtrot, Galop, Habañera, Kwela, Mambo, Mazurka, Mbaqanga, Minuet, Polka, Polonaise, Ragtime, Rumba, Samba, Tango, Tarantella, Waltz

- 11.1 Indicate the country of origin for each dance type. (4)
- 11.2 Write the correct time signature of each dance type. (4)
- 11.3 Give a tempo indication to ONE of your chosen dance types. (1)

Copy and complete the table below:

Dance types	Country of origin	Time Signature	Tempo
1			
2			
3			
4			

[9]

TOTAL FOR SECTION B: [45]

TOTAL: 105

P.T.O.

ADDENDUM
MUSIC SCORE
Coda from *Don Quixote*

ALLEGRO

The musical score consists of five systems of piano accompaniment. The first system is marked 'ALLEGRO' and begins with a piano (*p*) dynamic. The second system continues the piece. The third system features a first ending (marked '1.') and a second ending (marked '2.'). The fourth system is marked with a square box containing the letter 'A' and begins with a forte (*f*) dynamic. The fifth system concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). Dynamics include *p*, *f*, and *cresc.* (crescendo). The score is written for piano with treble and bass staves.

END