

GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

DANCE HG
(First Paper: History and Music)

TIME: 3 hours

MARKS: 140

INSTRUCTIONS:

- Answer ALL the questions.
-
-

SECTION A
HISTORY OF DANCE

QUESTION 1

- 1.1 Write a **letter** to your penfriend in Kenya telling him/her about the most exciting dance production that you have seen in the past three years (2004 – 2006). Do not omit any information, as he/she would love to read about every aspect of what you have seen! Plan your letter according to the guidelines below.

Please note:

The live dance production (Question 1) must differ from the prescribed dance works (Question 6).

Paragraph 1: (3)

- Title of dance work
- Dancers (name of company or group and main artists)
- Date (month and year) and place (hall and city) where it took place

Paragraph 2: (3)

- Choreographer(s)
- Set and costume designer(s)
- Persons responsible for the music: composer(s) or performer(s)

Paragraph 3: (3)

- Short description of the content or storyline
- Choreographic style
- The relevance of the work in South Africa today

- 1.2 During the July holidays you went on a tour through Europe. You saw the most exhilarating dance company perform and you want to remember everything you have seen and read about them. Write all details about them in your touring diary.
- 1.2.1 A brief history of the dance company and their artistic management (2)
- 1.2.2 Their current repertoire (TWO dance works) (2)
- 1.2.3 ONE major dancer of the company (1)
- [14]**

QUESTION 2

- 2.1 You have a relative with a physical disability who is interested in getting involved in dance. Tell your relative about TWO of the existing companies in South Africa whom he/she can contact. Provide enough details to encourage him/her to make the phone call. (6)
- 2.2 You have to plan the celebration of National Women’s Day at the local shopping mall. Write down ideas on how to address social issues such as the abuse of women and children, family planning, drug and alcohol abuse and HIV / Aids through movement, dance works, costumes, music and props. (8)
- [14]**

QUESTION 3

You have to place an advertisement in the newspaper regarding FOUR different dance posts that you need to fill in your newly formed dance department. Write down the titles of the FOUR vacant posts, as well as TWO skills which applicants require to apply for EACH post. **[12]**

QUESTION 4

- 4.1 As one of the regular dance performers in Grade 12, you have been asked to introduce your favourite dance form to the Grade 8 learners during an Arts and Culture period. Choose ONE of the dance forms in the table below and write the style clearly as a heading in your answer book. Then list the principles that underpin this dance form. You may include sketches to illustrate your presentation. (8)

African dance	Dance composition (choreography)	Jazz dance
Ballet	Folk dance (character national)	Latin American Dancing
Ballroom dancing	Greek dance (Ginner method)	Spanish dancing
Contemporary dance	Indian dance (Bharatha Natham/Kathak)	Tap dancing

- 4.2 In addition, explain to the Grade 8 learners why this dance form is important today. Focus on the relevance of the dance form today in society and what the dance form means to you personally. Conclude the talk by showing them a video of a professional dancer in this style. Identify the dancer. (4)
[12]

QUESTION 5

As the dance reporter on e-TV, you have to introduce TWO choreographers, one from the United States of America and one from South Africa, during the FNB Dance Umbrella Festival at the Dance Factory. Prepare for the live TV broadcast by compiling notes on their respective careers, achievements and dance works.

- 5.1 First Choreographer – from the United States of America (7)
- 5.2 Second Choreographer – from South Africa (7)
[14]

QUESTION 6

Carefully study the list of dance works listed below. Choose TWO dance works in which the theme of **betrayal** is prominent. Substantiate why you chose the two works by referring briefly to elements of betrayal in the storyline of each. In addition, compare the two works according to the historical context and the choreographic style.

<i>Bessie's Head</i>	<i>Gula Matari</i>	<i>Swan Lake</i>
<i>Giselle</i>	<i>Revelations</i>	<i>Tranceformations</i>
	<i>The Rite of Spring</i>	

[14]

TOTAL FOR SECTION A: [80]

SECTION B
MUSIC

QUESTION 7

7.1 Write a four-bar phrase of correctly grouped notes in compound duple metre. (4)

Carefully study the attached music score. ***Lost Your Head Blues***, on page 9.

7.2 Does this time signature indicate compound or simple time? (1)

7.3 Explain the following terms as they appear in the score.

7.3.1 Tonic

7.3.2 Subdominant

7.3.3 Dominant

(3)

7.4 How many bars constitute a “Blues” usually? (1)

7.5 What does the number “3” indicate in the first bar? (1)

7.6 Is this music instrumental or vocal? (1)

7.7 In which bar does an *acciaccatura* occur? (1)

[12]

QUESTION 8

Write the letter of the answer that best completes the sentence.

8.1 A trumpet is a/an _____.

- A. chordophone
- B. membranophone
- C. aerophone
- D. idiophone

(1)

8.2 An example of an idiophone is a _____.

- A. penny whistle
- B. bow-harp
- C. mbira
- D. soprano

(1)

8.3 The last section in music is sometimes called the _____.

- A. *fine*
- B. *allegro*
- C. *presto*
- D. *coda*

(1)

- 8.4 In which section of the orchestra would symbols be found?
- A. Percussion
 - B. Woodwinds
 - C. Brass
 - D. Strings
- (1)
- 8.5 Bongos are _____.
- A. idiophones
 - B. membranophones
 - C. aerophones
 - D. chordophones
- (1)
- 8.6 "Dancer's counts" can be defined as _____.
- A. the first beat of every second bar
 - B. the first beat of every bar
 - C. the first and second beat of every bar
 - D. the last beat of every bar
- (1)
- 8.7 Form in music is associated with terms such as _____.
- A. repetition and contrast
 - B. high and low
 - C. loud and soft
 - D. fast and slow
- (1)
- 8.8 For which form would ABACADA be a scheme?
- A. Binary Form
 - B. Ternary Form
 - C. Variation Form
 - D. Rondo Form
- (1)
- 8.9 Which type of pitch does a soprano have?
- A. Low
 - B. Very Low
 - C. Middle
 - D. High
- (1)
- 8.10 Of which instrument group would synthesisers form a part?
- A. Aerophones
 - B. Woodwinds
 - C. Electronics
 - D. Orchestral
- (1)

8.11 *Diminuendo* has the same meaning as _____.

- A. *forte*
- B. *allegro*
- C. *piano*
- D. *decrescendo*

(1)

8.12 Most dance music is made up of phrases consisting of _____ bars.

- A. eight
- B. seventeen
- C. fourteen
- D. seven

(1)

[12]

QUESTION 9

Choose ONE of the music styles listed below. Write down the name of the style clearly as a heading in your answer book. Write notes on the chosen style for the school yearbook. Refer to general characteristics of the style, famous personalities (composers, performers, painters, writers) associated with the style, music and dance works composed at the time and typical characteristics of the music.

- Africanism
- Romanticism
- Nationalism
- Impressionism

[12]

QUESTION 10

Isidingo will soon be ending and the SABC has asked you to research the lives, music careers and contributions of TWO composers as possible characters for a new soap opera. Write brief notes on TWO composers of dance music you have researched. Refer to their careers and contributions to the music repertoire.

[12]

QUESTION 11

Study the dance forms in the block below.

Barcarolle, Bolero, Cha-cha, Charleston, Flamenco, Foxtrot, Galop, Habañera, Kwela, Mambo, Mazurka, Mbaqanga, Minuet, Polka, Polonaise, Ragtime, Rumba, Samba, Tango, Tarantella, Waltz

Choose THREE dances from the choices above. Copy and complete the following table in your answer book.

Dance types	Country of Origin	Time Signature	Tempo Indication	The use of each dance type in the class situation
1				
2				
3				

**TOTAL FOR SECTION B: [12]
[60]**

TOTAL: 140

LOST YOUR HEAD BLUES

Instrumental response (cornet)

I'm going to leave _ ba-by, ain't going to say good-bye, _ I'm

Instrumental response (cornet)
Instrumental response (cornet)

going to leave _ ba-by, ain't going to say good-bye. _ But

Subdominant _____ Tonic _____

Instrumental response (cornet)

I'll write you and tell you the rea - son why. _

Dominant _____ Tonic _____