

**GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION**

**OCTOBER / NOVEMBER 2005
OKTOBER / NOVEMBER 2005**

**DANCE HG
(First Paper: History and Music)**

TIME: 3 hours

MARKS: 140

INSTRUCTIONS:

- Answer ALL the questions.
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**SECTION A
HISTORY OF DANCE**

QUESTION 1

- 1.1 Write a critical review for *Film Finesse* magazine on an international or a local dance performance that you have seen on stage, on circuit or on video during 2004 or 2005. Structure your review according to the following guidelines:
- | | | |
|-------|---|-----|
| 1.1.1 | Title of dance work | (1) |
| 1.1.2 | Dance performers (name of company and main artists) | (1) |
| 1.1.3 | Date (month and year) and venue of the performance or screening | (1) |
| 1.1.4 | Choreographer(s) | (1) |
| 1.1.5 | Set and costume designer(s) | (1) |
| 1.1.6 | Composer(s) or music performer(s) | (1) |
| 1.1.7 | Brief description of the content or plot | (1) |
| 1.1.8 | Choreographic style | (1) |

- 1.2 As part of a state function for international celebrities, you have been requested to suggest **either** a South African **or** an international dance company to perform. Write a letter to the organisers in which you name the company which you think should perform. Substantiate your choice by referring to the following aspects:
- 1.2.1 The name of the company, the artistic management and lead dancers (2)
- 1.2.2 A brief history of the company and their choreographic style (2)
- 1.2.3 Titles of TWO dance works from their repertoire to be performed (2)
- [14]**

QUESTION 2

The table below contains career information in the dance industry and will be published in a new dance publication.

Copy and complete the following table in your answer book. Next to each area of employment, list a specific job related to that area, skills required to be appointed in the job and responsibilities needed to be successful.

Area of employment	Jobs related to areas	Skills and responsibilities required
Entertainment industry		
Journalism		
Dance Education		
Dance Administration		
Dance Therapy		

[10]

QUESTION 3

- 3.1 Do you think it is necessary for dancers to be involved in social issues such as the prevention of HIV/Aids, drug abuse, crime, rape, hijacking, armed robbery, etc.? Support your view clearly in a short paragraph. (3)
- 3.2 What is **creative movement**? Why is creative movement of value in schools? (5)
- 3.3 You decide to produce and direct a dance show at the local community centre. Which steps do you need to take when planning such a project? (6)
- [14]**

QUESTION 4

You are a journalist for your school yearbook. Write an article for the yearbook in which you market your favourite dance form or field of dance. Create an eye-catching heading for the article.

(1)

NB: Do not list the information. Write in four paragraphs as follows:

- The history, background or origin of the dance form (introduction) (3)
 - The principles which underpin the dance form (content) (4)
 - Refer to ONE professional performer of the dance form, his/her career and achievements (4)
 - The relevance of the dance form today (conclusion) (2)
- [14]**

QUESTION 5

At the annual FNB Dance Umbrella you have to introduce ONE South African choreographer to the audience. Prepare for this task by neatly listing all the relevant facts regarding the choreographer on speech cards as follows:

- 5.1 His/Her name and a brief summary of the choreographer's dance career (3)
- 5.2 Achievements and awards he/she achieved (4)
- 5.3 Choreographic style and THREE examples of dance works (4)
- 5.4 Additional interests and current involvement (3)
- [14]**

QUESTION 6

From the prescribed dance works which you have studied this year, select TWO dance works which include references to **bird images**. Compare these two works and determine how these bird images are reflected in the storyline (plot), the main characters, the costumes, set designs and choreographic style of each work.

[14]

TOTAL FOR SECTION A: [80]

SECTION B
MUSIC

QUESTION 7

This question refers to the attached music score *Albrecht and the Wilis*.

- 7.1 Explain the meaning of *Andante*. (1)
- 7.2 Explain the meaning of the time 4/4 time signature. (1)
- 7.3 List the following abbreviations below one another: ***espress.***, ***dim.***.
Write next to each the Italian term in full and explain the meaning. (2)
- 7.4 What does ***8va*** -----| in bar 12 indicate? (1)
- 7.5 Apart from quavers, which other note values occur in Bar 2? (3)
- 7.6 Copy FOUR different types of rests from bars 11 and 12 and next to each sign
clearly write the name of each rest. (4)

[12]

QUESTION 8

Match the information in **Column B** with that in **Column A**. Write the correct alphabet letter next to each number. **Example: 8.14 Q**

	COLUMN A		COLUMN B
8.1	Chordophone	A	Soprano
8.2	Trombone	B	Rondo form
8.3	<i>Forte</i>	C	Two crotchets in a bar
8.4	Oboe	D	Pulse
8.5	Beat	E	Aerophone
8.6	Melody and accompaniment	F	Loud
8.7	Polyphonic	G	Violin
8.8	Marimba	H	Low pitch
8.9	Gradually softer	I	Two melodies
8.10	Two-part form	J	Saxophone
8.11	High pitch	K	Brass
8.12	ABACA	L	AB
8.13	Simple duple time	M	Homophonic
		N	<i>Decrescendo</i>
		O	Idiophone
		P	ABA

[12]

QUESTION 9

Choose TWO style periods which you have studied.

Copy the following table in your answer book and answer questions 9.1 to 9.3 according to the indications on the table.

	Style Period No. 1	Style Period No. 2
9.1	Style characteristic	Style characteristic
	Style characteristic	Style characteristic
9.2	Musician No. 1	Musician No. 1
	Musician No. 2	Musician No. 2
9.3	Work No. 1	Work No. 1
	Work No. 2	Work No. 2

- 9.1 Write down TWO style characteristics of the music of **each** style period (e.g. the characteristics of the melody / rhythm / dynamics / tone colour / harmony). (4)
- 9.2 Write next to each style period the names of TWO musicians (performers / composers). (4)
- 9.3 Name TWO works (compositions) from each style period. (4)
- [12]

QUESTION 10

You have been asked to supply information on a notable composer of dance music for a new website your school is launching. Write brief notes on his/her music career, music style and contribution to the repertoire of dance (compositions for dance).

[12]

QUESTION 11

Choose THREE dance types from the block below and write them below one another in your answer book.

Barcarole, Bolero, Cha-Cha, Charleston, Flamenco, Foxtrot, Galop, Habañera, Kwela, Mambo, Mazurka, Mbaqanga, Minuet, Polka, Polonaise, Ragtime, Rumba, Sam ba, Tango, Tarantella, Waltz

- 11.1 Write the following next to each dance:
- The tempo
 - The time signature
 - The country of origin
- (9)
- 11.2 Choose ONE of the three dance types in Question 11.1 and write it down as a heading. Explain for which exercise in the dance class this dance would be suited and why. (3)
- [12]

TOTAL FOR SECTION B: [60]
TOTAL: 140

P.T.O.

ADDENDUM

Score 1: *Albrecht and the Wilis*

Andante (At Myrtha's command, Giselle dances)

The musical score is written for piano and features a solo for Giselle. It is divided into two sections: *Andante* and *Pas de Deux*.

The *Andante* section begins with a piano accompaniment marked *mp* (mezzo-piano). The right hand plays a melody with a *espress.* (espressivo) marking. The left hand plays a steady eighth-note accompaniment. The section concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

The *Pas de Deux* section follows, marked *and Albrecht Pas de Deux*. It features a more complex piano accompaniment with a melody in the right hand and a bass line in the left hand.

The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.