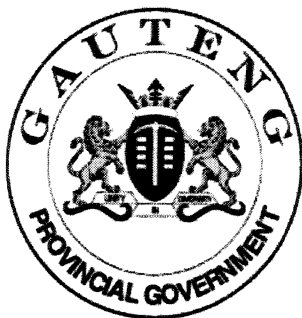


SENIOR CERTIFICATE EXAMINATION
SENIORSERTIFIKAAT-EKSAMEN



OCTOBER / NOVEMBER
OKTOBER / NOVEMBER

2004

DANCE

DANS

**(First Paper: History
and Music)**
***(Eerste Vraestel:
Gesiedenis en Musiek)***

SG

609-2/1

8 pages
8 bladsye

DANCE SG: Paper 1
History and Music



609 2 1

SG

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GAUTENGSE DEPARTEMENT VAN ONDERWYS

SENIORSERTIFIKAAT-EKSAMEN

DANS SG
(Eerste Vraestel: Geskiedenis en
Musiek)

TYD: 3 uur

PUNTE: 105

INSTRUKSIES:

- Beantwoord AL die vrae.
 - Beantwoord **Vrae 7.1, 7.2 en 7.3** op die **antwoordblad** wat aan jou **vraestel** geheg is. Skryf jou eksamennommer op die **antwoordblad** en plaas dit agter in jou **antwoordboek** sodra jy dit voltooi het.
 - Beantwoord **Vraag 8 (meervoudige keusevrae)** op die **antwoordblad** wat aan die **binnekant van die voorste omslag** van jou **antwoordboek** is.
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-

AFDELING A
GESKIEDENIS VAN DANS

VRAAG 1

1.1 Skryf 'n artikel vir die kunskolom van 'n koerant wat handel oor 'n dansproduksie wat jy gedurende 2003 of 2004 gesien het. Gebruik die opskrifte hieronder as 'n gids vir jou beskrywings.

- | | | |
|-------|--|-----|
| 1.1.1 | Titel van werk en naam van geselskap | (1) |
| 1.1.2 | Plek en datum (maand en jaar) van uitvoering | (1) |
| 1.1.3 | Choreograaf/choreograwe en choreografiese styl | (1) |
| 1.1.4 | Beskrywing van stel en kostuums en naam van ontwerper(s) | (1) |
| 1.1.5 | Kort beskrywing van die inhoud/verhaal (storielyn) | (2) |

GAUTENG DEPARTMENT OF EDUCATION

SENIOR CERTIFICATE EXAMINATION

**DANCE SG
(First Paper: History and Music)**

TIME: 3 hours

MARKS: 105

INSTRUCTIONS:

- Answer ALL the questions.
 - Answer **Questions 7.1, 7.2 and 7.3** on the **answer sheet** attached to your **question paper**. Write your examination number on the **answer sheet** and place it at the back of your **answer book** when you have finished.
 - Answer **Question 8 (multiple-choice questions)** on your **answer sheet** which is on the **inside front cover** of your **answer book**.
-
-

**SECTION A
HISTORY OF DANCE**

QUESTION 1

- 1.1 Write an article for the arts column of a newspaper on a dance production you saw during 2003 or 2004. Include information specific to the subheadings listed below.
- | | | |
|-------|---|-----|
| 1.1.1 | Title of work and name of company | (1) |
| 1.1.2 | Venue and date (month and year) of performance | (1) |
| 1.1.3 | Choreographer(s) and choreographic style | (1) |
| 1.1.4 | Description of the sets and costumes and names of designer(s) | (1) |
| 1.1.5 | Brief description of the content or plot (storyline) | (2) |

- 1.2 Verduidelik aan jou vriend/vriendin waarom jy die produksie as relevant/irrelevant vir Suid-Afrika vandag beskou. (1)
- 1.3 As aanbieder van 'n dansprogram op TV is jy versoek om navorsing oor 'n Suid-Afrikaanse dansgeselskap te doen. Berei jou aanbieding voor deur aantekeninge oor die geselskap van jou keuse te skryf oor die volgende hoofde:
- 1.3.1 Die geskiedenis van die geselskap (1)
- 1.3.2 Hul choreografiestyl en huidige repertorium (2)
- [10]

VRAAG 2

- 2.1 'n Dansopvoering word deur jou klas beplan om fondse in te samel om 'n MIV/Vigs-tehuis vir kinders te bou. Verduidelik waarom dit vir dansers belangrik is om by sosiale kwessies betrokke te raak. (5)
- 2.2 Jy is deel van 'n klein, nuwe dansgeselskap wat finansiële steun verlang. Noem VYF bronne waarby jy sal kan aansoek doen vir befondsing van dans. (5)
- [10]

VRAAG 3

Jou voorligtingsonderwyser het jou gevra om tydens die Lewensvaardighede periode moontlike werksgeleenthede vir dansstudente aan jou medeleerders te verduidelik. Noem en verduidelik VYF moontlike beroepe in dans. Die verduideliking moet die **vaardighede** en **verantwoordelikhede** wat die werk noodsaak, asook die moontlike **plekke** waar jy kan werk, insluit. Skryf die inligting netjies puntsgewys neer op rigkaarte (’n samevatting van die belangrike punte in volgorde van aanbieding) om jou met die aanbieding te help. [10]

VRAAG 4

Jy moet 'n dansbeurs-aansoekvorm invul. Skryf in detail oor die volgende aspekte:

- 4.1 Die dansstyl wat jy bestudeer het (7)
- 4.2 Die relevansie van hierdie dansvorm in Suid-Afrika vandag (3)
- [10]

VRAAG 5

Jy is 'n danshistorikus wat lesings opstel vir dansstudente.

- 5.1 Identifiseer VIER choreograwe – EEN elk uit die VK, VSA, SA en Europa. (4)
- 5.2 Kies EEN van die choreograwe (uit Vraag 5.1.1). Skryf 'n kort biografie oor hom/haar om aan die gehoor tydens 'n konferensie voor te dra. (6)
- [10]

- 1.2 Explain to a friend why you regard this production as relevant (or not relevant) to South Africa today. (1)
- 1.3 As a presenter of a dance programme on TV you have been asked to research a South African dance company. Prepare the presentation of your selected company by writing notes on:
- 1.3.1 The history of the company (1)
- 1.3.2 Their choreographic style and current repertoire (2)
- [10]

QUESTION 2

- 2.1 A dance event has been planned by your class to raise funds to build an AIDS shelter for children. Explain why it is important for dancers to be involved with social issues. (5)
- 2.2 You are a small innovative dance company looking for financial support. List FIVE sources where you could apply for funding for dance. (5)
- [10]

QUESTION 3

Your guidance teacher has requested you to address your peers in the Life Skills period on possible job opportunities for a dance student. List and explain FIVE possible careers in dance. The explanation needs to include the **skills** and **responsibilities** you need for the job and **where** you could work. Write the information neatly in point format on cue cards (a summary of the important points in the order of the presentation) to assist you in the task. [10]

QUESTION 4

You are completing a dance study bursary form. Write in detail about the following aspects:

- 4.1 The style of dance you have been studying (7)
- 4.2 The relevance of this dance form in South Africa today (3)
- [10]

QUESTION 5

You are a dance historian preparing lectures for dance students.

- 5.1 Identify FOUR choreographers – ONE each from the UK, USA, SA and Europe. (4)
- 5.2 Select ONE of the choreographers (mentioned in Question 5.1.1). Write a short biography on him/her to read to the audience at the conference. (6)
- [10]

VRAAG 6

- 6.1 Jy moet 'n handboek saamstel oor dansproduksies. Kies EEN van die onderstaande dansproduksies.

Bessie's Head

Giselle

Gula Matari

Le Sacre du printemps

Relevations

Swan Lake

Tranceformations

Skryf die titel van die werk neer en stel kort aantekeninge vir die boek saam oor die volgende:

- Die historiese konteks van die werk (2)
- Die inhoud (storielyn) van die werk en die hoofkarakters (4)
- Die belangrikheid van die werk vir vandag (2)
- Verduidelik waarom dansgeskiedenis belangrik is. (2)

[10]

TOTAAL VIR AFDELING A: [60]

AFDELING B
MUSIEK

VRAAG 7

Beantwoord Vrae 7.1, 7.2 en 7.3 op die antwoordblad wat aan jou vraestel geheg is. Skryf jou eksamenommer op die antwoordblad en plaas dit agter in jou antwoordboek sodra jy dit voltooi het.

- 7.1 Voltooi die gegewe mate met gepaste rustekens. (2)
- 7.2 In **3/4**- maatslag, skryf 'n koherente viermaat-frase met gepaste kombinasies van die nootwaardes wat jy geleer het. (2)
- 7.3 Verduidelik die gegewe musiektokens. (2)
- 7.4 Verduidelik **saamgestelde** tweeslagmaat in detail en vergelyk dit met **eenvoudige** tweeslagmaat EN gee 'n voorbeeld van 'n tydmaatteken by elkeen. (3)

[9]

QUESTION 6

- 6.1 You are putting together a textbook on dance productions. Select ONE of the choreographic works listed below.

Bessie's Head
Giselle
Gula Matari
Le Sacre du printemps
Relevations
Swan Lake
Tranceformations

Write down the title of the work and compile a short description for the book including the following:

- The historical context of the work (2)
- The content / plot (storyline) of the work and the main characters (4)
- The importance of the work today (2)
- Explain why it is important to learn dance history. (2)

[10]

TOTAL FOR SECTION A: [60]

SECTION B
MUSIC

QUESTION 7

Answer Questions 7.1, 7.2 and 7.3 on the answer sheet attached to your question paper. Write your examination number on the answer sheet and place it at the back of your answer book when you have finished.

- 7.1 Supply the correct rest sign to complete each given bar. (2)
- 7.2 In the time signature **3/4**, write a coherent four-bar phrase, using suitable combinations of the note values you have learnt. (2)
- 7.3 Explain the given musical signs. (2)
- 7.4 Explain **compound** duple time in detail, and compare this to **simple** duple time AND supply a time signature of each as an example. (3)

[9]

VRAAG 8
MEERVOUDIGE KEUSEVRAE

Beantwoord hierdie vraag op die **antwoordblad** wat op die **binnekant van die voorste omslag** van jou **antwoordboek** is.

Kies EEN opsie vir elk van die volgende meervoudige keusevrae en maak 'n kruisie (X) oor die ooreenstemmende letter op die antwoordblad.

- 8.1 'n Sinoniem vir toonkleur is _____.
- A. dinamiek
 - B. orkestrasie
 - C. timbre
- 8.2 Ritme word gewoonlik verdeel in patrone van _____.
- A. lang en kort note
 - B. harde en sagte note
 - C. herhaalde note
- 8.3 Watter van die volgende is nie 'n tempo-aanduiding nie?
- A. *andante*
 - B. *semplice*
 - C. *prestissimo*
- 8.4 'n Vertraging van die tempo staan bekend as _____.
- A. *ritardando*
 - B. *adagio*
 - C. *crescendo*
- 8.5 Houtblaasinstrumente en koperblaasinstrumente staan bekend as _____.
- A. idiofone
 - B. membranofone
 - C. aerofone
- 8.6 Die laagste volwasse manlike stem is die _____.
- A. tenoor
 - B. bas
 - C. bariton

QUESTION 8
MULTIPLE-CHOICE QUESTIONS

Answer this question on the **answer sheet** which is on the **inside front cover** of your **answer book**.

Choose ONE option for each of the following multiple-choice questions and make a cross (X) over the corresponding letter on the answer sheet.

- 8.1 Another word for tone colour is _____.
- A. dynamics
 - B. orchestration
 - C. timbre
- 8.2 Rhythm generally falls into patterns of _____.
- A. long and short notes
 - B. loud and soft notes
 - C. repeated notes
- 8.3 Which of the following is not a tempo marking?
- A. *andante*
 - B. *semplice*
 - C. *prestissimo*
- 8.4 A slowing down of the tempo is called _____.
- A. *ritardando*
 - B. *adagio*
 - C. *crescendo*
- 8.5 Woodwind and brass instruments are known as _____.
- A. idiophones
 - B. membranophones
 - C. aerophones
- 8.6 The lowest adult male voice is the _____.
- A. tenor
 - B. bass
 - C. baritone

8.7 In volgorde vanaf hardste tot sagste is die vier algemeenste dinamiektokens:

- A. *ff, mf, pp, p*
- B. *ff, mf, p, pp*
- C. *mf, ff, p, pp*

8.8 Die **ABA**-patroon dui _____ aan.

- A. rondovorm
- B. drieledige vorm
- C. variasievorm

8.9 In musiek is 'n polifoniese (kontrapuntale) tekstuur verkry deur _____.

- A. 'n hoofmelodie wat deur akkoorde begelei word
- B. gemengde mans- en vrouestemme
- C. twee of meer gelyktydige melodieë van gelyke belangrikheid

[9]

VRAAG 9

“Style: characteristic way of using melody, rhythm, tone colour, dynamics, harmony, texture and form in music.” Kamien, *Music*.

9.1 Kies EEN van die onderstaande musiekstyle en skryf jou keuse in jou antwoordboek neer.

Musiek uit Afrika
Romantisisme
Nasionalisme
Impressionisme
Neoklassisisme
Ekspressionisme
Primitivisme
Jazz

9.2 Beskryf die algemene en musikale kenmerke van hierdie styl neer.

(4)

9.3 Noem DRIE musikante wat met hierdie styl verbind word.

(3)

9.4 Noem TWEE non-musikale persoonlikhede (kunstenaars, skrywers, en dies meer) wat met hierdie styl verbind kan word.

(2)

[9]

8.7 In order from loudest to softest, four of the most commonly used dynamic markings are:

- A. *ff, mf, pp, p*
- B. *ff, mf, p, pp*
- C. *mf, ff, p, pp*

8.8 The **ABA** pattern represents _____.

- A. rondo form
- B. ternary form
- C. variation form

8.9 In music, a polyphonic (contrapuntal) texture is produced by _____.

- A. a main melody accompanied by chords
- B. mixed male and female voices
- C. two or more simultaneous melodies of equal interest

[9]

QUESTION 9

“Style: characteristic way of using melody, rhythm, tone colour, dynamics, harmony, texture and form in music.” *Kamien, Music.*

9.1 Choose ONE of the music styles listed below and write down your choice in your answer book.

African
Romanticism
Nationalism
Impressionism
Neoclassicism
Expressionism
Primitivism
Jazz

9.2 Describe the general and musical characteristics of this style. (4)

9.3 Name THREE musicians associated with this style. (3)

9.4 Name TWO non-musical personalities (artists, writers, etc.) associated with this style. (2)

[9]

VRAAG 10

- 10.1 Noem DRIE verskillende danswerke wat jy bestudeer het. Gee die naam van die komponis of 'n uitvoerende kunstenaar wat met elke werk verbind kan word. (3)
- 10.2 Skryf 'n paar informatiewe sinne oor enige musikant of komponis wat met dans geassosieer word. Verwys na die volgende:
- 10.2.1 Biografie
 - 10.2.2 Musiekstyl
 - 10.2.3 Bydrae tot die dansrepertorium (6)
- [9]

VRAAG 11

- 11.1 Kies DRIE danstipes. Teken die onderstaande tabel oor in jou antwoordboek en voltooi die kolomme:

DANSTIPE	TYDMAATTEKEN	TEMPO EN KARAKTER
(3)	(3)	(3)

[9]

TOTAAL VIR AFDELING B: [45]

TOTAAL: 105

QUESTION 10

- 10.1 Name THREE different dance works you have studied. Give the name of the composer or a performing musician associated with each work. (3)
- 10.2 Write a few informative sentences on any musician or composer associated with dance. Refer to:
- 10.2.1 Biography
 - 10.2.2 Music style
 - 10.2.3 Contribution to the repertoire of dance (6)
- [9]

QUESTION 11

- 11.1 Choose THREE dance types. Draw the following table in your answer book and complete the vacant columns accordingly.

DANCE TYPE	TIME SIGNATURE	TEMPO AND CHARACTER
(3)	(3)	(3)

[9]

TOTAL FOR SECTION B: [45]

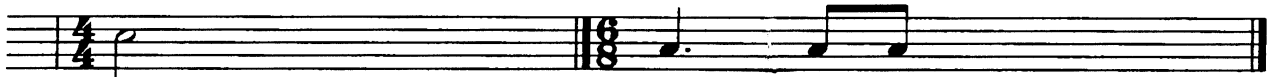
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ADDENDUM

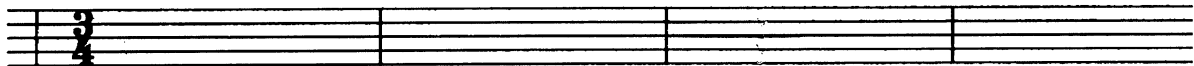
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Question / Vraag 7.1



Question / Vraag 7.2



7.3.1 C

7.3.2 