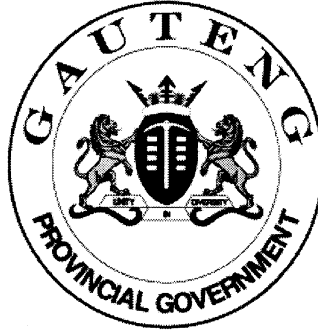


# SENIOR CERTIFICATE EXAMINATION



**FEBRUARY / MARCH**

**2007**

**ART**

**SG**

**First Paper: History of Art**

**601-2/1 E**

ART SG: Paper 1

6 pages



601 2 1E

SG

**X05**



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GAUTENG DEPARTMENT OF EDUCATION  
SENIOR CERTIFICATE EXAMINATION

ART SG  
(First Paper: History of Art)

TIME: 2 hours

MARKS: 100

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**INSTRUCTIONS:**

The paper is divided into THREE sections.

**SECTION A** – International Art (1900 to present) [45]

**SECTION B** – South African Art (1900 to present) [45]

**SECTION C** – Art Appreciation and Criticism [10]

Answer 5 questions as follows:

- In Section A: Question 1 is compulsory. Also answer either Question 2 or 3.
- In Section B: Question 4 is compulsory. Also answer either Question 5 or 6.
- Section C is compulsory.
- Read the question paper before starting with the examination.
- Do not repeat information.
- Use the mark allocation as a guide to the length and scope required for each answer.
- Answers in the form of lists will not be credited. Write in full and coherent sentences.
- Number your answers exactly as the questions are numbered.
- Rule off after each answer and leave a line open between the subsections of each answer.

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**THEME:**

In art, **style** can be viewed as an **attitude** or a **philosophy** represented visually. For example, ancient Egyptian symbols reflected the strict social order which separated the labourers from the pharaohs. This can be seen in the way that the symbols are positioned according to a strict pattern. Other art forms and artists have chosen particular combinations of colour, techniques or subject matter to reflect their beliefs and/or philosophies.

This paper requires you to consider the relationship between an artist's style and her/his view of the world.

**SECTION A**  
**INTERNATIONAL ART FROM 1900 TO PRESENT**

Question 1 is compulsory. Also answer either Question 2 or 3.

**QUESTION 1**

Select TWO twentieth century international painting movements. At least one must be from post - World War II.

- 1.1 Name each movement. (2)
- 1.2 Name ONE artist from each movement. (2)
- 1.3 Name the title of ONE work by each artist. (2)
- 1.4 Explain the influences on the style of each artist. (4)
- 1.5 Discuss the differences in the styles and perception of reality of each artist. (5)  
(e.g. themes)
- 1.6 Describe the artworks you have named. (10)
- [25]**

**AND**

**QUESTION 2**

***As time goes by, an artist's style can develop and change.***

- 2.1 Name TWO international artists who work in three dimensions. (2)
- 2.2 Name TWO works by each artist. 2x2=(4)
- 2.3 Describe how the style and the meaning in the work of each artist developed and changed over time. 2x7=(14)
- [20]**

OR

## QUESTION 3

*Often a domestic building differs in style to a public building.*

- 3.1 Name ONE twentieth century architect. (1)
- 3.2 Name the movement or style to which this architect belonged. (1)
- 3.3 Name TWO buildings by this architect: one **domestic** building and one **public** building. (2)
- 3.4 Describe the style and appearance of each of these buildings. 2x3=(6)
- 3.5 Discuss the similarities and differences between these two buildings. (10)

**[20]**

TOTAL FOR SECTION A:

**[45]****SECTION B****SOUTH AFRICAN ART FROM 1900 TO PRESENT**

Question 4 is compulsory. Also answer either Question 5 or 6.

## QUESTION 4

*South African art has gone through many changes over the past decades. We have seen changes in subject matter and in style.*

- 4.1 Name ONE contemporary South African painter whose work has changed over time. (1)
- 4.2 Name TWO paintings by this artist. (2)
- 4.3 Describe the subject matter and style of ONE of the paintings mentioned in Question 4.2. (4)
- 4.4 Discuss changes and differences we see in the styles of the two works. (3)
- 4.5 Name TWO contemporary artists who produce either sculpture or three-dimensional work, and whose work has changed over time. (2)
- 4.6 Name ONE work by each artist. (2)
- 4.7 Describe ONE of the works mentioned in Question 4.6. (4)
- 4.8 What stylistic differences can we see in the two works? (2)

**[20]**

AND

## QUESTION 5

***The style of a building or work of applied art should relate to its function.***

- 5.1 5.1.1 Name TWO contemporary architects or architectural firms. (2)
- 5.1.2 Name TWO buildings by each architect or architectural firm named in Question 5.1.1. 2x2=(4)
- 5.1.3 List materials and building techniques used in the buildings named in Question 5.1.2. 2x4=(8)
- 5.1.4 Discuss whether you think the buildings you named relate to their surroundings. Give reasons for your answer. 2x3=(6)  
**[20]**
- 5.2 5.2.1 Name ONE South African applied artist / applied art agency / craftsperson. (1)
- 5.2.2 Name ONE example of the work produced by the applied artist / applied art agency / craftsperson. (1)
- 5.2.3 What aspects of the work's style make it appealing to the public? (3)  
**[5]**

OR

## QUESTION 6

***The materials and techniques which an artist/ applied artist uses affect the style and appearance of the works she/he creates.***

- 6.1 6.1.1 Name ONE contemporary printmaker. (1)
- 6.1.2 Name the technique most commonly used by this printmaker. (1)
- 6.1.3 Explain how the technique influences the style of the work. (5)
- 6.1.4 Name ONE contemporary draughtsperson (drawer). (1)
- 6.1.5 Describe the techniques and materials this drawer uses. (5)
- 6.1.6 Name and describe ONE work by either the printmaker or the drawer you have named. (7)  
**[20]**

<b>ART SG</b> <b>(First Paper)</b>	<b>601-2/1 Z</b>	<b>6</b>
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- 6.2      6.2.1      Name ONE South African applied artist / applied art agency /  
craftsperson. (1)
- 6.2.2      Name ONE example of the work produced by the applied artist /  
applied art agency / craftsperson. (1)
- 6.2.3      What aspects of the work's style make it appealing to the public? (3)  
[5]
- TOTAL FOR SECTION B:      [45]**

**SECTION C**  
**ART APPRECIATION AND CRITICISM**

**QUESTION 7**  
**COMPULSORY**

Explain any FIVE of the following forms of style. Refer to an example of an artwork by a specific artist who made use of this style.

- 7.1      Non-figurative art
- 7.2      Figurative art
- 7.3      Illusionistic art
- 7.4      Formalist art
- 7.5      Expressionist art
- 7.6      Painterly art
- 7.7      Linear art
- 7.8      Minimalist art
- 5x2=[10]

**TOTAL FOR SECTION C:      [10]**

**TOTAL:      100**

**END**