

GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

ART HG / SG / LG
(Second Paper: Drawing)

TIME: 6 hours
(One hour break after 4 hours)

MARKS: 50

INSTRUCTIONS:

- Write your **examination number** on all drawings in the top left-hand corner.
 - Write the words **PAPER 2 2006** in the centre at the top of the page.
 - Write the **centre number** in the top right-hand corner.
 - Please note that the art educator may be present while candidates complete this drawing examination.
 - The art educator may not assist candidates with their drawings in any way **under any circumstances**.
 - UNDER NO CIRCUMSTANCES MAY A CANDIDATE BRING OR USE THE FOLLOWING IN THE PRACTICAL DRAWING EXAMINATION:

COLLAGES, PAPER COLLÉ, NEWSPAPERS, MAGAZINES,
PHOTOGRAPHS, PHOTOSTATS / PHOTOCOPIES OR ANY OTHER
PRINTED MATERIAL. THE FINAL PRACTICAL DRAWING EXAM MAY NOT
BE A COLLAGE.
 - **A BORDER (MAXIMUM 3 cm) MAY BE USED.**
 - **A CLOTHED MODEL OR MODELS SHOULD ONLY BE USED IF REQUIRED BY THE CANDIDATES.**
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MEDIA

- You may use any black and white or monochromatic drawing media or a combination of media, for example, a variety of pencils and graphite, charcoal, or pen and ink. **YOU MAY NOT USE COLOUR.**
- The final product must still comply with the requirements for drawing, and **not** tend towards painting.
- Use fixative on the final drawing, if necessary.
- Use white or neutrally tinted cartridge paper. Do **not** use roughly textured paper.

SIZE

- The drawing **must** be done on A2 size paper.

SOURCE MATERIAL

Source material collected for this examination must be displayed **before** the examination commences.

The source material is restricted to objects that can be brought into the examination room and to a clothed model or clothed models.

The objects should be displayed in full view of all the candidates and should comprise the following:

- A. A wide variety of visually stimulating objects that vary in size, texture and form. These objects may be displayed in any way in front of a candidate or group of candidates.
- B. ONE or MORE clothed model(s), clearly visible to every candidate.

TIME ALLOCATED

SIX hours are allowed.

This time must be divided into two sessions of FOUR HOURS and TWO HOURS, respectively, with a break of ONE HOUR in between.

ASSIGNMENT

Make a PERCEPTUAL OR CONCEPTUAL DRAWING, based on your close observation and perception of the objects displayed in the examination room.

OR

You may choose to make a drawing based on the theme in the Third Paper (Open Examination).

EVALUATION REQUIREMENTS

The drawing must show

- six hours of involved and consistent work.
- correct and meaningful application of the formal elements of drawing and design principles, e.g.
 - (a) drawing ability and insight into the art of drawing.
 - (b) composition / layout / design / structure.
 - (c) form / shape / plane / texture / detail.
 - (d) line / rhythm / balance / unity.
 - (e) tonal values / light / dark / contrast.
 - (f) spatial illusions / relationship between objects.
 - (g) merit as a work of art.
- professional and creative use of the effects and techniques of the media concerned.

NO PHOTOGRAPHS, PREPARATORY DRAWINGS OR ANY OTHER SOURCE MATERIAL, e.g. PHOTOSTATS, MAGAZINES OR ANY OTHER PRINTED MATTER, MAY BE BROUGHT INTO THE EXAMINATION ROOM BEFORE OR DURING THE EXAMINATION.

UNDER NO CIRCUMSTANCES IS ANY PHOTOCOPYING IN ANY FORM WHATSOEVER PERMITTED BEFORE OR DURING THE EXAMINATION. CANDIDATES WILL BE HEAVILY PENALIZED SHOULD THEY DO SO.

NB.: After the completion of the drawing examination, a copy of ADDENDUM A must be attached to the back of the drawing.

Drawings must be placed inside the front cover of the WORKBOOK.

TOTAL: 50

**ADDENDUM A
DRAWING EXAMINATION 2006**

ENCIRCLE

HG / SG

CANDIDATE'S EXAMINATION NUMBER

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CENTRE NUMBER

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END