

GAUTENG DEPARTMENT OF EDUCATION  
SENIOR CERTIFICATE EXAMINATION

ART HG / SG / LG  
(Second Paper: Drawing)

TIME: 6 hours  
(One hour break after 4 hours)

MARKS: 50

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**INSTRUCTIONS:**

- Write your **examination number** on all drawings in the top left-hand corner.
  - Write the words **PAPER 2 2006** in the centre at the top of the page.
  - Write the **centre number** in the top right-hand corner.
  - Please note that the art educator may be present while candidates complete this drawing examination.
  - The art educator may not assist candidates with their drawings in any way **under any circumstances**.
  - UNDER NO CIRCUMSTANCES MAY A CANDIDATE BRING OR USE THE FOLLOWING IN THE PRACTICAL DRAWING EXAMINATION:  
  
COLLAGES, PAPER COLLÉ, NEWSPAPERS, MAGAZINES,  
PHOTOGRAPHS, PHOTOSTATS / PHOTOCOPIES OR ANY OTHER  
PRINTED MATERIAL. THE FINAL PRACTICAL DRAWING EXAM MAY NOT  
BE A COLLAGE.
  - **A BORDER (MAXIMUM 3 cm) MAY BE USED.**
  - **A CLOTHED MODEL OR MODELS SHOULD ONLY BE USED IF REQUIRED BY THE CANDIDATES.**
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**MEDIA**

- You may use any black and white or monochromatic drawing media or a combination of media, for example, a variety of pencils and graphite, charcoal, or pen and ink. **YOU MAY NOT USE COLOUR.**
- The final product must still comply with the requirements for drawing, and **not** tend towards painting.
- Use fixative on the final drawing, if necessary.
- Use white or neutrally tinted cartridge paper. Do **not** use roughly textured paper.

**SIZE**

- The drawing **must** be done on A2 size paper.

**SOURCE MATERIAL**

Source material collected for this examination must be displayed **before** the examination commences.

The source material is restricted to objects that can be brought into the examination room and to a clothed model or clothed models.

The objects should be displayed in full view of all the candidates and should comprise the following:

- A. A wide variety of visually stimulating objects that vary in size, texture and form. These objects may be displayed in any way in front of a candidate or group of candidates.
- B. ONE or MORE clothed model(s), clearly visible to every candidate.

**TIME ALLOCATED**

SIX hours are allowed.

This time must be divided into two sessions of FOUR HOURS and TWO HOURS, respectively, with a break of ONE HOUR in between.

### **ASSIGNMENT**

Make a PERCEPTUAL OR CONCEPTUAL DRAWING, based on your close observation and perception of the objects displayed in the examination room.

**OR**

You may choose to make a drawing based on the theme in the Third Paper (Open Examination).

### **EVALUATION REQUIREMENTS**

The drawing must show

- six hours of involved and consistent work.
- correct and meaningful application of the formal elements of drawing and design principles, e.g.
  - (a) drawing ability and insight into the art of drawing.
  - (b) composition / layout / design / structure.
  - (c) form / shape / plane / texture / detail.
  - (d) line / rhythm / balance / unity.
  - (e) tonal values / light / dark / contrast.
  - (f) spatial illusions / relationship between objects.
  - (g) merit as a work of art.
- professional and creative use of the effects and techniques of the media concerned.

**NO PHOTOGRAPHS, PREPARATORY DRAWINGS OR ANY OTHER SOURCE MATERIAL, e.g. PHOTOSTATS, MAGAZINES OR ANY OTHER PRINTED MATTER, MAY BE BROUGHT INTO THE EXAMINATION ROOM BEFORE OR DURING THE EXAMINATION.**

**UNDER NO CIRCUMSTANCES IS ANY PHOTOCOPYING IN ANY FORM WHATSOEVER PERMITTED BEFORE OR DURING THE EXAMINATION. CANDIDATES WILL BE HEAVILY PENALIZED SHOULD THEY DO SO.**

NB.: After the completion of the drawing examination, a copy of ADDENDUM A must be attached to the back of the drawing.

Drawings must be placed inside the front cover of the WORKBOOK.

**TOTAL: 50**

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**ADDENDUM A**  
**DRAWING EXAMINATION 2006**

**ENCIRCLE**

<b>HG / SG</b>
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**CANDIDATE'S EXAMINATION NUMBER**

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**CENTRE NUMBER**

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**END**